MEDALS, COINS, GREAT SEALS,

AND OTHER WORKS

OF

THOMAS SIMON:

ENGRAVED AND DESCRIBED

BY GEORGE VERTUE.

THE SECOND EDITION,

WITH ADDITIONAL PLATES AND NOTES,
AND AN APPENDIX BY THE EDITOR.

LONDON,

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MDCCLXXX.

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THOMAS SIMON:

MVSEVM
BRITAN
NICVM

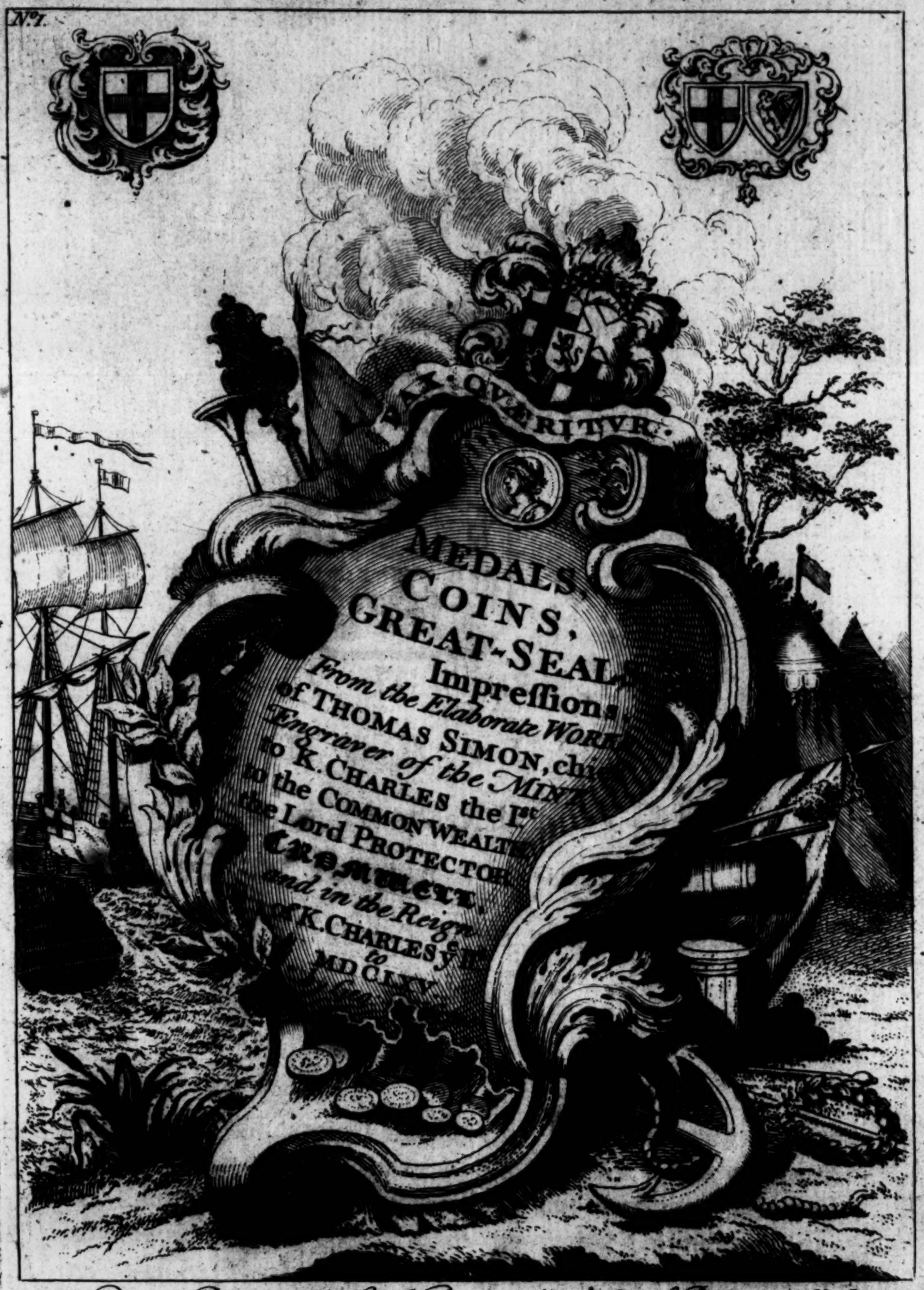
THE SECOND EDITION,

WITH ADDITIONAL PLATES AND NOTES,

AND AN ALPHABETICAL INDEX PRIXED.

LONDON,

N.º 1.



Invented and Published by Geo: Vertue according to Act of Parliament Nov.r 17 1753.

To the Honourable

JAMES WEST, Esq.

Secretary to his Majesty's

TREASURY,

One of the VICE PRESIDENTS

of the ROYAL SOCIETY,

and of the SOCIETY of ANTIQUARIES

LONDON.

HONOURABLE SIR,

THE following COLLECTIONS of the WORKS of that great Artist THOMAS SIMON, so much admired for their Exellency and Rarity, it has been my Happiness to view with great Pleasure, in the choice Cabinets of several curious Noblemen and Gentlemen; especially those in your Possession.

UPON

UPON my firſt Intention of publiſhing them together, from a Motion by yourſelf made to me, that ſuch a Work would be acceptable to the Publick; and conſidering it with my frequent Inſpections of thoſe rare Performances by Mr. SIMON and his BROTHER, I reſolved to bring the ſame, in the following Manner, to a Concluſion.

YOUR friendly Aſſiſtance to forward this Deſign, has been of the greateſt uſe to me; and will both give ſome Idea of their Operations ſo much valued and eſteemed, and alſo commemorate many notable Facts of thoſe mutable Times. Therefore, with your Encouragement, this Communication to the Publick is humbly inſcribed by,

HONOURABLE SIR,

Your ever obliged

and reſpectful Servant,

George Vertue.

p. 1

The Engraved PLATES *contained in this* WORK.

N°. I. The TITLE.

II. A Fragment or Part of the firſt GREAT SEAL affixed to a Deed of the COMMON-WEALTH, on the Reverſe, circumſcribed THE FIRST YEAR OF FREEDOM. 1648.

Some Account of Great Seals made by T. Simons *Engraver of the Mint for K.* CHARLES I. *and other Works done by him.*

III. The Seal of the Court of Common-bench, for the uſe of the Common-wealth, and the Reverſe, dated 1648.

IV. The Seal of the County Palatine of Lancaſter, 1648.

V. The Seal of the Parliament of England. The Seal of the Parliament of the Common-wealth of England. The Seal of the Duchy of Lancaſter, 1648. And a ſmall Seal.

N° VI. The moſt Curious Great Seal of the Common-wealth of England and Ireland, and the Arms in two Shields dated 1651.

VII. The Reverſe of the Great Seal, repreſenting the Houſe of Commons ſitting. The third year of Freedom, 1651.

VIII. The Silver Coins of the Common-wealth, the Hammered Money (ſo called) 1649.

IX. Gold Coins of the Common-wealth.

X. A Plate of Medals for Gen. Eſſex.

XI. A Plate of Medals for Gen. Fairfax.

XII. Medals of the Lord Protector Oliver. 1650.

XIII. Milled Common-wealth Moneys by *Blondeau* and others, 1651.

XIV. Oliver's Milled Moneys.

XV. Medals of Lord Loudon, &c. Harrington, &c.

XVI. Medals of Ships. Sea Fights.

XVII. Lord Protector Oliver's Great Seal.

XVIII. Reverſe of that Great Seal.

XIX. Oliver's Great Seal for Scotland, and the Reverſe.

XX. Medals of G. Lambert, Gen. Roſſiter, I. Aſhe.

XXI. Medals of Lenthall, Thurloe, Claypole, &c.

XXII. Medals of Lilburne.

XXIII. Richard, Lord Protector, his Great Seal.

N° XXIV. Parliament Great Seal, and a ſmall Seal, 1659.
XXV. Scotch and Iriſh Seal. Cinque Port Dover Seal.
XXVI. Farthing Tokens.
XXVII. RESTORATION Medals, 1660.
XXVIII. King Charles II. Great Seal of England.
XXIX. Medals of General Monk, &c. &c.
XXX. The King's Privy Seal, and Reverſe.
XXXI. The Royal Society Seal, and other Seals.
XXXII. Gold and Silver Hammered Moneys firſt coined at the Reſtoration.
XXXIII. King Charles and his Queen Katherine's Seals.
XXXIV. The Great Seal for Ireland.
XXXV. The moſt Curious Crown Piece, by Simon, 1663, the Garter Seal, Abr. and T. Simon's Heads.
XXXVI. Jamaica Iſland Seals.
XXXVII. The Great Seal of the Admiral Ship, and a Medal, 1665.
XXXVIII. Oliver's Privy Seal, ſmall Heads, Seals, Coronation-Medal, and Royal Oak Medal.

OBSER-

OBSERVATIONS

TO THE CURIOUS

READER.

THE collecting of Coins and Medals is known to be a noble Amuſement; the Delight of the Curious, a good Ornament to Hiſtory, as well as a neceſſary Appendage to Books of that kind. Many Nations in former Ages, as well as the preſent, have Experience in this Subject; and it is allowed and encouraged in all polite Nations. From whence is ſeen and known the great Honour, Pleaſure, and Uſefulneſs of ſuch Studies; for which no Argument need be advanced, where the Fact is paſt Diſpute.

For theſe and many more Reaſons, it has been often deſired and wiſhed, that an account of our National Coins, Medals, &c. with their Delineations engraved, printed, and publiſhed, were juſtly done. Firſt, for our own Satisfaction, in honour of our Country; which might appear to other parts of the learned World with as much Luſtre, as the Grandeur and Power of this Kingdom doth appear on other occaſions.

As

As it is evident, from many noble Collections, already made amongſt the Curious, with great Diligence and Expence, ſuch is the Variety and Scarcity of Coins as now renders it almoſt impracticable for one Perſon to collect an intire Series of all the different kinds that have been from the *Norman Conqueſt*, through ſo many Ages, to the preſent Time :

Yet the whole may be compleated, or conceived, from the ſeveral Cabinets of Noblemen and others, as a moſt worthy Gentleman * has of late Years printed a very accurate account of our Engliſh Coins with the greateſt exactneſs, and has alſo proceeded in cauſing moſt of thoſe Coins to be engraven, with juſt care and minute obſervations.

Of theſe affairs I have long conſidered ſince I have had the Honour of being a Member of a Society of Gentlemen, whoſe kind aſſiſtance enabled me to undertake this part of ſuch a curious Work, eſpecially as I have for many years had free acceſs to ſeveral rare Collections, and Cabinets of Medals and Coins, and my own Obſervations of theſe Works, with Broad Seals of the Common-wealth of *England*; containing chiefly thoſe done by *T. Simon*, the famous Engraver of the Mint in *London*,

* *Martin Folkes*, Eſq.

Exegi

Exegi Monumentum Ære perennius. Hor.

This curious Part, in hopes to compleat, is according to my beſt Endeavours, wherein is contained many remarkable Works, relating to thoſe Times, of publick Actions and Perſons noted for their Service of the State and Government of *England*, during the Civil Wars, till the Reſtoration of the Royal Family.

Wherein will be exhibited Samples of our firſt milled Monies, Coins and Medals of the utmoſt Delicacy, of excellent Workmanſhip, which are allowed to be an Honour to this Nation.

This Opportunity I have taken, as moſt convenient alſo, to repreſent the true Draughts and Delineations of ſeveral Broad Seals of the Common-wealth of *England*, *Ireland*, and *Scotland*, which were never yet publiſhed; and are equally the Admiration of the Curious; being highly prized, when the Impreſſions of them are fair and well preſerved; as many and moſt of them are; for perfecting whereof I have had all poſſible Opportunities, in Enquiries and Aſſiſtance neceſſary, by many Years Study and Obſervation to adorn this Work.

It is here only propoſed to publiſh the Prints of theſe, from ſuch Collections, without any Obſervations, concerning right or wrong, juſt or unjuſt, leaving that to the impartial

Readers of the beſt authentick Writers; only having drawn out in ſome Sort of Succeſſion the Works done to commemorate Acts of thoſe Times, wherein *T. Simon*, or his Brother *Abraham Simon*, were concerned, to illuſtrate I hope thereby ſome Parts in Hiſtory, and to hand to Poſterity the Fame of thoſe excellent and much admired Artiſts.

THE

THE extraordinary Events of the Government of this Kingdom of *England*, and that of *Scotland*, and *Ireland*, are fully related in the Annals and Hiſtories of thoſe Times, concerning King *Charles* the Firſt, in the latter Part of his Reign, with the Civil Wars and Eſtabliſhment of the *Common-wealth*, and many Volumes, Books, and Pamphlets have been written, and publiſhed; but without ſuch additional Delineations as printed Sculptures, to illuſtrate ſeveral material Points by Draughts taken exactly from the Medals, Coins, and Broad Seals.

The Want of theſe neceſſary Tables or Inſignia has been my long Study to ſupply, by ſearching after, and collecting the various Impreſſions in Gold and Silver, or thoſe in Wax, affixed to Deeds, or Proofs in any other Materials, of the Works of *Thomas Simon* chief Engraver of the Mint, firſt in King *Charles* the Firſt's Time, and afterwards, when he was more particularly by the Parliament employed in the ſame Office, to be chief Engraver alſo of the Mint, and Seals, &c. for the Uſe of the *Common-wealth*.

As to his Employment in the Reign of King *Charles* the Firſt. I ſhall treat more diſtinctly thereof, in the Part reſerved for ſome perſonal Particulars of his Life; and only obſerve here, that he was initiated into Buſineſs after Monſieur *Briot*, who was Engraver for the Mint, returned into *France*; being recommended into his Place by Sir *Edward Harley*, Maſter of the Mint, under whom he graved ſome Dyes for Coins, Medals, and Seals for the Government. Particularly about the year

1636, he finiſhed a moſt curious Great Seal for the Admiralty, when *Algernon Sidney*, Earl of *Northumberland*, was Lord High Admiral. This, and others of his accurate Performances, recommended him afterwards to the Commonwealth, when they propoſed to have a Great Seal, and others, for their Uſe, and the Parliament.

After the Siege and Surrender of the City of *Oxford*, in 1646, to Sir *Thomas Fairfax* the Parliament General, when the King's State Seals were taken there, and ordered to be ſent up to the Parliament, they were broken in the Preſence of the Lords and Commons there aſſembled, on the Eleventh of *Auguſt* that Year. Their Proceedings to conſtitute a new Seal, under their own Authority, may appear in the following Extract thereof, from their own Journals.

" *Die Sabbati*, 6 *Januarii*, 1648".

Mr. *Love*, Mr. *Blakiſton*, Mr. *Scot*, Mr. *Pureſoy*, Mr. *Millington*, Lord *Munſon*, Mr. *Fry*, Mr. *Allen*, Colonel *Marten*;

This Committee, or any two of them, are to take Order for the framing of a Great Seal; and are to bring in the Form thereof, on *Monday* Morning next:

The more particular Care hereof is referred to Mr. *Henry Marten*.

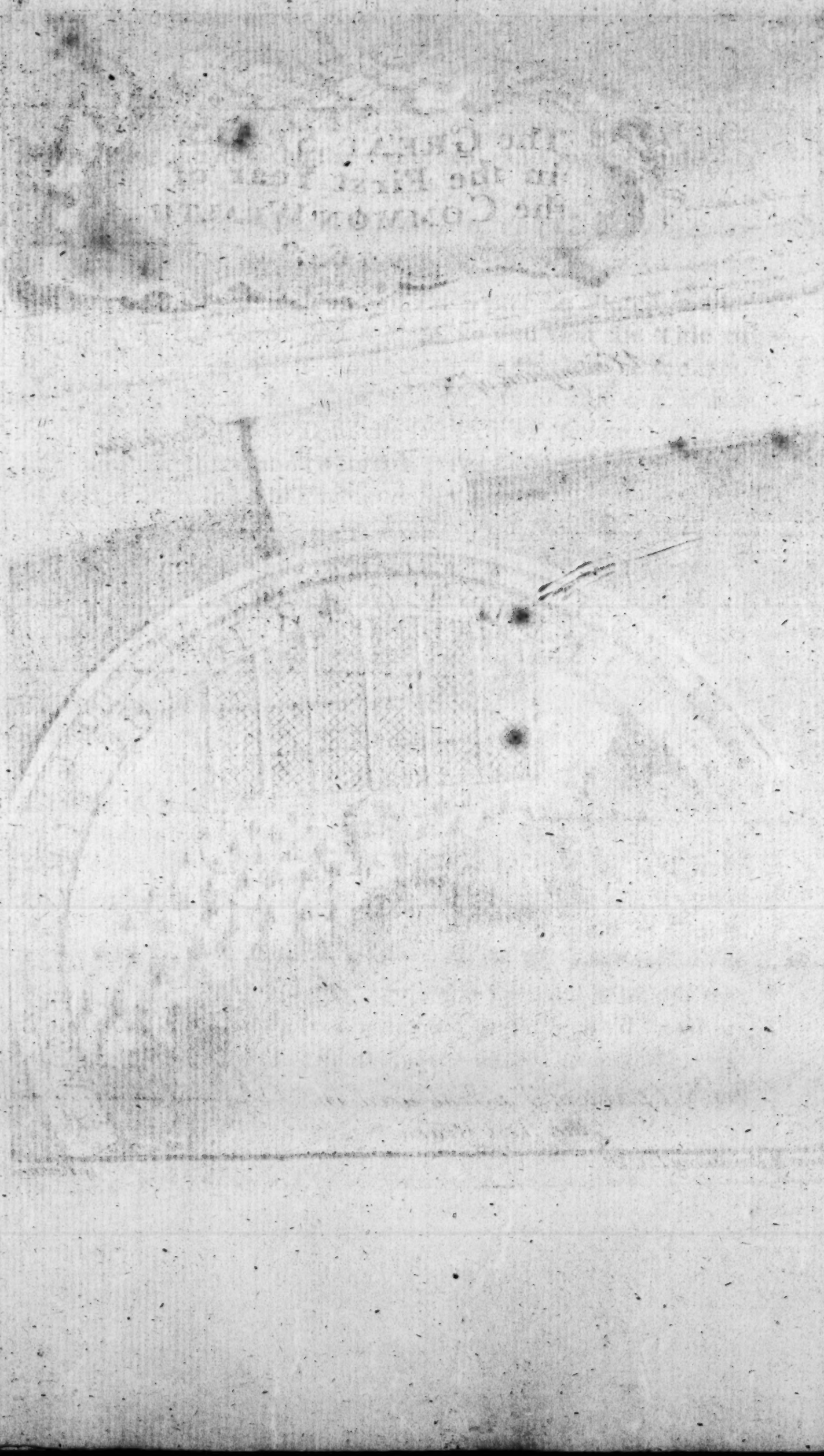
Die Veneris, 26 *Januarii*, 1648.

Ordered,

That *Thomas Simon* be hereby authorized to engrave a Seal, according to the Form formerly directed.

From the printed *Journals of the Houſe of Commons*.

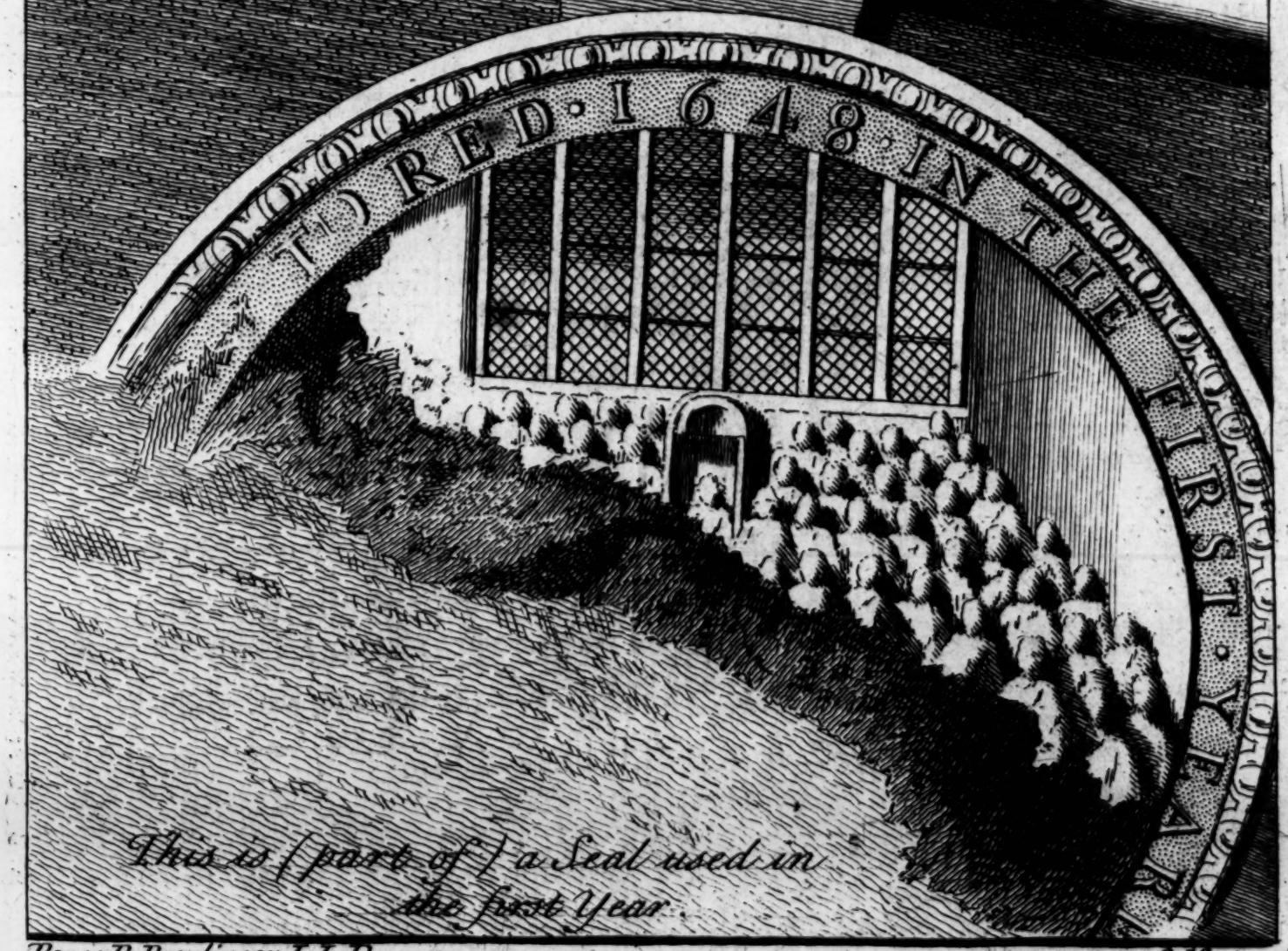
Ordered,



The GREAT SEALE in the First Year of the COMMON WEALTH 1648

A Commission of

Bankrupt



This is [part of] a Seal used in the first Year.

Penes R. Rawlinson L.L.D. *G. Vertue.*

Ordered,

That *Thomas Simon* ſhall have the Sum of two hundred Pounds, for graving the ſaid Great Seal, and for the Materials thereof.

Die Sabbati, 3 *Februarii*, 1648.

Ordered,

That the Seal of the Court of *Exchequer* be altered in like Manner, as the Great Seal is altered: and that the Title of the ſaid Seal be from henceforth, SIGILLUM. SCACCARII. PUBLICI: and that the Writs and Proceſs to iſſue out of the ſaid Court, which bear Date the laſt Day of *Michaelmas* Term laſt, and the three and twentieth Day of *January* laſt, ſhall be ſealed with the Old *Exchequer* Seal.

And it is referred to the former Committee, appointed to prepare the Great Seal, to prepare an Act for that Purpoſe: And they are alſo to prepare an Act for the Alteration of all other Seals belonging to the ſeveral Courts in *Weſtminſter-hall*: and they are likewiſe to conſider of the antedating of Writs."

The Alterations of theſe, and other Seals, for the Courts of Juſtice, and publick Offices, being made according to theſe Orders, it was a long time before I could obtain an impreſſion of the firſt great Seal, which was graved according to their Appointment, and circumſcribed in the *firſt Year* of the Common-wealth. It was impreſſed on Wax, and fixed to a Deed; having, on one ſide, this Inſcription or Legend round it, IN. THE. FIRST. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1648. *Vide* Plate II. repreſenting the Houſe of Commons ſitting, with the Speaker in the Chair. The other ſide, undoubtedly dated the ſame Year, and repreſenting a Map of *England*, &c. being imperfectly impreſſed,

preſſed, and defaced in the Wax, is not, in this Plate, engraved; but may be ſeen, from a more perfect Impreſſion, Plate VI. On the 7th of *February* that Year, this Great Seal was brought into the Houſe, and delivered to the Commiſſioners then appointed, who were *Whitlock*, *Keeble*, and *Liſle* [b].

One of thoſe, mentioned in the Order aforeſaid, to be formed for the Uſe of the *Common Bench*, is much alike on both ſides to the Great Seal, *Vide* Plate III; but the circumſcription on one ſide is, SIGILLUM. PRO. BREVIBUS. CORAM. JUSTICIARIIS. COMMUNIS. BANCI. 1648. And on the other ſide, IN. THE. FIRST. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1648 [c].

Plate IV. The Seal for the County Palatine of *Lancaſter*, containing two ornamented Shields conjoined; one, bearing the Croſs of *England*, and the other, the Harp for *Ireland*; with this Circumſcription. THE. SEAL OF. THE. COUNTY. PALATINE. OF. LANCASTER. 1648. The other ſide, the Houſe ſitting; THE. FIRST. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1648 [d].

Plate V. Another Seal, of the *Duchy* of *Lancaſter*, repreſenting two Eſcucheons conjoined; the Croſs of *England* in one, and the Harp of *Ireland*, in the other, encircled with a Wreath of Laurel, and circumſcribed, THE. SEAL. OF. THE. DUCHY. OF LANCASTER. 1648 [e].

In the ſame Plate are engraved two Seals for the uſe of the Parliament. In one, are two Shields joined together, con-

[b] The Impreſſion of this Seal is ſix Inches diameter, and it is affixed to a Commiſſion of Bankruptcy againſt *Daniel Gotherſon* and *Francis Soane*, *April*, 1651, in the Poſſeſſion of *R. Rawlinſon*, *L.L.D.*

[c] This Seal is four Inches diameter, and was communicated to me by *James Weſt*, Eſq.

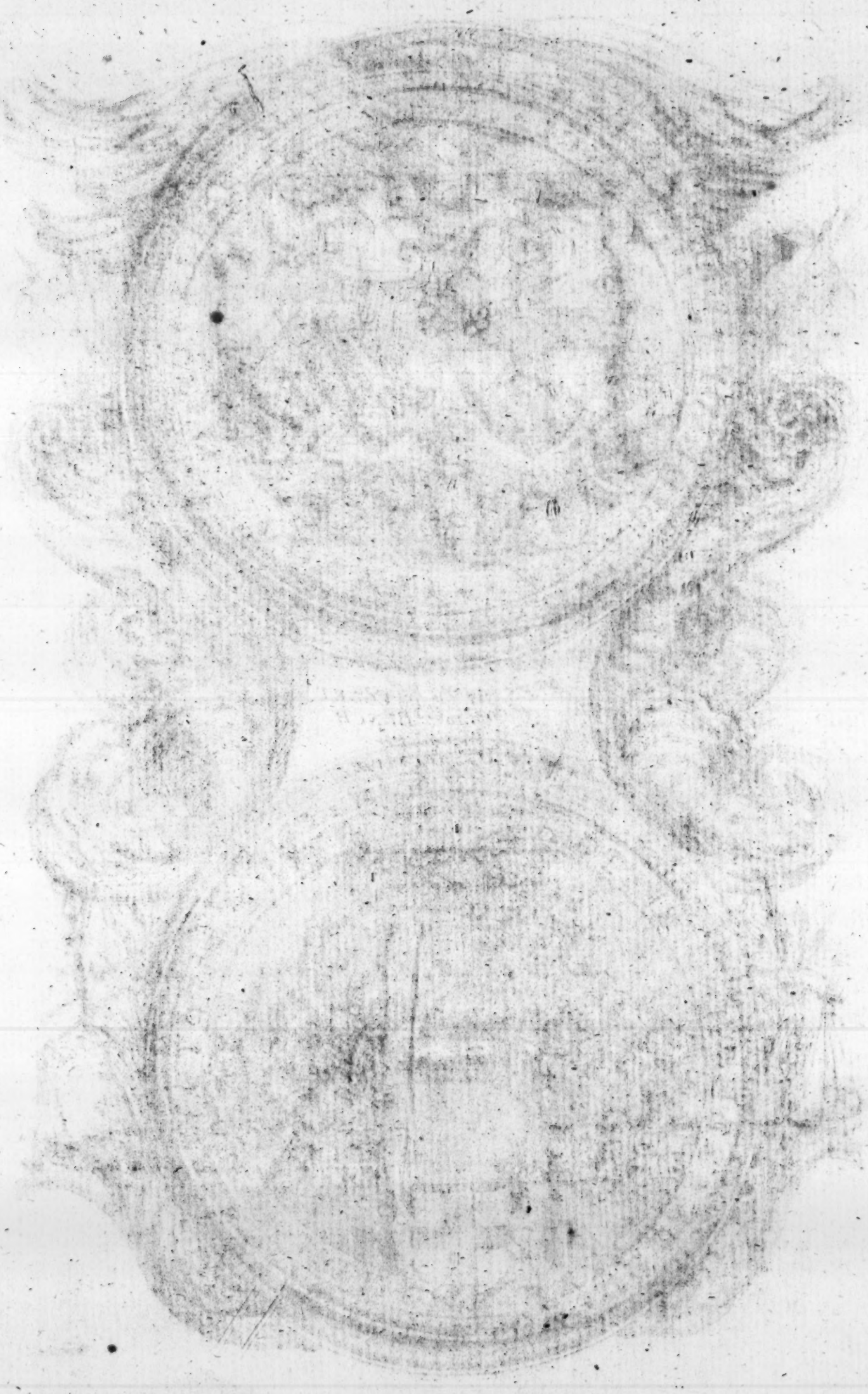
[d] From a Deed in the Poſſeſſion of *Eraſmus Earl*, Eſq.

[e] From an Impreſſion in my own Collection.

taining

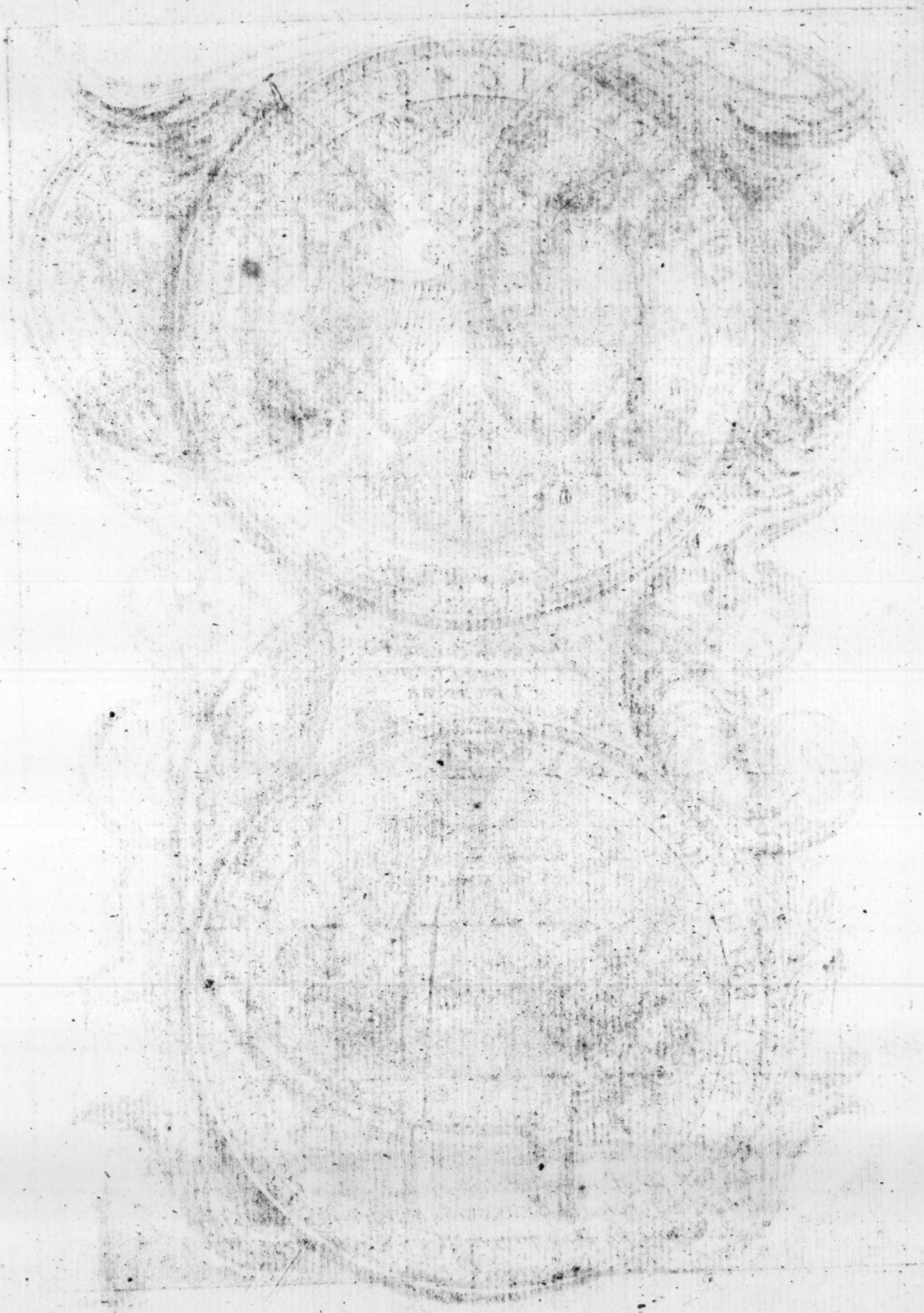
1648 · SIGILLVM · PRO · COMMVNIS · BANCI · IVSTICIARIS · COMMVNIS · CORAM
The SEAL for the COURT of COMMON BENCH at Westminster A D^ni MDCCXVII
RESTORED 1648 IN THE FIRST YEAR OF FREEDOME BY GODS PLEASING

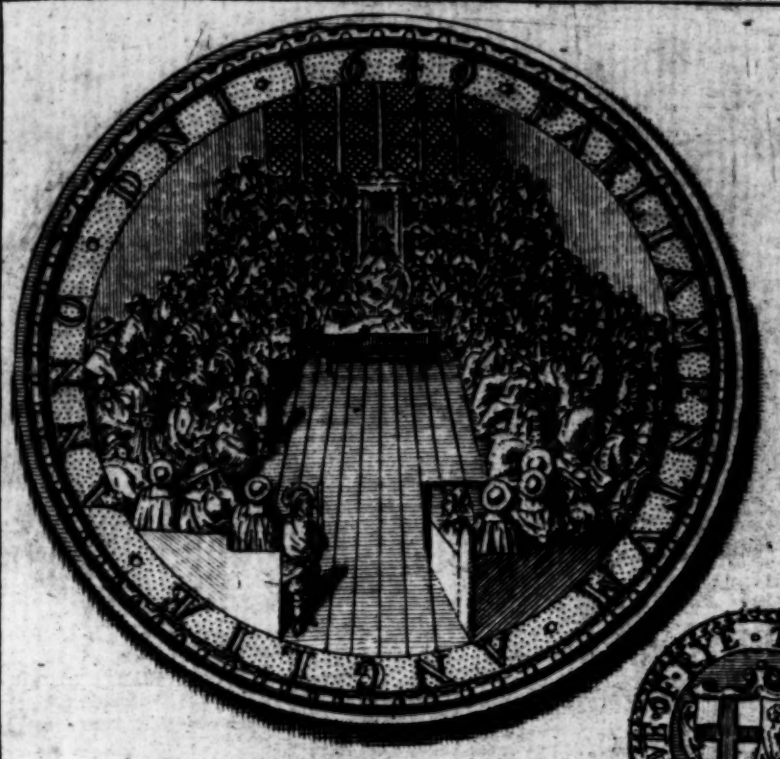
Vertue



The SEAL *for the* COMMON PLEAS
for the County Palatine
of LANCASTER

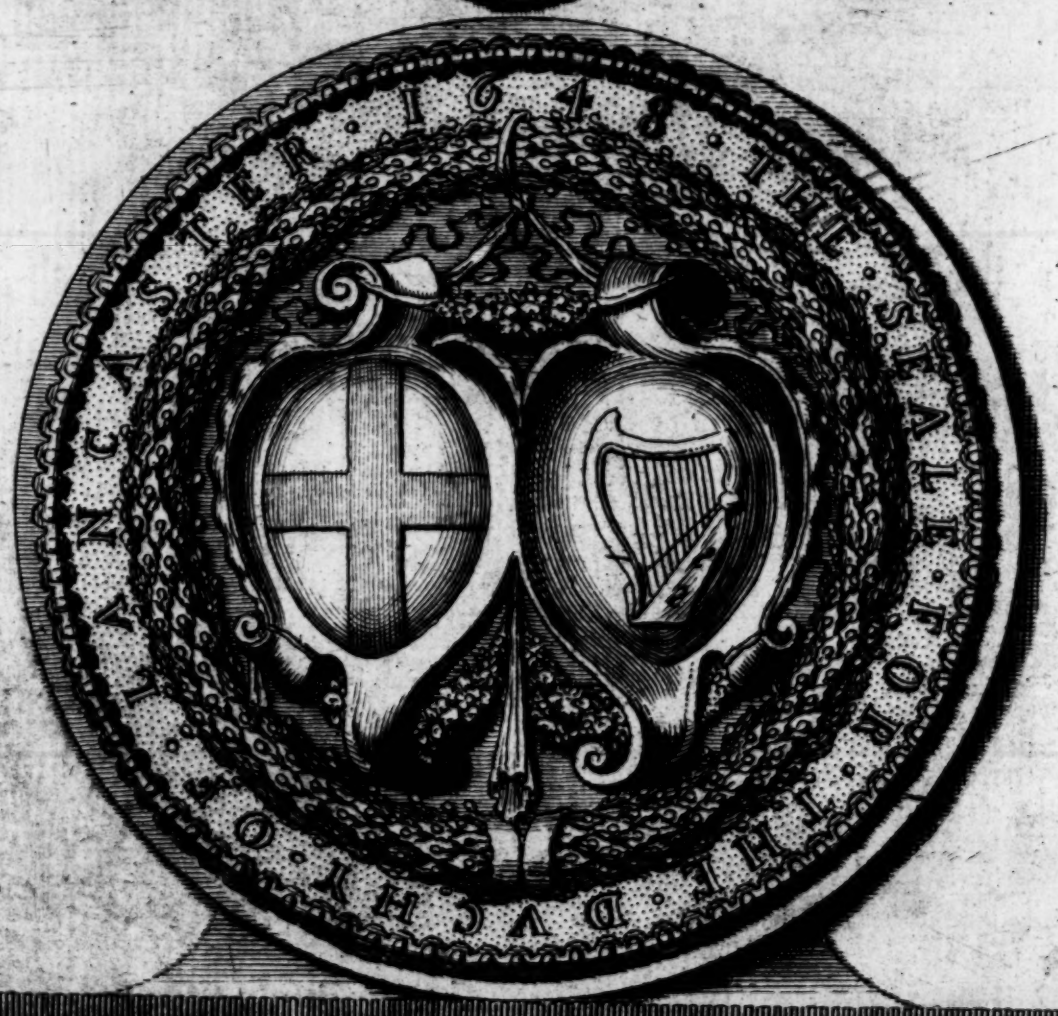
Verue.





The Parliament Seal

another Seal



The SEAL of the Dutchy of Lancaster, 1648.
and the Parliaments SEALS 1649 were most probably
done for the Uses proposed by Parliament.

The GREAT SEAL *of the* Common-Wealth *of* ENGLAND.

done by Tho. Simon

This Engrav'd from a Curious Proof Impression in Wax which was in the Collection of the R.t Hon.ble y.e EARL *of* OXFORD; *now in Possession of her Grace the* DUTCHESS *of* PORTLAND.

most humbly inscribid by G. Vertue.

taining the *Engliſh* Croſs, and the *Iriſh* Harp; with this Circumſcription: THE. SEALE. OF. THE. PARLIAMENT. OF. THE. COMMONWEALTH. OF. ENGLAND [f]: In the other, appears the Houſe of Commons ſitting, with the Speaker; circumſcribed PARLIAMENTUM. ANGLIÆ. ANNO. DOMINI. 1649 [g].

On *March* 26, 1650, there was an Act paſſed for making a new Great Seal, for the Uſe of the Parliament, inſtead of the firſt, made in the firſt Year of the Common-wealth. The ſmall time our Artiſt had to deſign and engrave the firſt great Seal made it appear a ſurprizing Performance: the Preparation only of a Report being ordered for forming that Great Seal, on the 9th of *January* 1648; and it was delivered to the Commiſſioners on the 7th of *February* following.

It may be here proper to explain to the Reader ſome difference obſerved in that of the Firſt, and this of the third Year, Plate VI. which is circumſcribed, THE. GREAT. SEAL. OF. ENGLAND. 1651; and is the moſt curious and extraordinary work that was ever performed, as may be ſeen by the fair Impreſſions, whereof ſome few were taken off by *Simon* himſelf; one of which is here engraved, and had been in the Collection of the late Right Honourable *Edward* Earl of *Oxford*. On the ſide of this new Great Seal, which has that Circumſcription, there is a Map of *England* and *Ireland*, more accurately repreſented, with the Iſlands, Sea Ports, Counties, Cities, Towns, &c. of theſe Kingdoms; ſo diſtinctly expreſſed and named in ſuch minute Characters, as to make it a work truly admirable, and beyond compare. Between the two Iſlands is engraved in Capitals, THE IRISH SEA; and, in the

[f] The Diameter of this Seal is two Inches and half, communicated by *Smart Lethieullier*, Eſq. who exhibited it to the Society of Antiquaries 1736-7.

[g] This Seal is three Inches over, and belongs to *R. Dingley*, Eſq.

lower

lower Part, THE BRITISH SEA; which are not ſo diſtinguiſhed in the firſt Seal: The other ſide, Plate VII. repreſents the Houſe of Commons ſitting, with the Speaker in his Chair, as alſo in the former; but the great Window at the end of the Houſe is not quite ſo large, as in the other: And the Circumſcription hereon, is

IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1651 [h].

Both theſe Plates were inſcribed to her Grace, *Margaret* Ducheſs of *Portland*, who obliged me with the Favour of communicating them in this manner to the public.

Soon after the King's Death, the Common-wealth, finding it neceſſary to eſtabliſh their Power and Reputation, thought it convenient to have Monies coined with their Stile and Authority, appointing the ſame to be made of the Gold and Silver Plate, which had been ſeized in the King's Houſhold, or Treaſury. All which was carried to the Mint, in the Tower of London, according to Directions from the Parliament and Council of State, to the Amount of many thouſand Pounds [i]. Their Order is dated the 13th of *February* 1648-9. *Vide* Plate VIII.

The ſilver hammered Money of the Commonwealth.

Thereon was ſtamp'd the Arms or *Inſignia* for *England*, on a Shield, encircled with a Palm and a Laurel Branch: inſcribed,

[h] This Great Seal, as uſual, is ſix Inches over.

[i] As appears by the ſtated Accounts of the King's Inventory of Plate, Jewels, Goods, Pictures, *&c.* taken by Order of Parliament, *Anno* 1649. Of all which Particular, I have procured Copies and Tranſcripts, from the ſeveral Liſts and Inventories thereof, with Intention to publiſh the ſame, when Opportunity permits.

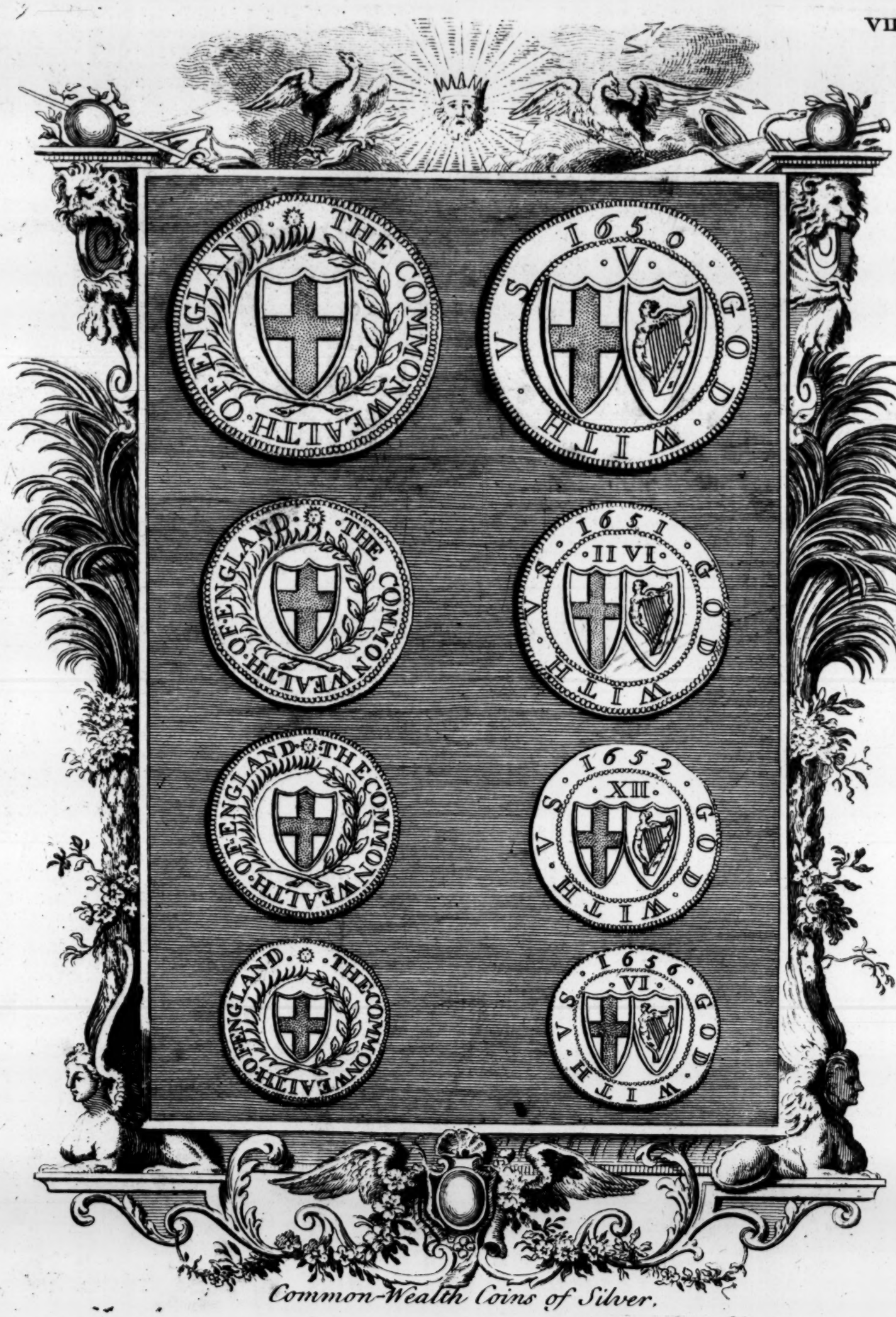
THE

The GREAT-SEAL *of the* Common-Wealth *of* ENGLAND.

done by Tho: Simon.

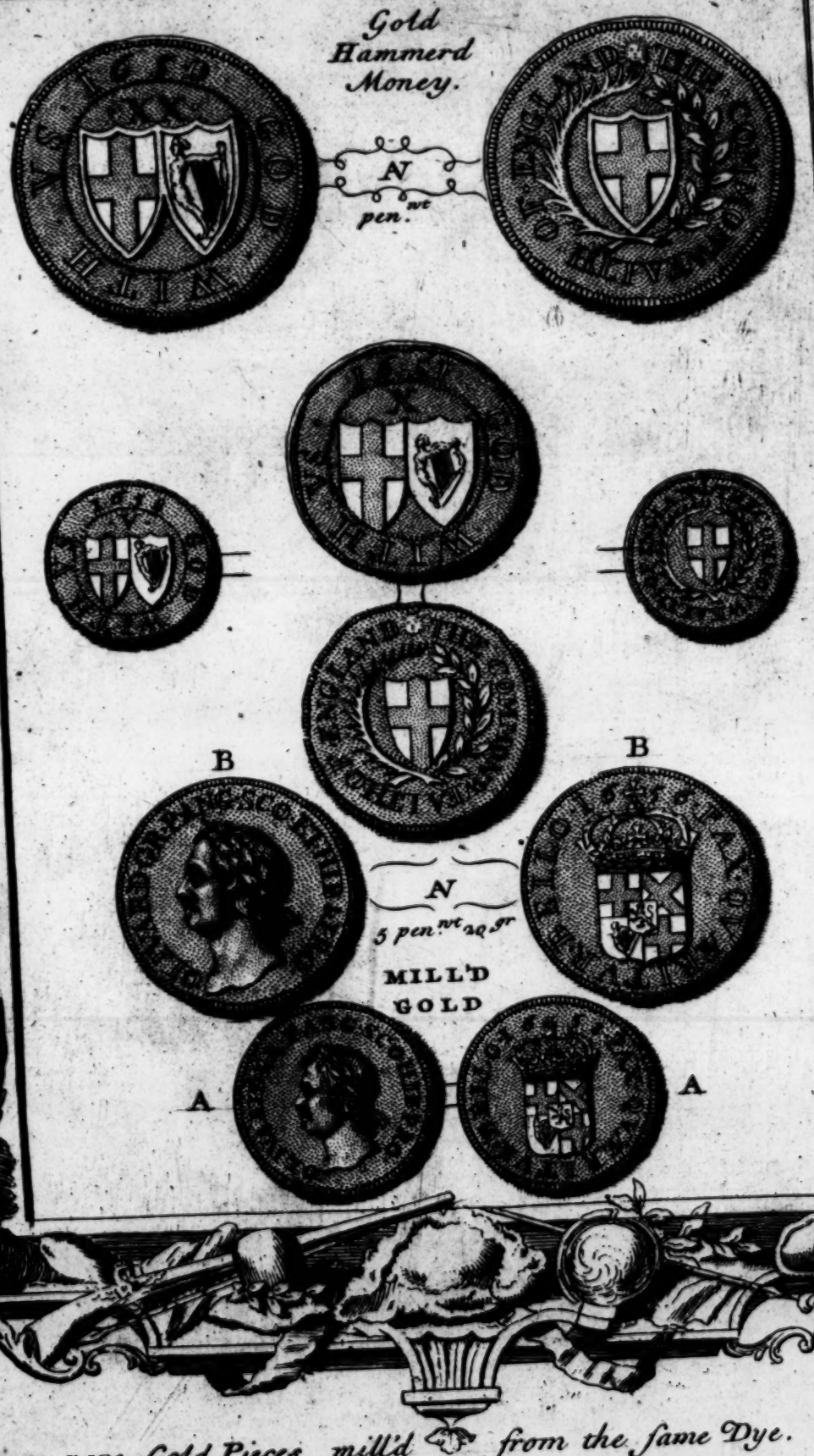
This Copy of the Great Seal was Engraved in the Reign of the Late EARL *of* OXFORD;
and in the Poſſeſſion of the moſt Noble
MARGARET-CAVENDISH DUTCHESS *of* PORTLAND,
who kindly Permitted it to be done
by her moſt Obliged Humble Servant

1744.



Common-Wealth Coins of Silver.

Gold Hammerd Money.



A A. *Some rare Gold Pieces mill'd from the same Dye.* 10. pen.wt 4 gr.

with a figure of the Sun for the Mint Mark: the other ſide has two Shields joined; in one, is a Croſs for *England*, and in the other, a Harp for *Ireland*; circumſcribed

GOD. WITH. US. 1649.

Over the two Shields, is, the numerical letter V. which ſignifies the five Shilling Piece, being of the ſame Weight and Standard with the former Crown Pieces.

On the II and VI penny Pieces we have the like Device.

Alſo in the XII and the VI penny Pieces; being likewiſe of the ſame Weight and Standard, as the former coined Monies were.

Gold Coins of the Common-wealth's Money.

PLATE IX. The XX Shilling Piece of Gold; two Shields, with the Badges of *England* and *Ireland*; circumſcribed

GOD. WITH. US. 1650.

On the other Side, a Croſs in a Shield encircled with a Palm and Laurel Branch; circumſcribed

THE. COMMON-WEALTH. OF. ENGLAND.

The X Shilling and V Shilling Pieces in Gold bear the ſame Figure and Inſcriptions.

In the ſame Plate are Gold Coins, very beautifully milled in the ſkrew Preſs; one with a grained Edge; (A) repreſenting, on one Side, the Head of *Oliver Cromwell*, in profile, laureated, and circumſcribed thus

OLIVAR. D. G. R. P. ANG. SCO. ET. HIB, &c. PRO.

The Reverſe, a Scutcheon, quarterly; firſt, the Croſs of *England*; ſecond, the Croſs of *Scotland*; third, the Harp of *Ireland*; and the fourth as the firſt. In the middle a ſcutcheon of pretence containing a Lion rampant, the paternal arms of the *Cromwells*: Over all, the Crown of *England*, circumſcribed

PAX. QUÆRITUR. BELLO. 1658 [h].

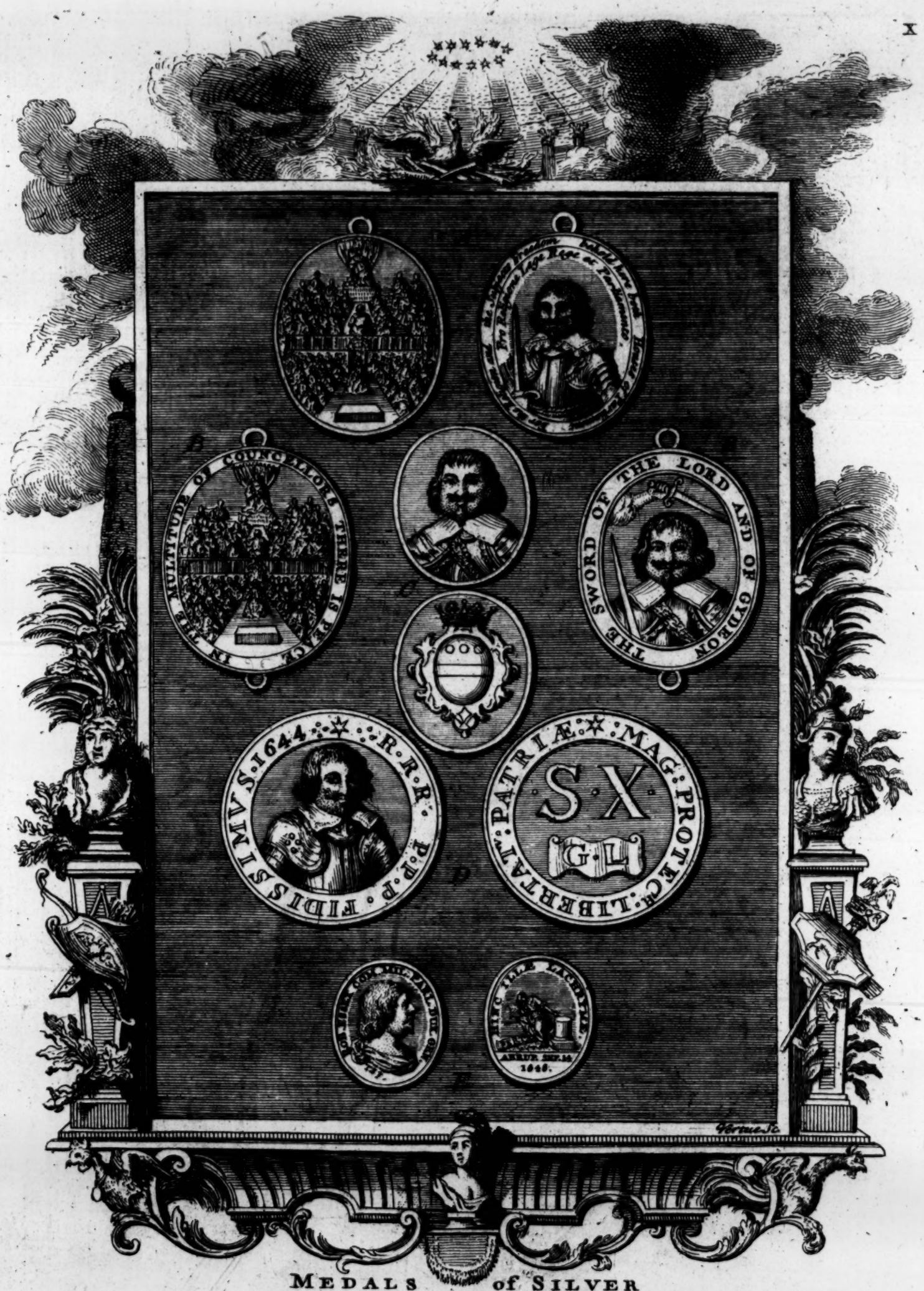
Some of theſe are dated 1656; a few others, a little larger and heavier [i]; with the ſame head of *Oliver*, (B) Inſcription and Reverſe; (B) alſo of the ſame date. And on the Edge, fairly ſtruck, this Motto,

PROTECTOR. LITERIS. LITERÆ. NUMMIS. CORONA. ET. SALUS *.

Theſe Gold milled pieces are, all of them, rare; but one moſt extraordinary, which I have heard of, is of the weight of ſix Broad Pieces.

[h] 5 Penny-weights, 21 Grains.
[i] 14 Penny-weights, 15 Grains.
* Mr. *Weſt* ſhewed one of them at the Antiquary Society, 1734.

Meda



MEDALS of SILVER

Medals of the EARL *of* ESSEX, *in Silver.*

PLATE X. An oval Medal, (A) repreſenting the Houſe of Lords, with the King in Parliament; and the Houſe of Commons with their Speaker. On the other ſide, is the Earl of *Eſſex* in armour, with his ſword in his right hand; circumſcribed, in the inward circle,

Pro Religione, Rege, Lege, et Parliamento.

And in the outward circle,

For the Religion and the Subjects Freedom, behold here both Houſes of Parliament.

Another oval Medal (B) of the ſame General, repreſenting, on one ſide, the Houſes of Lords and Commons as in the fore-mentioned Medal; the Circumſcription, upon a border*,

IN. THE. MULTITUDE. OF. COUNCELLORS. THERE. IS. PEACE.

On the other ſide, the General with his ſword, and a right hand holding another ſword over his head; circumſcribed

THE. SWORD. OF. THE. LORD. AND. OF. GYDEON.

Another ſmaller oval Medal (C) only his Head, a full face; the Reverſe, containing the arms of *D'Evreux*, with a Coronet on the top.

Another Medal, in a circle, (D); repreſenting the General in armour; circumſcribed,

∴ R. R. R. P. P. P. FIDISSIMUS, 1644.

* Mr. *Ames* ſhewed ſuch an one at the Antiquary Society, 1742; the head in a wreath or civic crown, and over it S. X. Mr. *Nixon*, of *Lombard-ſtreet*, had another ſuch ſhewn there by *P. Wright*, 1773.

On the Reverſe S. X. in large capitals, with a Scroll beneath inſcribed, G. L. for *Generalis Legionis*. And circumſcribed

MAG. PROTEC^R. LIBERTAT^V. PATRIÆ.

The Earl reſigned his Commiſſion to the Parliament in *April*, 1645.

The laſt of theſe is a ſmall curious oval Medal in Gold, ſtruck upon the death of the Earl; repreſenting, on one ſide, his Buſt in profile, inſcribed

ROB. ESSEX. COM. MIL. PARL. DUX. GEN.

And below the Buſt, T. S. F. for *Thomas Simon fecit*. On the Reverſe, round a Figure of Grief, with a broken Column, inſcribed, F. E. R. T.[k], there is this legend,

HINC. ILLE. LACHRYMÆ.

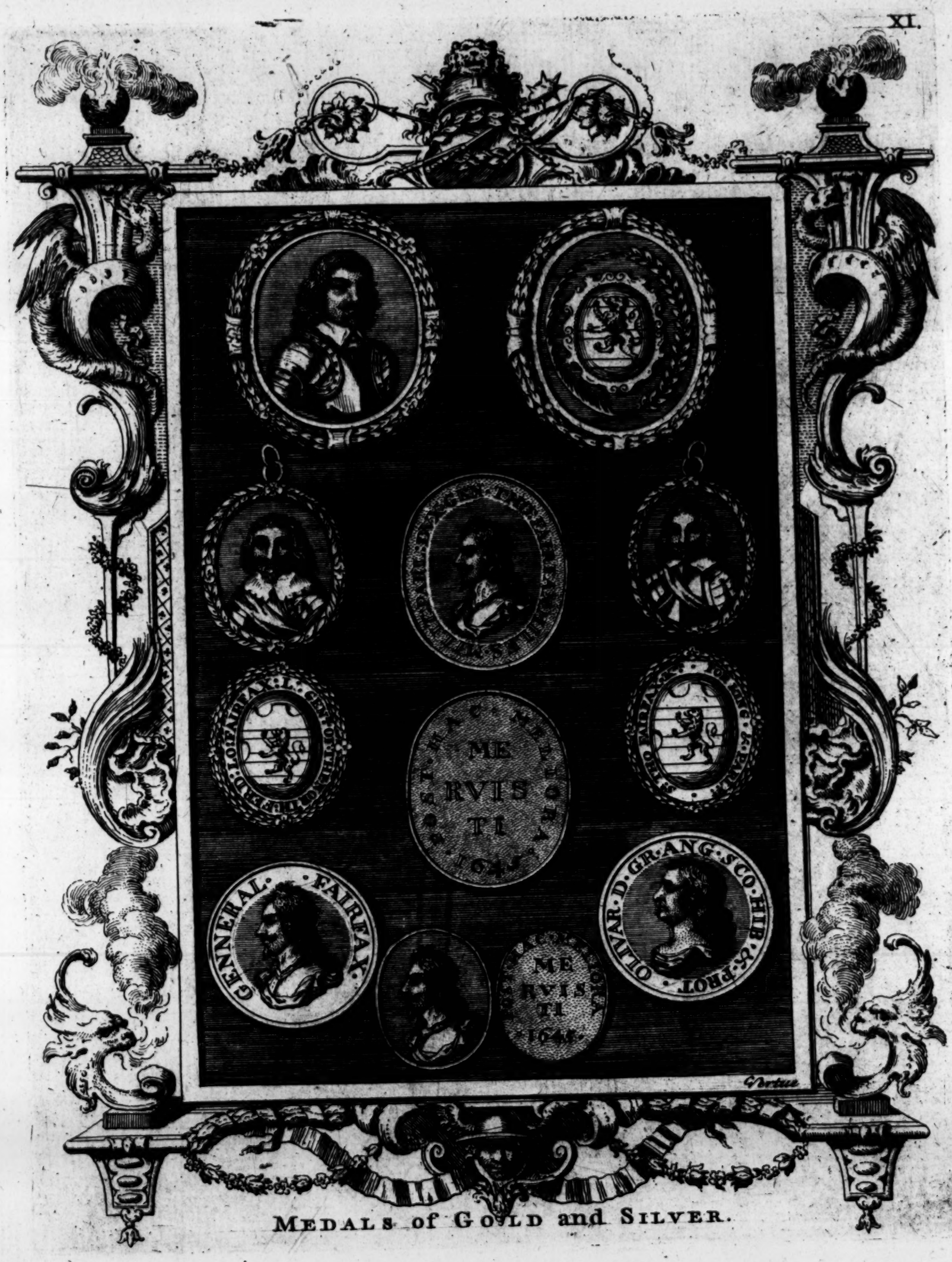
In the Exergue.

ABRUP. SEP. 14. 1646.

In his Place, Sir *Thomas Fairfax* was declared General; and *Oliver Cromwell*, Lieutenant General.

[k] To ſignify, *Fortitudo Ejus Rhodum Tenuit.*

Medals



MEDALS of GOLD and SILVER.

Medals of General FAIRFAX, *in Silver and in Gold.*

PLATE XI. A Medal, ſtruck in honour of *Ferdinand* Lord *Fairfax*, Father of Sir *Thomas Fairfax*, in an Oval of Silver, with an emboſſed border of foliage about it (F) containing his Buſt in armour; the Reverſe, his arms, a Lion rampant over three Bars Sable.

Another ſmaller Silver Medal in Oval, (G) with his Head, and a laced ſcolloped Band; the Reverſe, his Arms as before, circumſcribed

FERD. LORD. FAIRFAX. LORD. GFNERAL. OF. THE NORTH.

Another, much like it, of his ſon, (H) his Head, with a plain ſhort Band, and the ſame Arms, on the Reverſe; circumſcribed,

SIR. THOMAS. FAIRFAX. KNT. FOR. KING. AND. PARL.

The next, in Oval, (I) is the moſt curious Medal in Gold; with the Head in profile, of General *Fairfax*; the Inſcription about it,

THO. FAIRFAX. MILES. MILIT. PARL. DUX. GEN.

The Reverſe, inſcribed in the middle,

MERUISTI.

And round about it,

POST. HAC. MELIORA. 1645.

The ſame Head in a ſmaller Oval of gold, (K) without any Circumſcription; but, on the Reverſe, the ſame Legend as before. Theſe two laſt are frequently ſeen in the Cabinets of

of the Curious, and were alſo in the Poſſeſſion of the late *Bryan Fairfax* Eſquire *.

LL. The very ſame profile of *Fairfax*, faintly ſtruck in a circular Medal of Silver; circumſcribed

GENERAL. FAIRFAX.

On the other ſide, the Head of *Oliver* in profile, very boldly ſtruck out, and circumſcribed

OLIVAR. D. GR. ANG. SCO. HIB. & PROT.

Theſe two Heads on one Medal ſeem to have been thus artfully ſtruck, to indicate the Decline of General *Fairfax*, and the Upriſing of *Oliver* to the *Protectorate*. And it may be further obſerved, that this Head of *Oliver* is

* Mr. *Bartlet* ſhewed the Society of Antiquaries copies of Certificates given by Sir *Thomas Fairfax* to *John Sharpe* of *Horton*, in the Pariſh of *Bradford*, *Yorkſhire*, an Officer of his Army. The Originals are on Parchment; one dated 1645, the other 1647.

The Seal and Arms of *Fairfax* on Wafer.

"I do acknowledge that *John Sharpe* hath deſervedly received a Medall from the Parliament and Citty of *London*, in remembrance of his faithful Service under my Command, in the Year 1645.

Fairfax."

The Seal and Arms of *Fairfax* in Wax.

"Sir *Thomas Fairfax* Knight, Commander in Chiefe of all the Land Forces under the Pay of the Parliament, within the Kingdom of *England*, Dominion of *Wales*, and in the Iſlands of *Guernſey* and *Jerſey*, in order to the Peace and Security of the Kingdom, reducing of *Ireland*, and diſbanding of ſuch as ſhall be thought fitt by both Houſes.

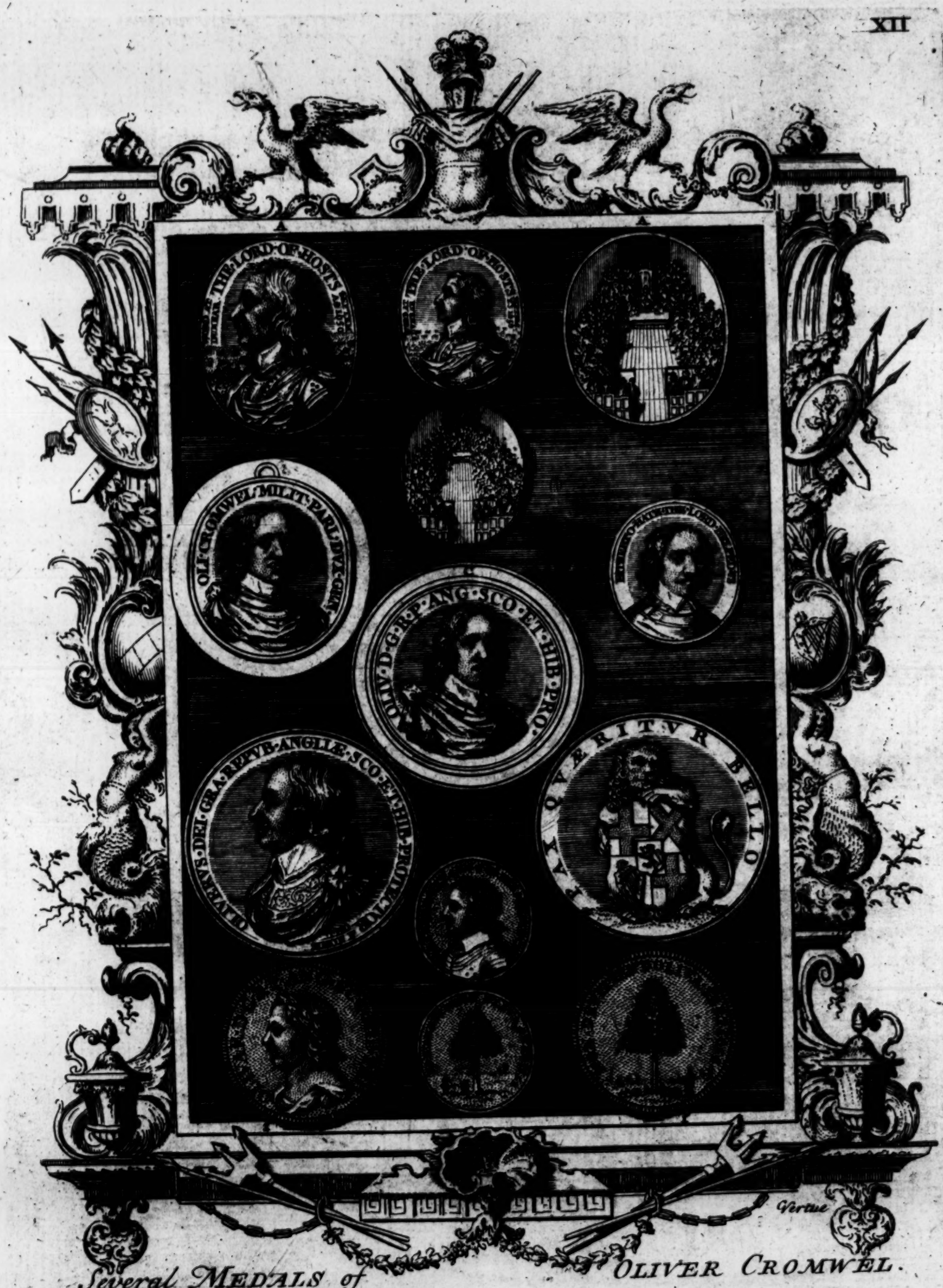
I do hereby acknowledge that Mr. *John Sharpe* hath deſervedly received a Medall from the Parliament and Citty of *London*, in remembrance of his faithful Service under my Command.

Given under my Hand and Seal att *Kingſton*, the 30 Day of *Auguſt* 1647.

FAIRFAX."

Mr. *Bartlet* ſays, that of theſe two Medals, the Silver one is the larger, and is the ſame with that given in *Evelyn*, p. 116. The Gold one wants the Inſcription round the Head, but the reverſes of both are the ſame. MERUISTI. POST. HÆC. MELIORA. 1645. From theſe certificates it appears by whoſe appointment and at whoſe expence theſe Medals were ſtruck, about which the Hiſtorians and Medalliſts of the time give ſo little Information. Vertue, Plate XI. gives four Medals of *Fairfax*, the largeſt like that in *Evelyn*, in Gold, as is the ſmalleſt of the two here mentioned.

ſtruck



Several MEDALS *of* OLIVER CROMWEL.

ſtruck with the ſame Puncheon as that of his figure on Horſeback in his Great Seal. *Vide* Plate XVII *.

Medals of OLIVER CROMWELL.

PLATE XII. An oval Medal in Silver of General *Cromwell*, (A) a Profile; under the Shoulder, *Tho. Simon*, F. The Motto about the Head,

WORD. AT. DUNBAR. } THE. LORD. OF. HOSTS. { SEPTEM. Yᵉ 3. 1650.

Behind the Head, a Proſpect of the Battle. The Reverſe, is the Houſe of Commons ſitting; as repreſented on the Parliament Great Seal 1648, and alſo on that Great Seal of the Commonwealth of *England*, 1651. This Medal, it is thought, was ſtruck by *Oliver's* own appointment; being the firſt drawn for him from the Life by *Simon*; and is remarkable for his Likeneſs when Lieutenant General [1]; as appears by comparing it with a Picture of him drawn by *Walker*, his Painter, about that time. The profile of this Medal differs in ſome reſpects from that Medal (B) copied by *Simon* alſo from a curious Limning drawn by *Samuel Cooper*; the Original

* This Medal was ſhewn by Mr. *Vertue* at the Antiquary Society 1745, from the Collection of Commiſſioner *Fairfax*. Under *Fairfax's* Head a ſmall T. S. F. *(Thomas Simon fecit.)*

[1] The Dye of this Medal was kept in the Family; for there was an Houſe in the County of *Hants*, where his Son *Richard* once lived, which being purchaſed by one of the *Heathcotes*, there was lately found, in pulling it down, the ſaid Dye in the Walls thereof.

*** This Eſtate at *Hurſley*, eight Miles from *Winchester*, the only one which the Government could not ſeize, being ſettled in Jointure on *Richard Cromwell's* Wife, was ſold to the late Sir *William Heathcote*, who, it was pretended, made a vow that not a ſtone or brick of *Oliver Cromwell's* Houſe ſhould ſtand even in the foundations, and accordingly pulled it entirely down, and in part of the Wall the dye of a Seal was found by a workman, who brought it to him at *Winchester*, where he then lived. He ſold it for a Roman Weight, it being very ruſty. It was ſoon cleaned, and diſcovered by the Inſcription to be the Seal of the Parliament of the Common-wealth of *England*; by which Mr. *Vertue*, who ſaw it 1741, among the Medals of a Mrs. *Roberts*, ſuppoſed it to be the very Seal, which *Oliver* took from the Parliament. (Ant. Soc. Min. vol. IV. p. 78.)

whereof is preſerved in the Collection of the Duke of *Devonſhire*. The minute Repreſentation of the Houſe of Commons in this Medal is very extraordinary; but much more ſo in another Medal much leſs, which contains alſo the General's Head and Inſcription, and on the Reverſe, the Parliament ſitting. Both theſe are frequently ſeen in Silver, and ſometimes in Gold; and when fairly ſtruck, and well preſerved, do great honour to the ingenious Artiſt who engraved theſe curious and memorable Medals.

Another oval Medal, (C) with his Head in front, boldly projected. About it is inſcribed

OLI. CROMWELL. MILIT. PARL. DUX. GEN.

A few being ſtruck, there appeared a flaw or crack in the ſteel dye, for which reaſon it was not much uſed; or, as it was performed about the time that he was Lieutenant General, and before he advanced to be Lord Protector, the Stile being already cut, could not be altered, and therefore it was diſuſed and laid by, without any Reverſe made to it. This Dye, it is ſaid, was conveyed into *Holland* about thirty Years ſince, and many were ſtruck off in Silver, &c. And, though cracked, the Medal ſold for an high Price here. So great was the profit made of it, that another was imitated after it, (C) but in a Circle, and probably at *Geneva*, wherein the Head was copied ſo exactly, and the letters T. S. on it, that it paſſes for the Original, though it differs alſo in the Inſcription, which is

OLIV. D. G. R. P. ANG. SCO. ET. HIB. PRO.

When this was done, to make a Reverſe to it, they have copied from another Medal, repreſenting a Lion ſeiant, holding a Scutcheon of Arms. *Vide* (R)

A ſmall

A ſmall oval Medal (D), with the Head of *Oliver*, circumſcribed

HITHERTO. HATH. THE. LORD. HELPED. US.

This I do not imagine to be the Work of *Simon*.

But the fair, round, and large Medal (E. E) of the Protector in profile, is certainly genuine; ſometimes ſeen in Silver, and one I have ſeen in Gold [m], repreſenting an elegant buſto of him in profile, thus circumſcribed,

OLIVARUS. DEI. GRA. REIPUB. ANGLIÆ. SCO. ET. HIB. PROTECTOR. THO. SIMON. F.

On the Reverſe, a Lion *Seiant*, with the Arms, quarterly, of *England*, *Scotland*, and *Ireland*: with a Scutcheon of Pretence in the middle, containing the Arms of *Cromwell*; and the Inſcription,

PAX. QUÆRITUR. BELLO.

(F) A curious ſmall Gold Medal in oval; ſtruck in memory of the *Obiit* of *Oliver Cromwell*; repreſenting his Buſt laureated and in armour, circumſcribed,

OLIVAR. D. G. R. P. ANG. SCO. HIB. ET. PROTECTO.—

The Reverſe, an *Olive* tree, with this inſcription round it,

NON. DEFITIENT. OLIVA. SEP. 3. 1658.

Theſe Medals were, in all likelihood, ſtruck to be given away at his pompous Funeral to his friends and followers [n].

Another Medal of *Oliver* (G) and the Reverſe like the former, but larger, and in a circle; and there is about the neck a little drapery, inſtead of armour. This medal of *Cromwell*, being ſtruck ſeveral years after his death, to gra-

[m] In the Collection of the late Mr. *Thomas Granger*.

[n] One of theſe Medals was in the Collection of the late Earl of *Oxford*, and another in that of the late Sir *Hans Sloane*.

tify his admirers, appears in the head, face, and drapery, to be an imitation probably done in *Holland*, of his milled Shilling; 'tis circumſcribed, as the laſt medal, (F) with the ſame motto and date, which was the day and year of *Oliver's* death. A day remarkable to him; being that on which he fought the battle at *Dunbar*, 1650. and on which he obtained the victory at *Worceſter*, 1651.

Beſides theſe, there is a Gold Medalion, the largeſt of all with the ſame Head and Reverſe, but of groſſer workmanſhip; therefore not here repreſented among *Simon's* Performances *. It ſold at an auction for ten Guineas, being no more than its weight.

As I do not propoſe to mention any Medals of the Lord Protector but what are done by *Simon*, therefore, though I have ſeen one amongſt the ſeries of medals of the Kings of *England*, on account of its having been done among thoſe *Geneva* I have not deſcribed it in this work.

* But in *Evelyn*, p. 119.

The

The Common-wealth's milled Monies.

THE Council of State and Commons in Parliament having had it repreſented to them, that the coins of this Goverentment might be more perfectly and beautifully done, and made equal to any coins in *Europe*, propoſed to ſend to *France* for an artiſt, who had invented and improved a machine, and method to make all coins, by a *ſcrew Preſs* and *Mill*, with the moſt beautiful poliſh, and equality on the edge, or any proper inſcription, or graining, which might denote the time of coining, or prevent the falſifying of coins, or their being clipt (as uſually) and counterfeited P.

" By the Council of State, ordered 8th of *Auguſt* 1649, to ſend for *Peter Blondeau*, from *Paris*, to come to *London*, to treat with him, upon the price and expence of coining money after his new Invention." He arrived at *London Sept.* 3, 1649, being allowed for his journey and expences.

" By the Council of State, a Committee of the Mint was appointed to examine all the circumſtances of the way of coining propounded by *Blondeau*. And having heard all objections that could be alledged by the Maſters, Officers, and Workmen of the Mint, the ſaid Committee concluded, and voted, that the manner of coining by *Blondeau* was better, more advantageous, and honourable for the State, than that which was already uſed by the Common-wealth." But the Moniers of the Mint made ſuch a ſtrong oppoſition to this

P See *T. Violet's* Myſteries and Secrets of Trade and the Mint.

Reſolution, notwithſtanding what the Committee had appointed, that *Blondeau* could not proceed for ſome time.

However, ſeveral ſpecimens were made and produced, finely wrought, and milled; having a moſt beautiful poliſh, and grained round the edges; ſome of them impreſſed on the edge.

Plate XIII. (A) Of theſe pieces thus coined, one was the Half Crown, containing on one ſide, the Croſs in a Shield, with a Palm and Laurel about it, circumſcribed,

THE COMMON-WEALTH. OF. ENGLAND.

And on the other ſide, the Croſs and Harp, within two Eſcutcheons; and over them, II. VI. inſcribed about,

GOD. WITH. US. 1651.

With this Inſcription round the edge,

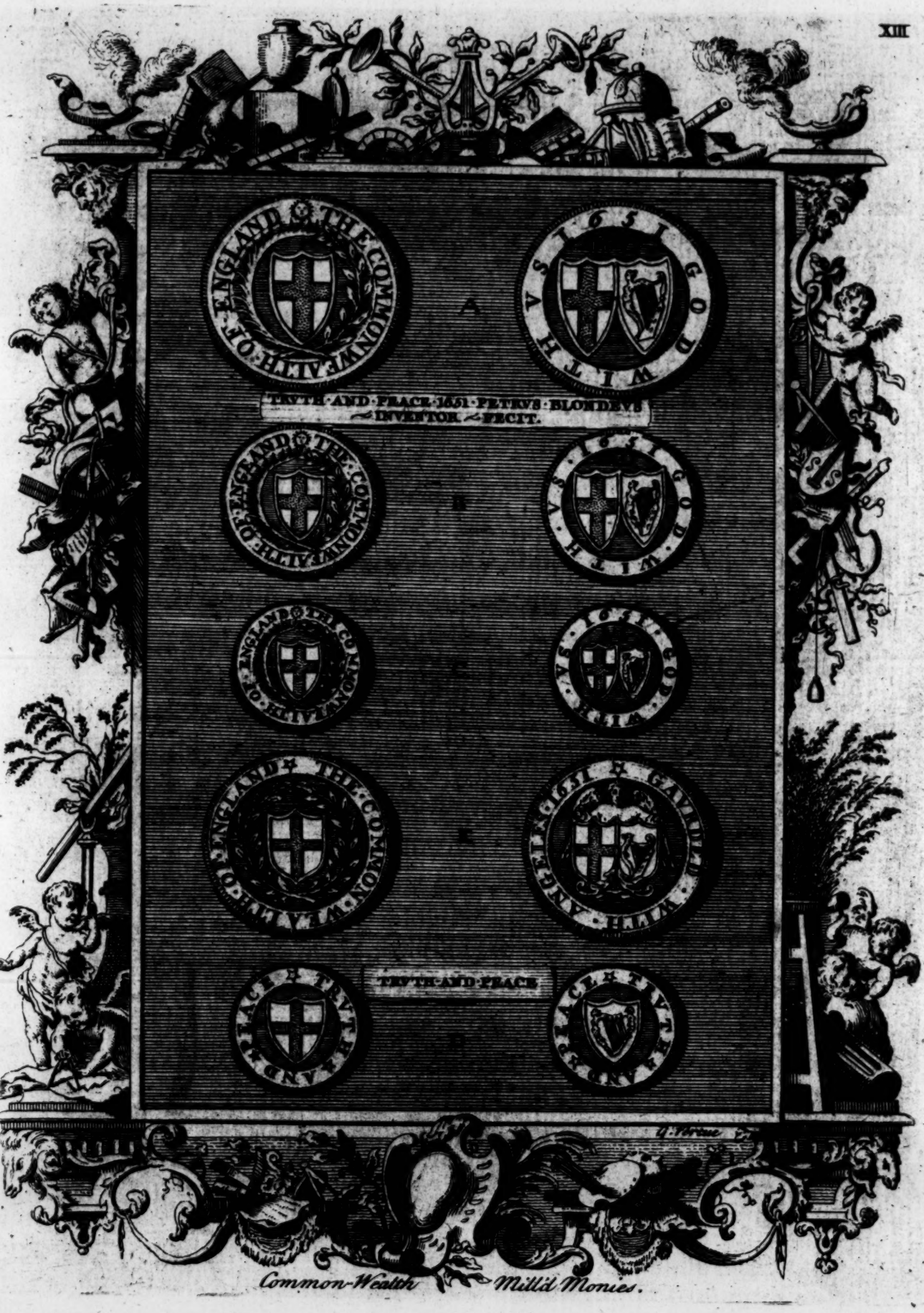
TRUTH. AND. PEACE. 1651. PETRUS. BLONDEUS. INVENTOR. FECIT.

In other reſpects, the ſame as the hammered money made current by the Government of the Common-wealth.

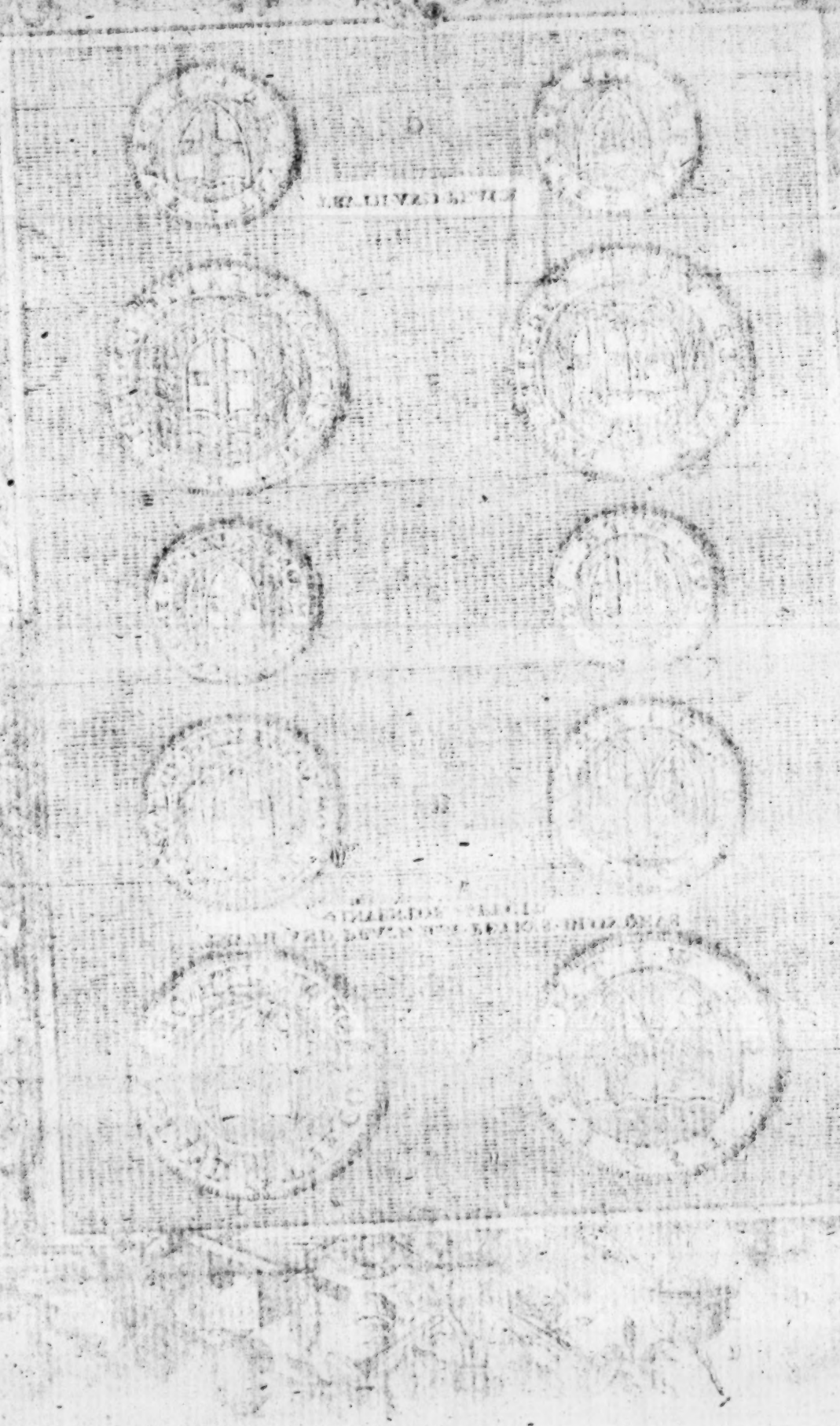
The Shilling, or XII pence, (B) coined in the ſame manner, with the ſame Arms, Motto, Inſcription, Date, and grained Edge.

Alſo a ſmall Piece of VI Pence, (C) of the ſame kind and form; all neatly and perfectly performed; the Half Crown has the impreſſed Inſcription and Name of the Inventor on the edge.

The Council of State having conſidered *Blondeau's* trouble, beſtowed on him Forty Pounds *Sterling*. And Mr. *Froſt*, then Secretary to the Council, told *Blondeau*, before ſeveral Witneſſes, that, if the State could not agree with him about the price, and that he ſhould be neceſſitated to withdraw himſelf,



Common-Wealth Mill'd Monies.



ſelf, the State would indemnify him for his journey, both coming and returning.

Still the *Moniers* of the Mint, being a Corporation in the *Tower of London*, conteſted againſt *Blondeau*, that they would produce monies wrought of equal perfection, and beauty; by which they got further time to perform it, and dive into his Invention. After ſeveral debates and repreſentations, they objected, that thoſe pieces ſent by *Blondeau* to the Council of State, were not, probably, performed wholly by himſelf; beſides, that it was an old Invention, which they themſelves knew how to do; and that ſuch pieces were only made for curioſity [q]. It is thought that *Simon* ſecretly graved the dyes for *Blondeau*, though he invented the machine, the inſcription on the edge, and the beautiful poliſh.

Thereupon was preſented the following propoſition of the *Provoſt*, and *Moniers* of the *Mint*, in the *Tower of London*;

"That, whereas ſome people deſire to have the Monies made by the Mill for the future, that your Honours did order *David Ramage*, one of our fellows, to ſet down the loweſt rate that we could afford to make monies, as fair and beautiful as the preſent *Louis*, and *Car d'Ecues*, or as any coins of the *French* Nation are at this day. And,

"Whereas we have nine pence *per* pound weight *Troy*, for working the preſent monies in ſilver by the *Hammer*, we do undertake for ourſelves and our Company, to make fair *mill'd* money for twelve pence the pound weight *Troy*; and to make it as fair as any milled money current in Chriſtendom.

"Whereas we have two ſhillings five pence for making of the pound weight *Troy* of *Gold*, and the State hath fifteen ſhillings for the coinage; we will for our Company undertake

[q] See *Violet*, as before.

to

to make fair *milled Gold*, as fair as the gold coins in *France*, for five ſhillings the pound weight, if it be the State's pleaſure that they will have it ſo made.

"That whereas we are an ancient Corporation and Company ſettled by Charter, for many hundred years paſt; and in regard we undertake to do it as exactly as any *Frenchman* in the world, and at a cheaper price than the *Frenchman* has offered; we being willing and deſirous to put it to the trial between *David Ramage* and our fellow Moniers, and the *Frenchman*, if the State pleaſe to command us.

8 *Feb.* 1650-1. *Simon Corbet, M. Garret, T. Brook*, &c."

"At the Committee of the *Mint*, for the tryal between *David Ramage* and *Peter Blondeau*.

"It is ordered, that they make Patterns to preſent to the Committee, with this Motto.

TRUTH. AND. PEACE. 1651.

"The Impreſſion the *State's Arms*; as upon a XX Shilling Gold Piece. Two of the ſame in Silver, in value half a Crown. Two of the ſame pieces are to be made with *graning* about the edge, without the Motto.

"The Moniers are to give in their Propoſition the . . Day of *July* following. The *Frenchman* is to make the like, and preſent it to the Committee, on the ſame day, or ſooner.

James Harrington [r]."

[r] Chairman of the Committee.

"Maſter *Simon* is to ſend to *David Ramage's* Office in the Tower, on *Monday* next, two Rollers, and a drawing Mill.

J. H.

"Maſter *Violet* is deſired to go to Maſter *Simon*, from the Committee for the Mint, upon *Tueſday* next, for thoſe tools; if he do not deliver them on *Monday* according to the above order.

May 8, 1651.

J. H."

"To Sir *J. Harrington.*

"A Letter from *David Ramage*; to ſignify by warrant your pleaſure to Maſter *Simon*, to deliver certain puncheons of the State's Arms, and Tools for that uſe to *D. Ramage.*

May 27, 1651.

Whitehall, June 14, 1651.

"To *David Ramage.*

Theſe are to authorize you, to make ſome patterns, as broad as a Shilling, a Half Crown, a Twenty Shilling Piece of Gold, in a Mill; and if you can do it, with letters about the edge; or other ways, according to Queen *Elizabeth's* patterns of milled Money, or any other models, or pieces, you are to make; that ſo the Committee of the Mint may ſee what is fitteſt to preſent the Committee of State, for the more handſome making of the monies for the honor of this Commonwealth.

James Harrington,
Thomas Chaloner."

Plate

Plate XIII. (E.) A Pattern Piece of the Moniers in Silver; the Arms of the State, a Croſs in a Shield, on one ſide; on the other, a Harp in a Shield; and both ſides inſcribed,

TRUTH. AND. PEACE.

And the ſame Motto alſo upon the edge, and a Star for the mint mark.

(D.) Another Pattern Piece made by the Moniers in Silver, of the ſize of a milled Shilling, with the Arms of the State in a Shield adorned with Laurels, on one ſide.

THE. COMMON-WEALTH. OF. ENGLAND.

With a Star for the Mint Mark.

On the other Side, an Angel ſupporting the Arms of *England* and *Ireland* in two Shields.

GAURDED. WITH. ANGELES. 1651 [s].

The computation Mr. *Violet* makes, that the expence to the State of a dozen pattern-pieces, was an hundred pounds, agrees pretty well with the following

"*Accompt of the Moniers of the Mint of the Common-wealth, upon Trial with* Peter Blondeau, *about making of Monies for Patterns.*

	l.	*s.*	*d.*
For Tools, Gold and Silver, and other Expences,	87	18	5
One Penny *per.* pound weight, for Silver,	12	16	7
Six Pence, for Gold, upon one pound weight,	6	9	0
	107	4	0

[s] The Device of an Angel for the Supporter of the Arms ſeems to be taken from a Gold Coin ſtruck in *France* in the reign of our *Henry* VI. See *Figure de Monnoyes de France, par Hautin*, 4°, 1619. p. 125, 131. Alſo, *Traité Hiſtorique de Monnoyes de France, par M. le Blanc.* 4°, p. 244.

The

The Subſtance of Violet's *Petition offered to the State*, 15 *Nov.* 1651.

8 *December*, 1652, a liſt of the *Provoſt*, *Simon*, *Corbet*, and Fellow Moniers; being in number 59; of them, 51 labourers.

No mention of the Gravers, although Mr. *Simon* and others were then in the ſervice of the Mint.

Blondeau propoſes, that the invention of milling after his ſecret manner needed not to be made publick, if it be not the pleaſure of the State; and that the engines wherewith the rims were marked might be kept ſecret amongſt few men, who ſhould be ſworn to keep it concealed: and ſo it is ſtill continued.

The Moniers of the Mint, ſays *Blondeau* in his *Memorand.* did obtain an order for me to make trial in the Mint; the Moniers hoping thereby they ſhould be able to diſcover the ſecret: accordingly I did work there, but they could not come at their end, only they have made ſome few pieces after the old manner. But to prevent their further diſcovery, he removed his engines to an houſe in the Strand, *Jan.* 25, 1652-3.

In the Corporation of Moniers' anſwer, they deſire that *Blondeau* may be proſecuted for making and counterfeiting monies of the ſame form, ſtamp, weight, and value as the monies coined in the Mint for the Common-wealth, without an Act of Parliament, or a Commiſſion under the Great Seal of the State, or Common-wealth, contrary to the laws of the land and ſtatutes in being; he having alſo coined monies; Half Crowns, Shillings, and Six-pences, which he cauſed to be made in a private houſe in the Strand.

Therefore the Moniers threatened him in ſeveral ways; upbraiding him with a former caſe of the like kind: *Peter Blondeau, what became of the coiner that made milled monies*

in Queen Elizabeth's *time?* The Queen and her Council, liked very well the way of making milled money, within her Mint in the Tower of *London*: But, when ſhe knew, and had it proved, that the *Monſieur* who coined her milled money in the Mint did alſo at the ſame time counterfeit and make milled money out of the Mint, all his friends at court could not ſave him, though he had many, (as *Blondeau* might have) but according to the ſtrict laws of this nation, he was condemned to death, and did ſuffer execution [t].

This Affair has been drawn out to a greater Length than was intended; but being ſo circumſtantial in this caſe, I hope the Reader will excuſe it.

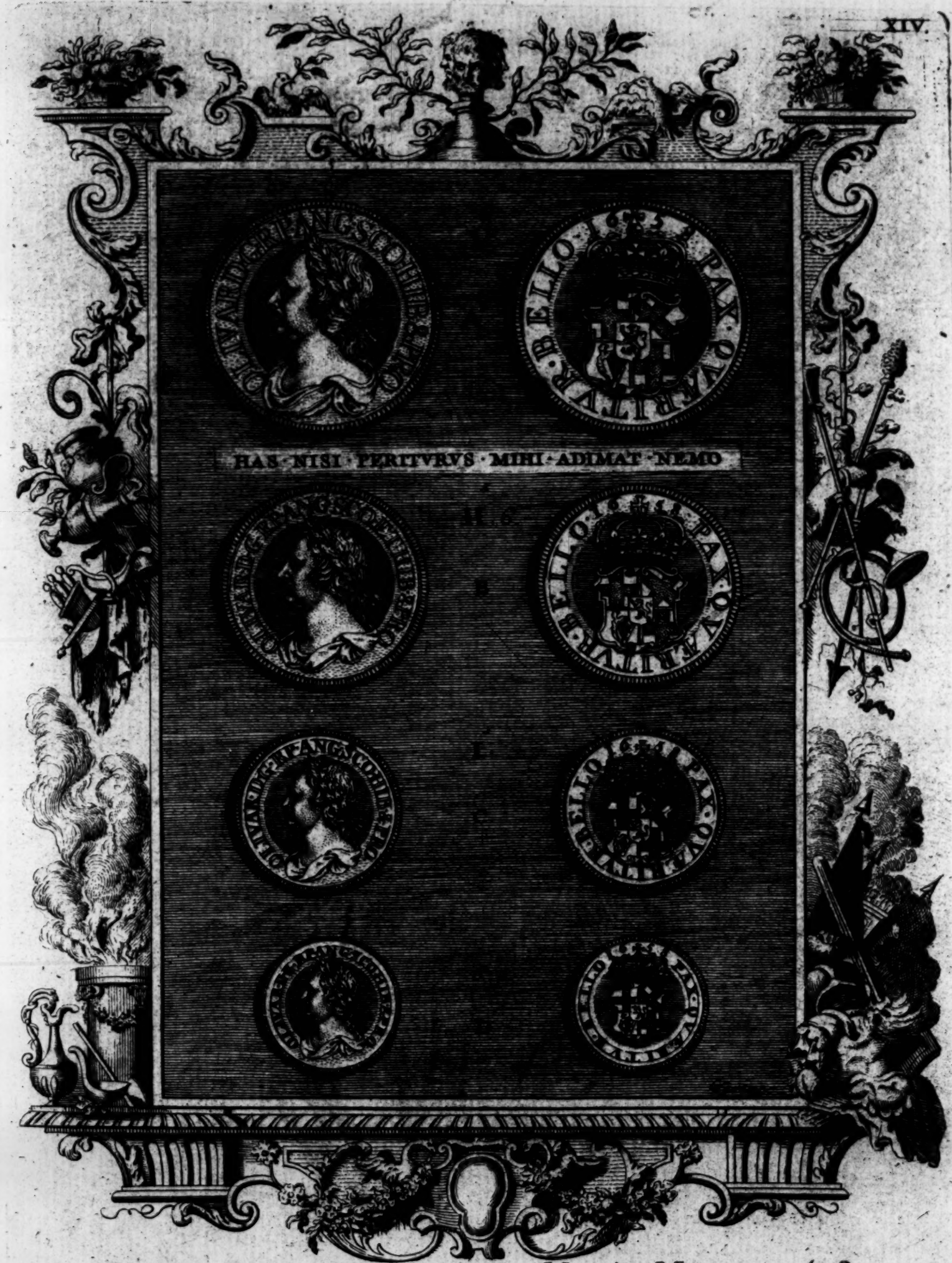
[t] His Name was *Philip Meſtrel*, a Frenchman, who ſuffered death, 17 *Jan.* 1569. See Stow's Annals, p. 662.

OLIVER'S *Milled Monies.*

PLATE XIV. Some of his Monies in Gold and Silver were dated 1656; when it appeared that *Simon* became perfect maſter of *Blondeau's* ſecrets in milling: and afterwards in 1658, as the Crown Piece (A) is dated, with this motto on the edge,

HAS, NISI. PERITVRVS. MIHI, ADIMAT. NEMO.

The Half Crown (B) the Shilling (C) and the Six-pence (D) are grained on the edges; with his Head and Titles on one ſide, and the Arms quarterly on the reverſe. They are all rare to be ſeen, fairly preſerved, but the laſt is exceeding ſcarce.



OLIVER LORD PROTECTOR'S MILL'D MONEYS 1658.

IOHAN:
COM: LOVDOVN:
SVMMVS·SCOTIA·
CANCELLARIVS·
1645.
1646
HON: D: MOR:
HAR·DINGHINQVIN
D. PRÆSES · PROV.
MOMONIE.
Æ:30.
C
D
E
·THE·
EFFIGIES·OF·S^r
IAMES·HARRINGTON
OF·SWEAKLEY·IN·Y·COV
OF·MIDD^X·&·BART·LAGEN
OFF·Y·FORCES·OF·Y·CITIES
OF·LONDON·&·WESTMINSTER
AT·Y·BATTELL·OF·NEWBERY
IN·1644·A·MEMBER·OF·
PARLIAMENT·FOR·Y·COV^T
OF·RVTLAND·&·ONE·OF·
Y^e·COVNCELL·OF·STATE·
·AGED·46·
·1653·

MEDALS

Medals of the Lord LOUDON, *&c.*

Plate XV.

AS the deſign of this Collection and Deſcriptions is rather to explain each ſculpture repreſented, than to form a regular ſucceſſion of time and affairs; I propoſe to give ſome account here of ſome *Medals* of certain eminent perſons relating to the Government; beginning with thoſe I have met with, and delineated from ſome preſerved in the cabinets of the curious.

And as theſe times of action for and againſt the Republic or change of monarchical Government frequently employed and encouraged many men of learning, parts, and capacity, as the Public was affected more or leſs, ſo the uſe of Medals was multiplied, and they were then more handed about to denote their reſpective leaders, in favour of the parties they eſpouſed. Upon ſuch occaſions many were executed by *Thomas Simon* the Engraver of Medals, and ſome other from models in wax, after the life, by *Abraham Simon*, and caſt in Gold and Silver; this laſt artiſt being in high repute at the ſame time with his brother, who often highly repaired his works.

In this Plate (A) is a medal of Lord *Loudon*, from a model of *Abraham Simon*, caſt and repaired in Silver; a cap on his head, and A. S. under the ſhoulder. On the other ſide, IOHAN. COM. LOUDON. SUMMUS. SCOTIÆ. CANCELLARIUS. 1645. The Medal is of the ſame ſize as the engraving.

The next, (B) an oval Silver Medal, has a buſt in armour, inſcribed,

NON. VIR. SED. VIRTVS.

The Reverſe in an eſcutcheon a chevron between three griffins heads eraſed charged with three caſtles, circumſcribed,

FOR. KING. AND. PARLIAMENT. 1644[u].

The next, (C a Silver round Medal of the Lord *Inchinquin*. The Reverſe inſcribed,

1646. HON: D: MOR: BAR. DINCHINQUIN D. PRÆSES. PROV. MOMONIE. Æ[T]. 30.

Between theſe is a ſmaller oval Medal, (D) with a laurel border about it containing the buſt in armour of *Edward Montagu*, Lord *Kimbolton*; On the Reverſe, the Earl's arms in a ſhield, three lozenges in feſs; and over it an Earl's coronet.

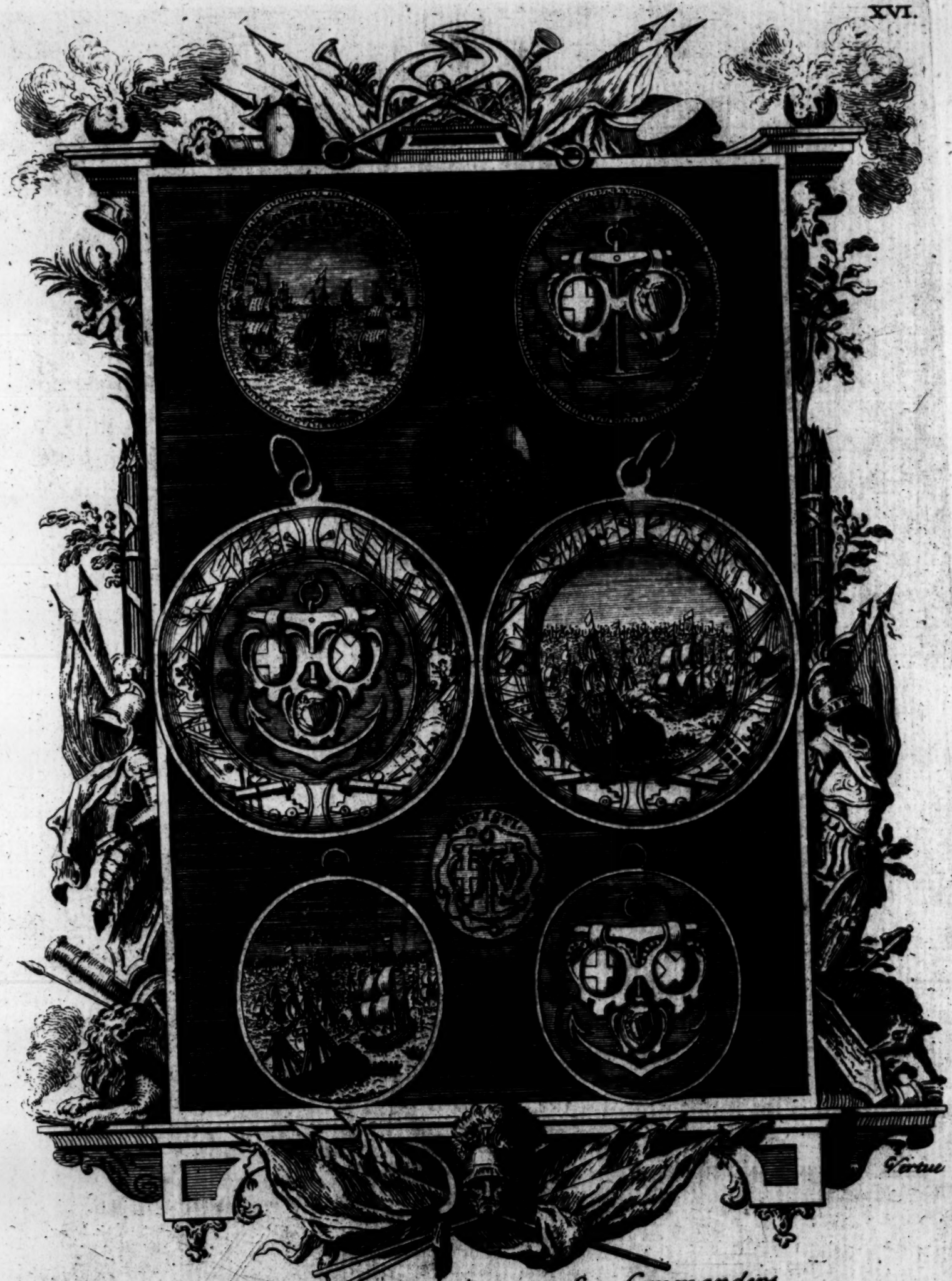
The laſt in this Plate, (E) is a curious round Medal of Sir *James Harrington*; containing on one ſide, his head, with a ſcarf about his ſhoulder, and on the Reverſe, this Inſcription,

THE. EFFIGIES. OF. S[R]. IAMES. HARRINGTON.
OF. SWEAKLEY. IN. Y COV. OF. MID. K[N]. &
BAR. MAI. GEN. OF. Y. FORCES. OF. Y.
CITTIES. OF. LONDON. & WESTMINSTER. AT. Y.
BATTELL. OF. NEWBERY. IN. 1644. A MEMBER.
OF. PARLIAMENT. FOR. Y. COV. OF. RUTLAND. &
ONE. OF. Y. COUNCEL. OF. STATE.
AGED. 45.
1653.

[u] In the printed Catalogue of the late Earl of *Oxford's* Coins and Medals, Page 36, this Medal is ſaid to have been ſtruck for Alderman *Brown*.

Medals

XVI.



GOLD MEDALS *given to Sea Commanders.*

Medals of Ships, Sea Fights, &c.

Given to Naval Commanders.

Plate XVI.

ANOTHER laudable encouragement given to perſons of merit in the ſervice of the Common-wealth, eſpecially Sea Officers, was by publick honour in Chains of Gold with Medals appendant thereto to be conſtantly worn. Many of theſe were given by order of the Council of State, and by the hands of *Oliver*, Lord Protector.

I. An oval Medal in Gold *, repreſenting on one ſide, ſeveral ſhips, with this Inſcription in two lines at top;

SERVICE. DONE. AGAINST. SIX. SHIPS;
IULY. Y. 31. & AUGUST. Y. 1. 1650.

On the Reverſe, an anchor with its cordage, and three eſcutcheons with the arms of *England*, *Scotland*, and *Ireland* appendant on the beam; inſcribed at top

MERUISTI.

II. The next is a large weighty Gold Medal given to Admiral *Blake*, after a terrible fight and victory at ſea, on the 31ſt of *July* 1653, in which General *Monck* was Commander; *Blake* Admiral; *Pen* Vice Admiral; and *Lawſon* Rear Admiral. Captain *Peacock* of the *Triumph* was wounded in this fight, *Van Trump* was killed, and at leaſt four thouſand five hundred *Dutch* ſlain and wounded: and it is certain that, of one hundred and twenty ſail, there returned but ninety into the *Texel*. This Medal repreſents a fleet of

* Mr. *Ames* ſhewed ſuch an one in Silver to the Society of Antiquaries, 1739.

ſhips

ſhips curiouſly diſplayed in this ſmall compaſs; and on the other ſide, the arms of *England*, *Scotland*, and *Ireland*, in three ſhileds, exactly as in the former. The magnitude of this Medal is increaſed by an additional border, whereon are engraved naval and military trophies [x] *. This is drawn from a fair and moſt valuable Medal in the Poſſeſſion of Dr. *Meade* †.

III. Another oval Gold Medal, without the prominent border; exhibiting the fleet of ſhips as before; and in the vacant ſpace over them, inſcribed or rather engraved after it was ſtruck,

FOR EMINENT SERVICE IN SAVING
Y TRIUMPH. FIRED. IN. FIGHT.
W Y DUTCH IN JULY 1653 ‡.

The Reverſes of theſe Medals are alike, and on the beam of the anchor there is inſcribed T. S. the initial letters of the artiſt's name. "*Auguſt* the 8th, 1653. The Houſe ordered ſeveral Gold Chains to be ſent to General *Blake*, and General *Monck*, as a mark of favour from the Parliament, and in token of their good acceptance of the eminent ſervices performed by them againſt the *Dutch*; and likewiſe to the Vice-admiral *Pen*, and Rear-admiral *Lawſon*, upon the ſame conſideration; and ſome other Chains, to be given to the four flag-officers; and Medals to be beſtowed among the officers of the fleet, as a mark of the Parliament's favour, and good acceptance of their ſervice [y]."

[x] Beſides ſeveral of the ſame kind, I have ſeen one, in the late Lord *Colerain's* Cabinet of coins at his houſe in *Tottenham* near *London*. Another of theſe Medals was in the Poſſeſſion of *J. Ames*, Sec. of the Soc. of *Antiquaries*, London, ——* who had the original commiſſion, appointing his grandſon *Joſeph Ames*, captain of the *Somerſet* man of war, ſigned by the Commiſſioners of the Admiralty, *H. Vane*, *George Thomſon*, and *Joſeph Carew*, 1653, and the inſtructions of *Robert Blake*, *Richard Deane*, and *George Moncke*, *March* 31, 1653, to the ſaid captain among others.

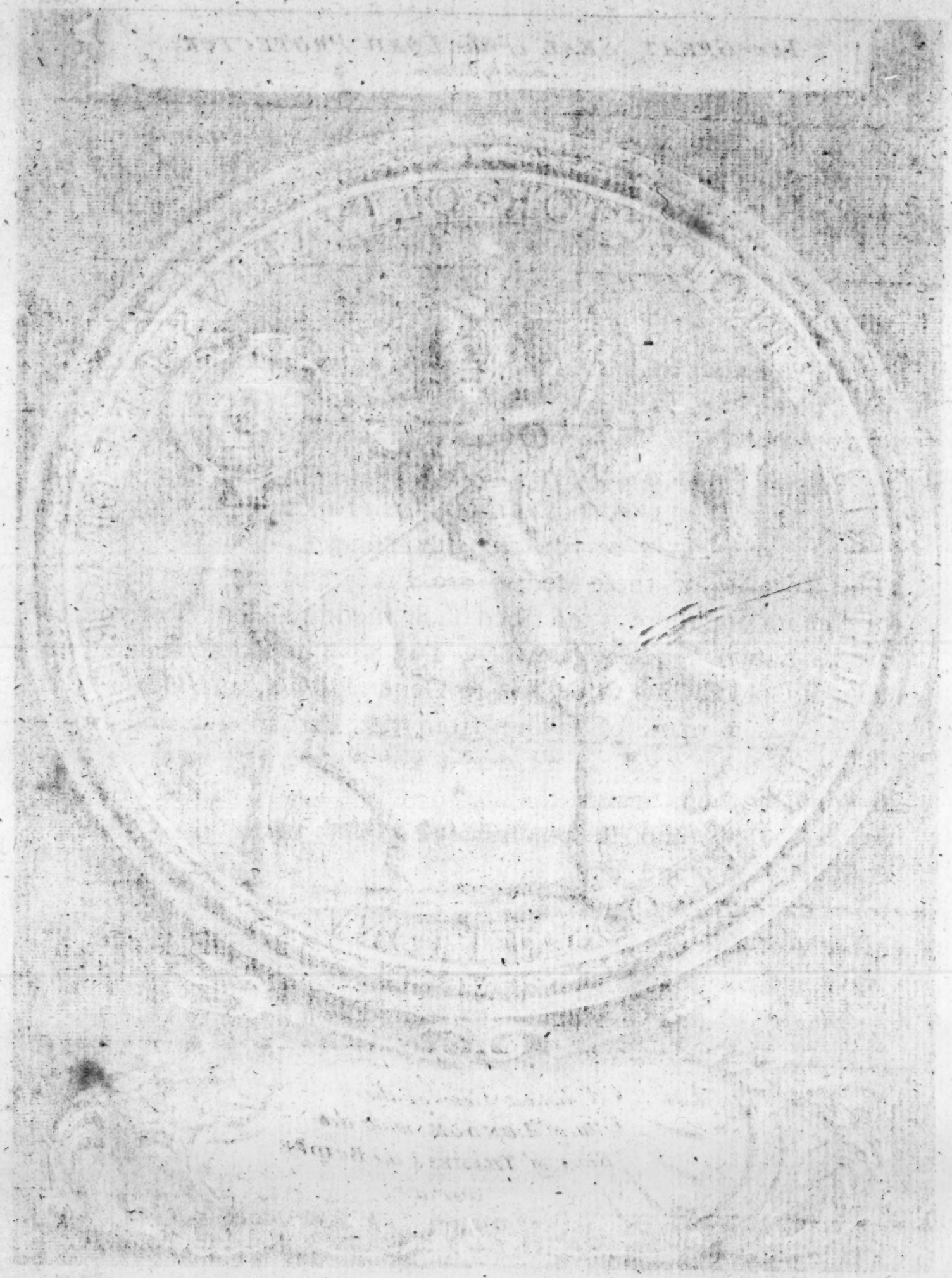
* The lion rampant in a ſhield in this border may be the arms of *Cromwell*.

† Sold for twenty guineas.

‡ The Triumph was ſo effectually fired that moſt of her crew threw themſelves into the ſea, yet thoſe who ſtaid behind were ſo lucky as to put it out. *Campb.* Lives of Admirals, p. 184.

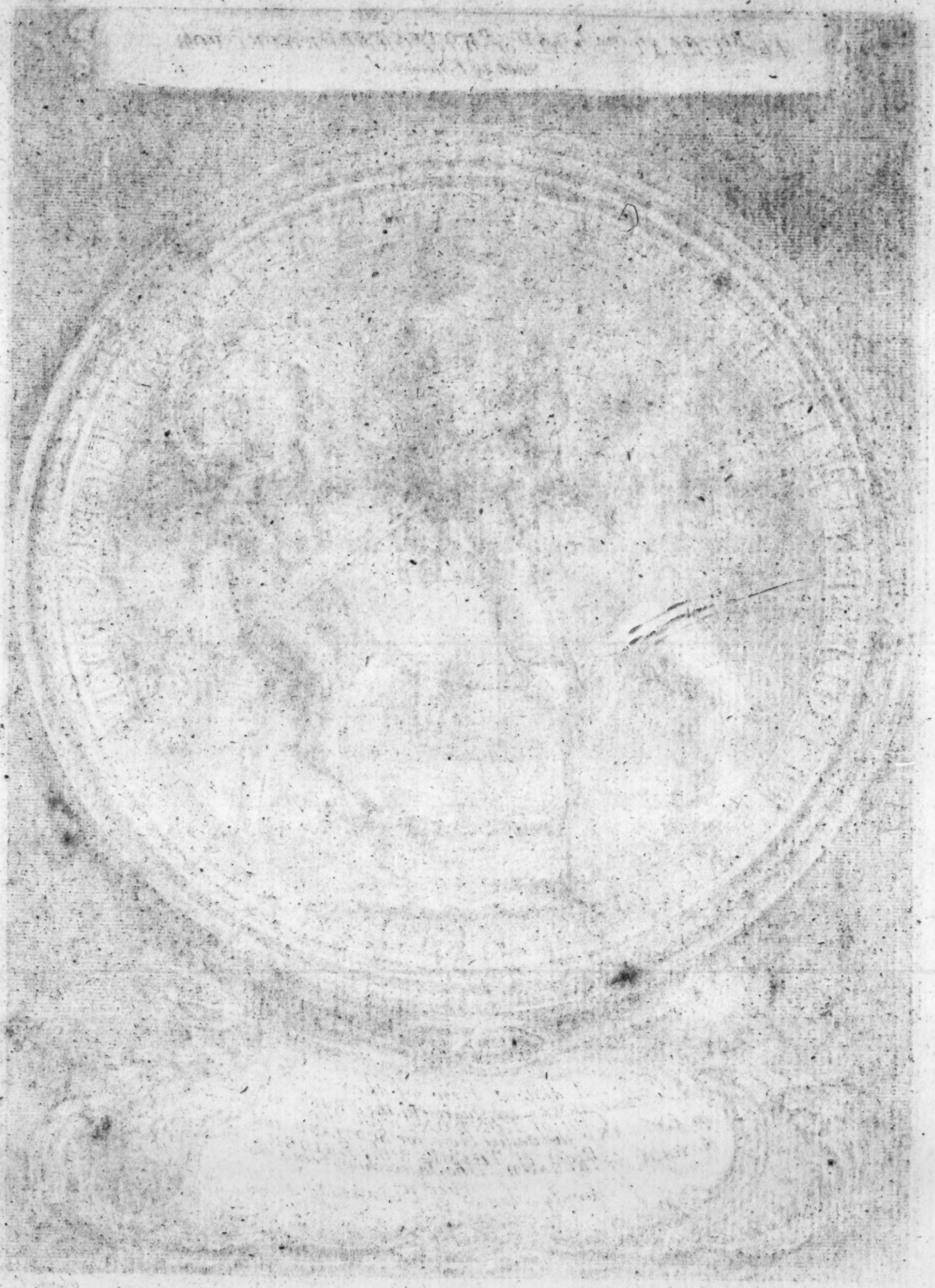
[y] See *Henry Scobell's* Acts of Parliament, 1653. 4to.

The



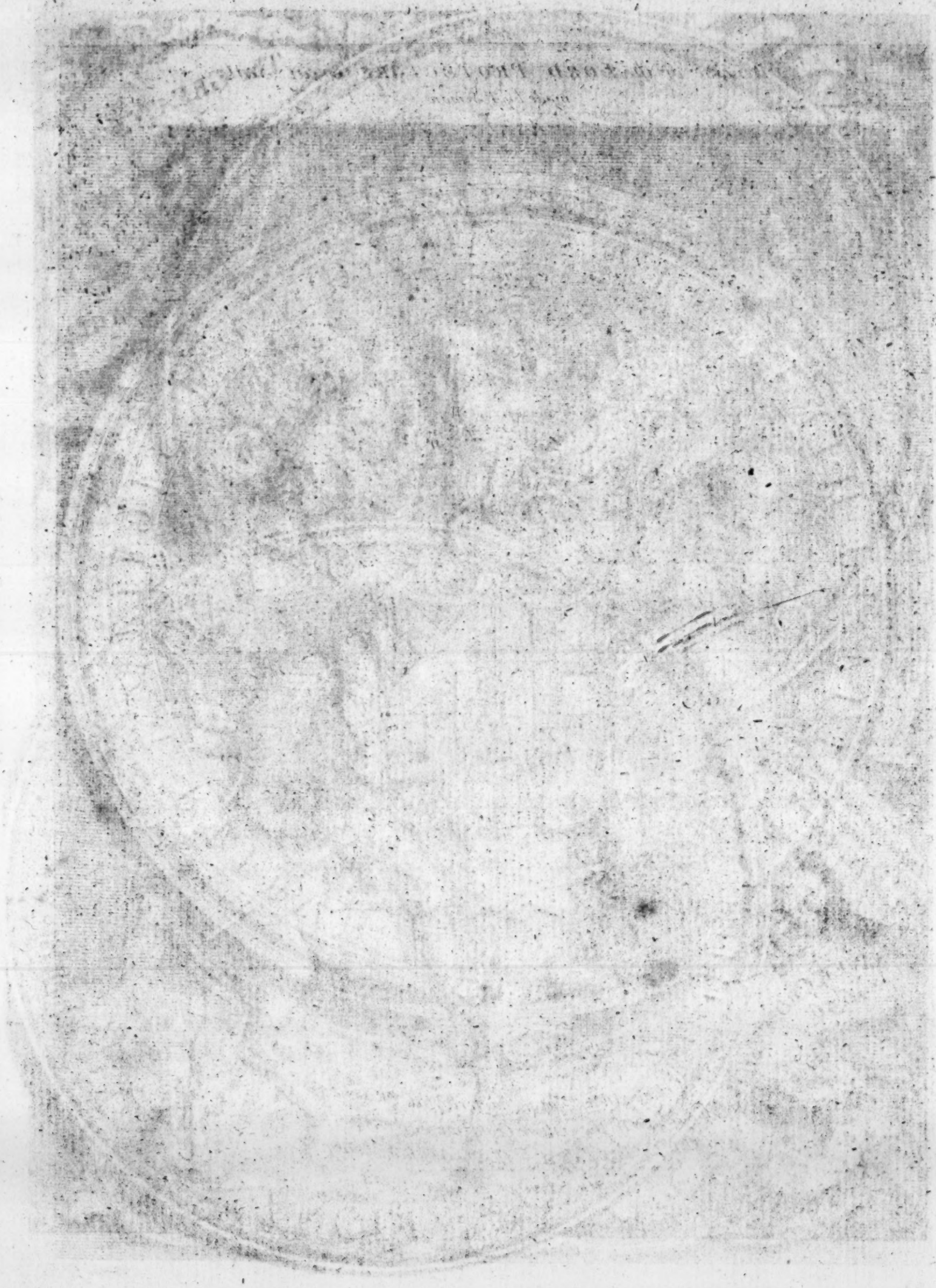
1 The GREAT SEAL of the LORD PROTECTOR
made by T. Simon.

A distant View of the City of LONDON with the River of THAMES & the BRIDGE over it.



Reverse of the LORD PROTECTOR'S *Great Seal, made by T. Simon.*

Gerne f.



The GREAT-SEAL
for
IRELAND
OLIVARIVS · DEI · GRA · REIP · ANGLIÆ · SCOTIÆ · ET · HIBERNIÆ · &c · PROTECTOR
Virtue
being made during
the Government of the
Lord PROTECTOR
OLIVER CROMWELL
1656

The GREAT SEAL *of the Lord* PROTECTOR.

Plate XVII. XVIII. XIX.

WHEN *Oliver Cromwell* became Lord Protector, the 22d of *April* 1653; for his uſe, and the public acts under his government, having diſcharged the Parliament, or Common-wealth, he had this broad Seal made by *Thomas Simon*; repreſenting himſelf in armour, on horſeback, his truncheon in his right hand. Underneath appears the river *Thames*, the city of *London*, and the bridge. Behind him, in a ſhield, are the arms of the Common-wealth. The Seal is circumſcribed,

OLIVARIUS. DEI. GRA. REIP. ANGLIÆ. SCOTIÆ. ET. HIBERNIÆ. ETC. PROTECTOR.

Plate XVIII. The Reverſe of the Lord Protector's Great Seal; being the arms of *England*, *Scotland*, and *Ireland*, quarterly; with his paternal coat in the middle: ſupported by a Lion and a Dragon. For the Creſt, on a Helmet in front a Royal Crown or Diadem, a Lion paſſant, regardant, crowned; with this motto at bottom,

PAX QUÆRITUR BELLO.

And the Circumſcription,

MAGNUM. SIGILLUM. REIPUB. ANGLIÆ. SCOTIÆ. ET. HIBERNIÆ. &c [z].

[z] This Seal, like the other Great Seals, is ſix Inches in diameter. A fair Impreſſion of it was in the *Harleian* Collection. * (Dr. *Rawlinſon* ſhewed the Society of Antiquaries, 1742, a caſt of this great ſeal in braſs, and obſerved that the ſame ſeal ſerved for *Richard Cromwell*, by the alteration of OLIVARIUS into RICARDUS. But ſee hereafter)—— There was alſo a Privy Seal for *Oliver Cromwell*, which is engraved Plate XXXVIII.

Plate

Plate XIX. As the Protector and the Parliament had endeavoured to unite the kingdom of *England* and *Scotland* together; ſo, to expreſs that union, it was by his management and concurrence ordered, that this Seal, with others, for *Scotland*, ſhould be made by *Simon* for their uſe. On one ſide is repreſented himſelf on horſeback, with a view of *Edinburgh* Caſtle, and armies marching; with a proſpect of the ſhips in the river *Leith*. And in a ſhield behind him, the Croſs of *Scotland*, ſurmounted with his paternal arms. The Seal is circumſcribed,

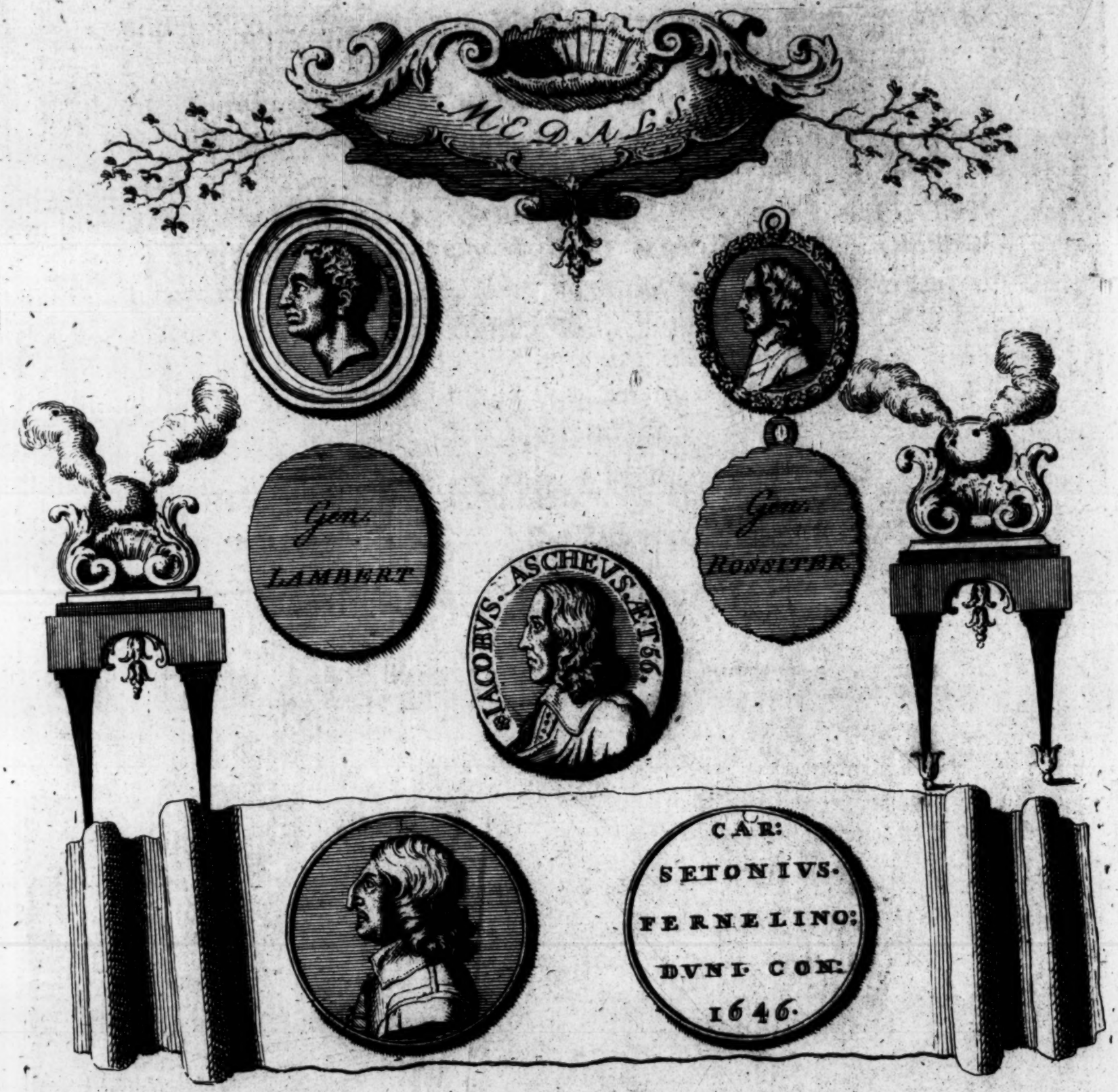
OLIVARIVS. DEI. GRA. REIP. ANGLIÆ. SCOTIÆ. ET. HIBERNIÆ. &C. PROTECTOR.

The Reverſe, on the ſame Plate, is the arms of *Scotland*, ſupported by the Lion and the Dragon, circumſcribed,

MAGNUM. SIGILLUM. SCOTIÆ. 1656 [a].

[a] This Seal, ſomewhat leſs than the former, is only five inches over.
* Dr. *Mortimer* ſhewed and gave the Society of Antiquaries a plaiſter caſt of it, 1736.

MEDALS


MEDALS
Gem.
LAMBERT
Gem.
ROSITTER.
IACOBVS. ASCHEVS. ÆT. 56.
CAR:
SETONIVS.
FERNELINO:
DVNI. CON.
1646.

MEDALS,

Plate XX.

From the Cabinet of

MAURICE JOHNSON Esq;

Secretary of the Gentlemen's Society at *Spalding*.

A MEDAL of General *Lambert*. A profile head in the Roman taste; "*which, when engraved, will do your work and* Simon's *good credit* [x]." This Medal in Silver, is in the possession of the heir of the family, from whence this cast was made.

The other Silver Medal, in oval, environed with Roses, is of General *Rossiter*; his Bust in armour, with a collar band: "*This General was my County-man; to whom my "Grandfather, when but just a man, was Commissary. He "was afterwards Sir* Edward Rossiter, *Knight* [y]."

Amongst the many Works of *Simon*, that have passed under my consideration, I found myself obliged to insert these three Medals in this Plate, as they came lately to hand. They belong more properly to the end of this work; but are placed here, nearer the time in which the persons whom they represent figured.

[x] From a Letter of *Maurice Johnson* of *Spalding* Esq; S.G.S. dated *April*, 1653.

[y] *Idem*. He was of *Somerby*, in the County of *Lincoln*, and married *Jane* Daughter of Sir *Richard Samwell* of *Upton*, in the County of *Northampton*, Bart. (Baronet. IV. 585.) He commanded the Lincolnshire troops, and with Pointz besieged Shalford-house 1645 (Clarend II. 719. 722); and afterwards concurred with Fairfax and Monk in the Restoration. (Baker's Chron. Ed. 1670. Reign of Charles II.)

On the ſame Plate, are repreſented ſeveral Cyphers, or Signatures, briefly to diſtinguiſh or ſignify the perſons to whom I have been chiefly obliged for their communications to this Work.

An oval Medal, caſt from a Model; being the face of *James Aſh*, Eſq. Member of Parliament for *Bath* in 1640; and afterwards in 1656: alſo Recorder of the ſaid City; and one of the Committee at *Guildhall* for Compounders Eſtates; circumſcribed,

JACOBUS. ASHEUS. ÆT. 56.

*** A medal, whoſe reverſe has this inſcription,

CAR.
SETONVS:
FERNELINO:
DVNI. CON:
1646.

for *Charles Seaton*, ſecond Earl of *Dunfermline*, who, in the beginning of the troubles, engaged with the Covenanters, and was one of the Committee of Parliament 1640; one of the Scotch Commiſſioners appointed to treat with the King for peace, and appointed Privy Counſellor for life by the Parliament 1641. He was alſo one of the Committee of Eſtates from 1644 to 1646; but returned to his allegiance, in which he died 1674, having been appointed by Charles II Lord Privy Seal, 1671.

Gold

GOLD and SILVER MEDALS by SIMON.

Gold and Silver Medals.

Plate XXI. A Medal of the Speaker, *William Lenthall*, Eſq. in Silver [z].

Secretary *John Thurloe* in Gold [a], under the ſhoulder T. S.

An Oval Medal of Mr. *Henry Cleypole* *.

Another, in a Circle, of Mrs. *Mary Cleypole* **, the favourite Daughter of *Oliver Cromwell*, both in Silver.

A Medal of General *Pointz* †, in Silver ††, with his Head in profile, from a model in wax, by *Ab. Simon:* On the Reverſe, 1646. SIDENI PONTZ. IOOOO EQUIT ET PED ASSOCIAT SEPTENT DUX. SUM. EBOR. GUBERN.

A Medal of *Henry Scobell*, Clerk in Parliament. From a model after the life, with his head on one ſide [b].

[z] In the Collection of the late Earl of *Oxford*.

[a] From the Cabinet of Dr. *Mead*.

* This gentleman's name was *John*, and he was brother to *Henry*, grandſon of *Adam Cleypole* of *Narborough*, in the county of *Northampton*. He married *Elizabeth Cromwell*, the favorite daughter of *Oliver*, who firſt made him maſter of the horſe; and on *July* 16, 1657, created him a Baronet, and appointed him one of the lords of his bed-chamber. The family had a fine old houſe at *Narborough*, which now belongs to Earl *Fitzwilliam*.

** This lady's name was *Elizabeth* (not *Mary*). She did not die till towards the middle of the year 1658. Should not ſhe be called Lady *Cleypole*, and her huſband Sir *John Cleypole?* Mr. *Theobald* ſhewed the Society of Antiquaries, 1728, a medal of Mrs. *Cleypole* in gold, modelled by *Abraham*, and finiſhed by *Thomas Simon* whoſe initials were over it.

† *Sydenham Pointz* was a very ſucceſsful General againſt King *Charles* the Firſt. By this Medal he ſeems to have been appointed Governor of *York*, on its ſurrender to the Parliament's army 1644, though Mr. *Drake* does not name the new-made Governor (p. 171). On the 26th of *Auguſt*, 1645, he fought the King's forces at *Rowton Moor* near *Cheſter*, and obtained a complete Victory over them, killing about eight hundred men, and taking many priſoners. In *November* he ſtormed *Shelford Houſe*, a ſeat of the Earl of *Cheſterfield*, for which he received the thanks of the Houſe of Lords; and in *May* 1646, was appointed Commander of the Parliament Troops at the Siege of *Newark*. He was probably of the ſame Family as Sir *Robert Pointz*, who in the Year 1626, was committed to priſon with many other Gentlemen for refuſing a Loan to the King.

†† Mr. *Le Neve* ſhewed the Society of Antiquaries, 1727, a Medal in poſſeſſion of Mr. *William Pointz*, Receiver of the Exciſe.

[b] This Medal, in Gold, was in the poſſeſſion of Mrs. *Anne Rowe*, the Widow of *Nicholas Rowe* Eſquire, late Poet Laureat. *** Mr. *Vertue* ſhewed it to the Society of Antiquaries, 1746, as in poſſeſſion of one of *Scobell's* deſcendants.

Medals.

PLATE XXII. (A.). The Head of *John Lilborne*, circumſcribed with ſeveral circular lines,

JOHN. LILBORNE. SAVED. BY. THE. POWER. OF. THE. LORD. AND. THE. INTEGRETY. OF. HIS. JURY. WHO. ARE. JUDGES. OF. LAW. AS. WEL. AS. FACT. OCT. 26. 1649.

Reverſe, a Roſe in the middle, circumſcribed in ſeveral circular lines with the names of the Jury.

MYLES. PETTY. STE. ILES. ABR. SMITH. ION. KING. NIC. MVRIN. THO. DAINTY. EDM. KEYSAR. EDW. PARKINS. RAL. PACKMAN. WIL. COMINS. SY. WEEDGN. HEN. TOWLEY. OCT. 26. 1649.

Some of theſe Medals were ſtruck in Silver, and many in copper, on occaſion of his trial.

(B.) A ſmaller Medal of the ſame perſon, inſcribed,

JOHN LILBORN.

On the Reverſe, his Arms,

OCTOBER. 26. 1649.

(C.) A Silver Medal; a buſt in a circle, and the neck without any drapery; thought to be the Head of *Henry Ireton*. Round it

QUID TIBI RETRIBVAM.

Reverſe, a ſoldier climbing up a rock near the ſea, reaching with a torch, to fire an eagle's neſt: Inſcribed,

JUSTITIA. NECESSITASQ. JUBET.

He

MEDALS

A

B

C

D

E

DORCAS.
BRABAZON
GEORGII LANE
EQ: AV: DILECT
CONIVX
MDCLII.

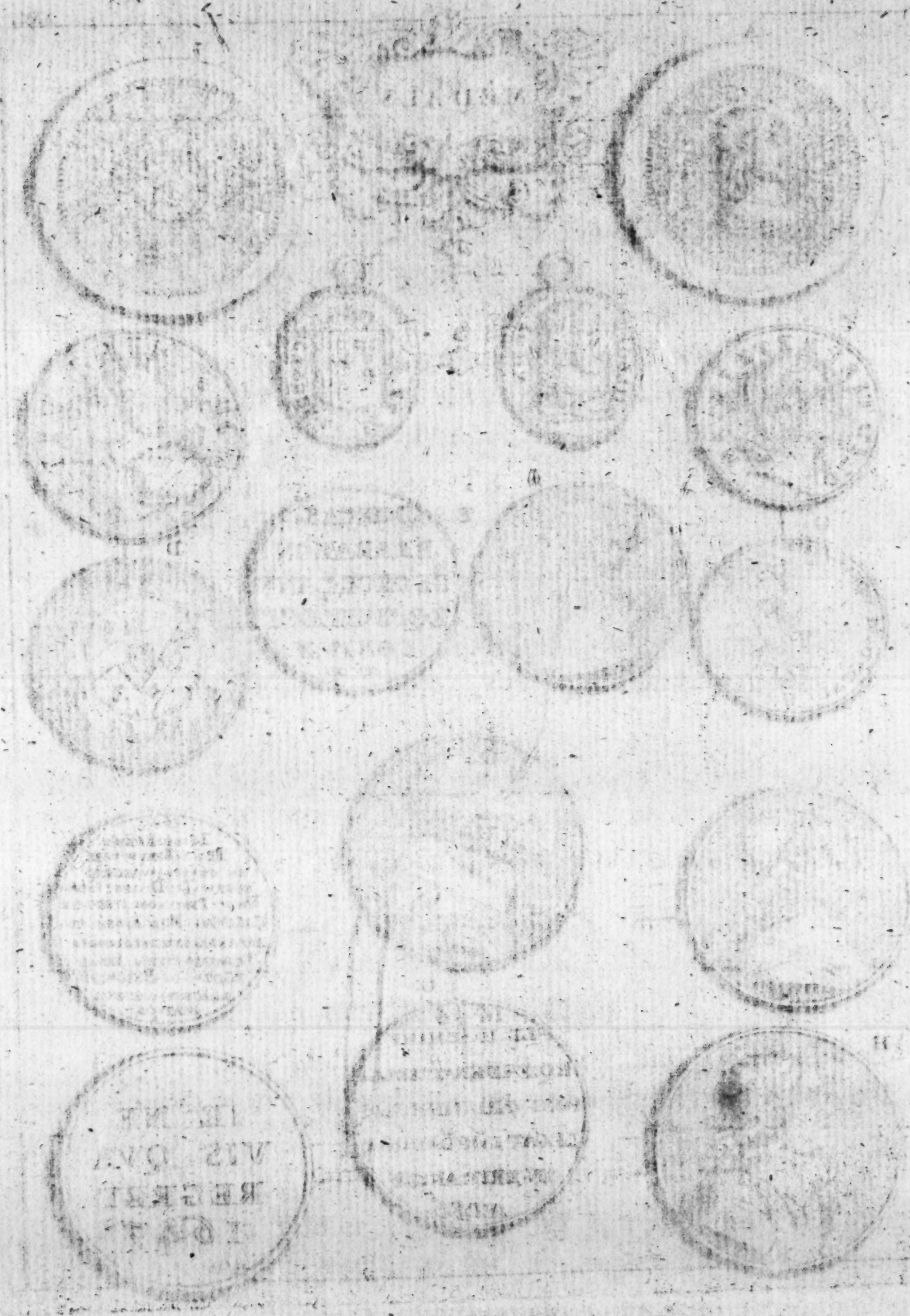
F

G

1646
ALB: IOACHIMI
EQ: FŒDERAT: BELG:
POST VARIAS IN EVROP
LEGAT IAM ORDINAR:
IN BRIT: AN: 22
ÆT: 86.

H

IE NE
VIS QVA
REGRET
1647



He was, in the Year 1650, appointed Deputy Governor in *Ireland* when *Oliver* left it [d].

(D.) A Silver Medal of a buſt in armour facing to the right, with a crowned ſkull behind: round it,

MORS MIHI VITA.

Reverſe; a ſhield of his arms, three ſtars on a bend: impaling a chevron between three caſtles. Over all, the bloody hand of *Ulſter*, being the arms of a Baronet *.

(E.) A Silver Medal of Sir *George Lane's* Lady; and on the Reverſe,

DORCAS. BRABAZON GEORGII. LANE.
EQ: AV: DILECT. CONJUX.
MCLXII.

This was made by *Abraham Simon* at the expence of Sir *George*. Two of theſe Medals in ſilver were preſerved by his lady, and after her death, came into the poſſeſſion of *Charles Crompton* Eſq; her relation **.

[d] Mr. *Humphry Wanley's* manuſcript Remarks on the Earl of *Oxford's* Coins and Medals.

* Quære *Bampfylde*.

** In *Kennet's* Regiſter, Sir *George Lane*, who was Secretary to the Marquis of *Ormond*, is ſaid to be appointed one of the Clerks of the Privy Council at the Reſtoration (p. 167;) and in the ſame year an Act of Parliament paſſed to reſtore to him the manors of *Rachline* and *Linſdurf* in *Ireland* (ſee p. 255). Sir *George Lane* of *Tulſke*, in the county of *Roſcomon* in *Ireland*, Knight and Baronet, was ſon of Sir *Richard Lane*, of *Tulſk*, Baronet, who was a younger ſon of the *Lanes* of *Coworth*, Berks. Sir *George* was Principal Secretary of State, and Privy Counſellor to *Charles* II. in *Ireland*, Anno 1672, and married *Dorcas* daughter of Sir *Anthony Brabazon*, knight, brother of *William* Earl of *Meath*. He was created Viſcount *Laneſborough* in *Ireland*, and had iſſue *James* Viſcount *Lane*, who died without iſſue 1724, and a daughter *Frances*, heir to her brother, who married *Henry Fox*, and was mother to *George Fox-Lane*, late Lord *Bingley*, who aſſumed the name of *Lane* by Act of Parliament, whoſe nephew *James Fox-Lane* is poſſeſt of the eſtates of the family.

(F.) A

(F.) A Medal in Silver, of Monſieur *De Reede*, one of the Ambaſſadors extraordinary from *Holland*, his Face in profile, On the Reverſe,

1645.
JO: DE: REEDE.
D: DE. RENSWOVDE IN: CONSESSV. CELS: ET.
PRÆPOT. D. D. ORD: GEN:
VNIT: PRO: NOM: EORVM. AD.
CAR: MAG: BRIT: REGEM. AD.
SEDANDA. INTESTI: DISSIDIA.
LEGATVS: EXTRA. ET. AB.
EODEM. IN. BARONEM. DE. REEDE. CREATVS.
ÆTAT. 52.

(G.) Another Silver Medal, repreſenting the Head of Sir *Albertus Joachim*, Knight, Ambaſſador from Holland, who had long reſided in England. This Medal has been accounted one of *Abraham Simon's* beſt performances, and has the initial letters of his Name A. S. under the ſhoulder. On the Reverſe,

1646
ALB: IOACHIMI.
EQ: FÆDERAT: BELG.
POST. VARIAS. IN. EVROP.
LEGAT. IAM. ORDINAR.
IN. BRIT: AN: 22.
ÆT: 86 *.

* It appears from *Finetti Philoxenis*, 1656, p. 155, that on "The 19th of June (1625) "an extraordinary ambaſſage from the States brought Monſieur *de Arſennes*, Monſieur *de* "*Joachimi* (both formerly here) and Monſieur *Burmannia*, from Graveſend, with Sir "*Lewes Lewkner's* conduction to Tower Wharffe, where received by the Earle of Lincolne, "they paſſed on with his Lordſhip to their lodging at General Cecil's Houſe in the Strand: "their imployment was chiefly to congratulate the King's marriage," (with Queen *Henrietta*). On the 23d of *June* they had an audience; ſoon after which, "Mon- "ſieur *de Arſennes* and Monſieur *Burmannia* taking their leave returned home, Monſieur "*Joachim* remaining here with the charge of Ambaſſador Extraordinary."

(H.)

(H.) Amongſt other Medals of Foreigners in *England*, done by *Simon*, is this, of Monſieur *La Martinay*. On the Reverſe.

IE NE
VIS QUA
REGRET
1647.

THE

THE GREAT SEAL
OF
RICHARD CROMWELL,
Lord Protector.

PLATE XXIII.

Soon after the Death of *Oliver Cromwell*, his Son *Richard* was declared Lord Protector; and this Great Seal was made for him, in all reſpects like that of his Father; being of the ſame Form, Magnitude, and Arms; varying only, in the Face and Name; to ſignify that his Succeſſor made no alterations in the Government, as was affirmed by the party who managed affairs at that time.

As it is the ſame, and probably made from the Matrix or Mold of the former Great Seal, on both ſides, it was done more expeditiouſly, and with leſs coſt*.

And the Reverſe being ſo uniformly the ſame, with the ſame Inſcription,

MAGNUM. SIGILLUM. REIPUB.
ANGL. SCO. ET. HIB.

and the arms of *England*, *Scotland*, and *Ireland*, quarterly, ſupported by the Lion and Dragon, as in Plate XVIII; it is not here engraved over again.

After the Removal or Reſignation of *Richard Cromwell* Lord Protector, the Proceedings in Parliament with relation to the Great Seal were as follow.

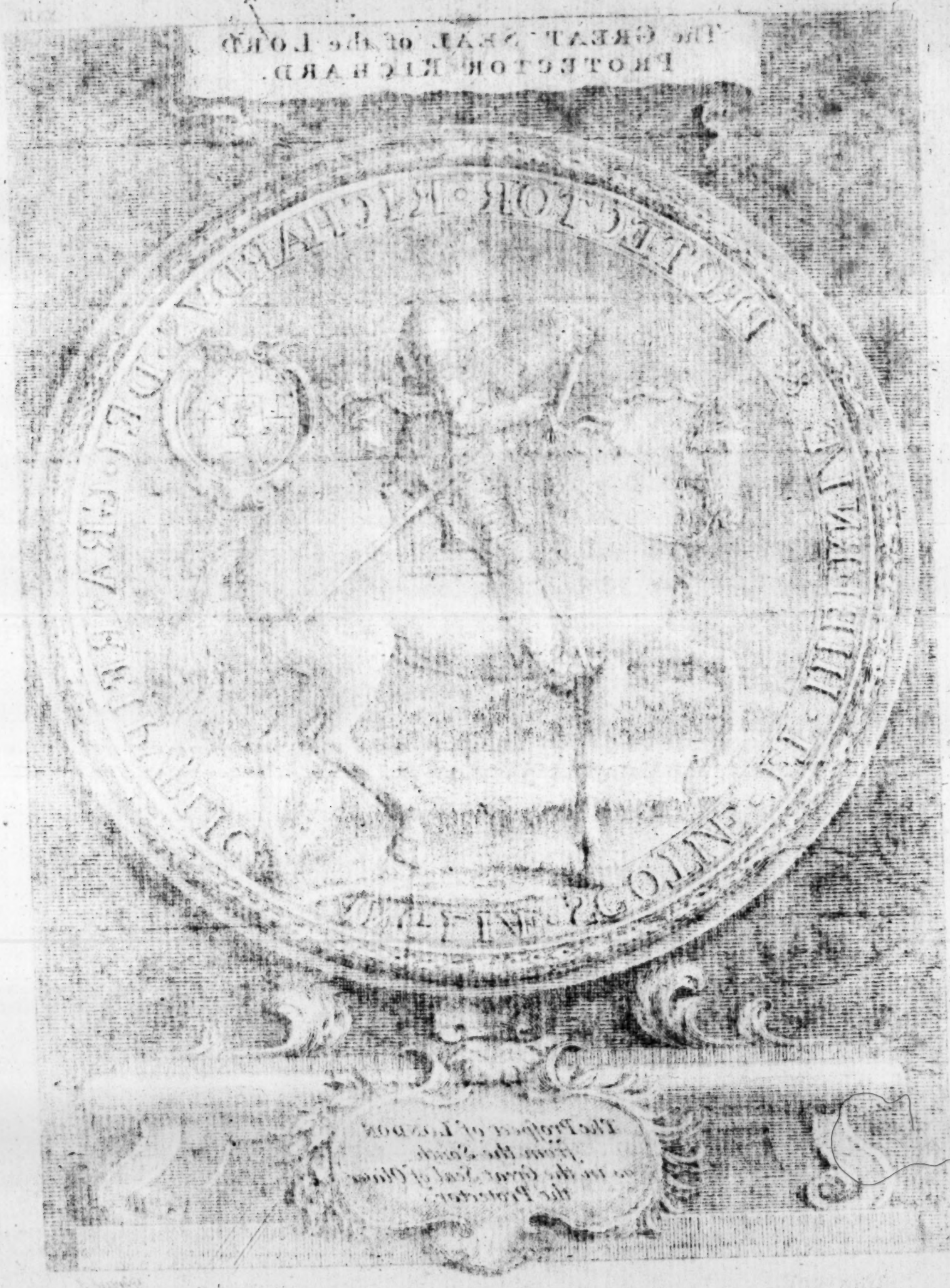
* See the Note, p. 29.

Journals

The GREAT SEAL of the LORD PROTECTOR RICHARD.

The Prospect of LONDON from the South as in the Great Seal of Oliver the Protector.

Vertue S.


The GREAT SEAL of the LORD
PROTECTOR RICHARD.

Journals of the Houſe of Commons.

Die Sabbati, 14 *May*, 1659.

Mr. *Love*, according to former order, brought in the Great Seal laſt in uſe in *England*.

Ordered,

That the ſaid Great Seal be forthwith broken.

Memorandum,

That the ſaid Great Seal was broken in ſeveral pieces, the Houſe ſitting.

Mr. *Love* further preſented, according to former order, a new Great Seal, dated 1659. See Plate XXIV.

Ordered,

That Mr. *Simon*, who made the new Great Seal, now preſented to the Houſe, be referred to the Committee of *Safety*; who are to conſider what is fit to be allowed the ſaid Mr. *Simon* for the ſaid Seal, and the making thereof; and agree with him for the ſame, and to give order for payment thereof unto him accordingly.

That the conſideration of the debt claimed by Mr. *Simon*, for making the former Great Seals of *England*, for which he remains yet unſatisfied, be referred to the Council of *State*, when the ſaid Council ſhall be conſtituted.

A Bill for eſtabliſhing a new Great Seal, was read the firſt and ſecond time; and, after ſome amendments at the table, the Bill was read the third time, and upon the queſtion paſſed; *viz.*

" An Act for the Great Seal of *England*.

"Be it enacted, by this preſent Parliament, and the authority of the ſame, that the Seal on the one ſide whereof is engraven the maps of *England*, *Ireland*, and the iſles of *Jerſey*, *Guernſey*, and *Man*, with the arms of *England*, and *Ireland*; and this inſcription, *viz.* "*The Great Seal of* England, *One* "*Thouſand Six Hundred Fifty-one:*" And on the other ſide, the ſculpture of the Parliament ſitting, with this inſcription; *viz.* "*In the third Year of Freedom by God's Bleſſing reſtored*; "*One Thouſand Six Hundred Fifty-one*," ſhall from henceforth be the Great Seal of *England*, and none other; and ſhall be, and is hereby, authorized and eſtabliſhed to be of the like force, power, and validity, to all intents and purpoſes, as any Great Seal of *England* hath been, or ought to be."

Ordered,

That *William Lenthall*, Speaker of the Parliament, be, as he is hereby, nominated, conſtituted, and appointed, *Keeper* of the *Great Seal* of the Commonwealth of England: to have, hold, exerciſe, and enjoy, the ſaid office, to the ſaid *William Lenthall*, from this fourteenth day of *May* 1659, for the ſpace of eight days from hence next enſuing, and no longer; and that in as full, ample, and beneficial manner, to all intents and purpoſes as any Lord Chancellor of *England*, Lord Keeper, or Lords Commiſſioners of the Great Seal, may, might, ſhould, or ought to have held, exerciſed, or enjoyed, the ſame.

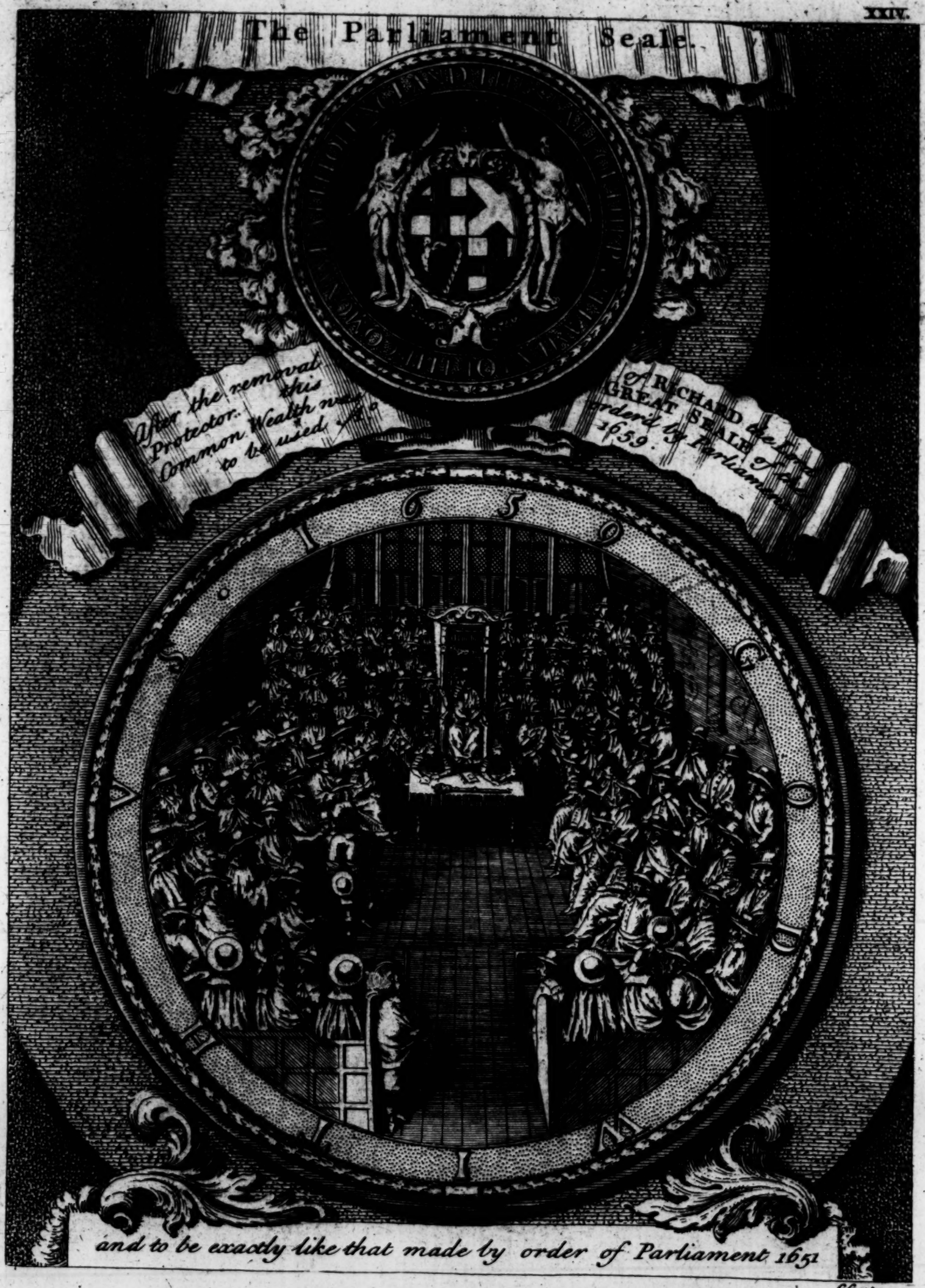
Purſuant to theſe Orders, there was a Great Seal made by *T. Simon*, Plate XXIV. conformable to that, before made and approved of, in the Year 1651; in the ſame manner and ſtile with the Houſe of Commons ſitting; circumſcribed,

GOD. WITH. US. 1659 [f].

In

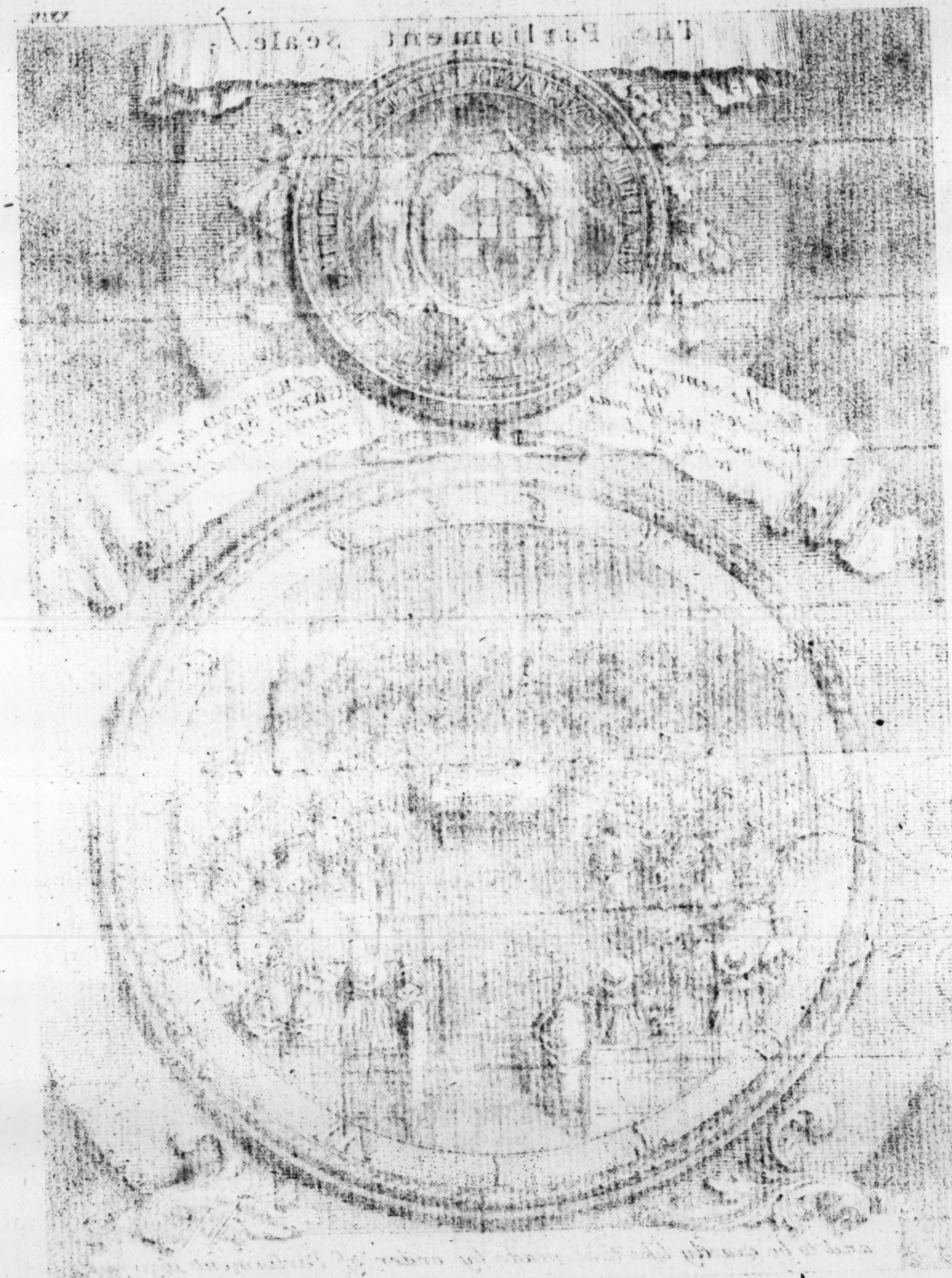
[f] It is obſervable, that one of the members, ſitting in the front, with long curled locks, was permitted to ſit without his hat. This is thought to repreſent Sir *James Harrington*; and

The Parliament Seale.



and to be exactly like that made by order of Parliament 1651

Vertue



In the ſame Plate there is a ſmaller Seal; the Dye of which is preſerved: from whence the impreſſion was taken. It repreſents in a ſcutcheon, quarterly, the arms of *England*, a croſs; *Scotland*, a ſaltire; and *Ireland*, a harp. The ſhield ſupported by two angels holding a laurel crown over it, and in their other hands, the one, a laurel, the other a palm branch; circumſcribed,

THE. SEAL. OF. THE PARLIAMENT.
OF. THE. COMMON-WEALTH. OF.
ENGLAND g.

and thus it appears alſo in the impreſſions of this Seal, in the poſſeſſion of the Right Hon. *Arthur Onſlow*, Eſq. Speaker of the Houſe of Commons, and others. The dimenſion of it, notwithſtanding the order or direction of the houſe, is not ſo broad as that in 1651, from which it was appointed to be imitated: no notice being taken of the Great Seal of the *firſt Year of Freedom*, 1648; probably for the reaſons obſerved in the deſcription thereof The perſon who is ſtanding, and ſpeaking to the Houſe, with his left arm extended, and his hat in his right hand, is ſaid to be *Hariſon*. The ſame figure is repreſented in the Seal of 1651.

g The Dye of this Seal was in the poſſeſſion of Mr. *Richard Blake*, Goldſmith of *Reading*, who obliged me with an impreſſion of it, from whence this was engraved.

* Mr. Ward ſhewed the Society of Antiquaries, 1748, this ſteel dye, two inches diameter, much damaged by ruſt.

Scotch and Iriſh Seals, &c.

ON *Tueſday, Feb.* 7. 1659. A Bill for the Great Seal of *Scotland* was read the firſt and ſecond time; and, upon the queſtion, paſſed.

A Bill for the Great Seal of *Ireland* was alſo that day read, the firſt and ſecond Time; and, upon the queſtion, paſſed.

Ordered,

That it be referred to the Council of *State* to take care and give order, that the Great Seals of *Scotland* and *Ireland* be forthwith made, and paid for.

There were alſo other Seals ordered to be made for *Scotland* and *Ireland*; of which thoſe here deſcribed were ſome.

Plate XXV. A Seal for the Exchequer of *Ireland*. The arms of *England*, *Ireland*, and *Scotland*, quarterly; the ground behind them *ſemée* with *Engliſh* croſſes, and *Iriſh* harps, circumſcribed,

THE. SEAL. OF. THE. EXCHEQUOR. FOR. IRELAND [h].

A Privy Seal for *Scotland*: The arms of *England*, *Scotland*, and *Ireland*, quarterly; the ground behind this *ſemée* with ſaltires and thiſtles; circumſcribed,

THE. PRIVIT. SEALE. FOR. SCOTLAND [i].

The Council's Seal, as affixed to an order ſent to *Guernſey* by *Oliver Cromwell*; the arms of *England*, *Scotland*, and *Ire-*

[h] This Seal is three inches and a quarter diameter.—* Mr. Vertue ſhewed the Society of Antiquaries, 1749, impreſſions of this and the next in lead.

[i] This Seal is near two inches and half over.

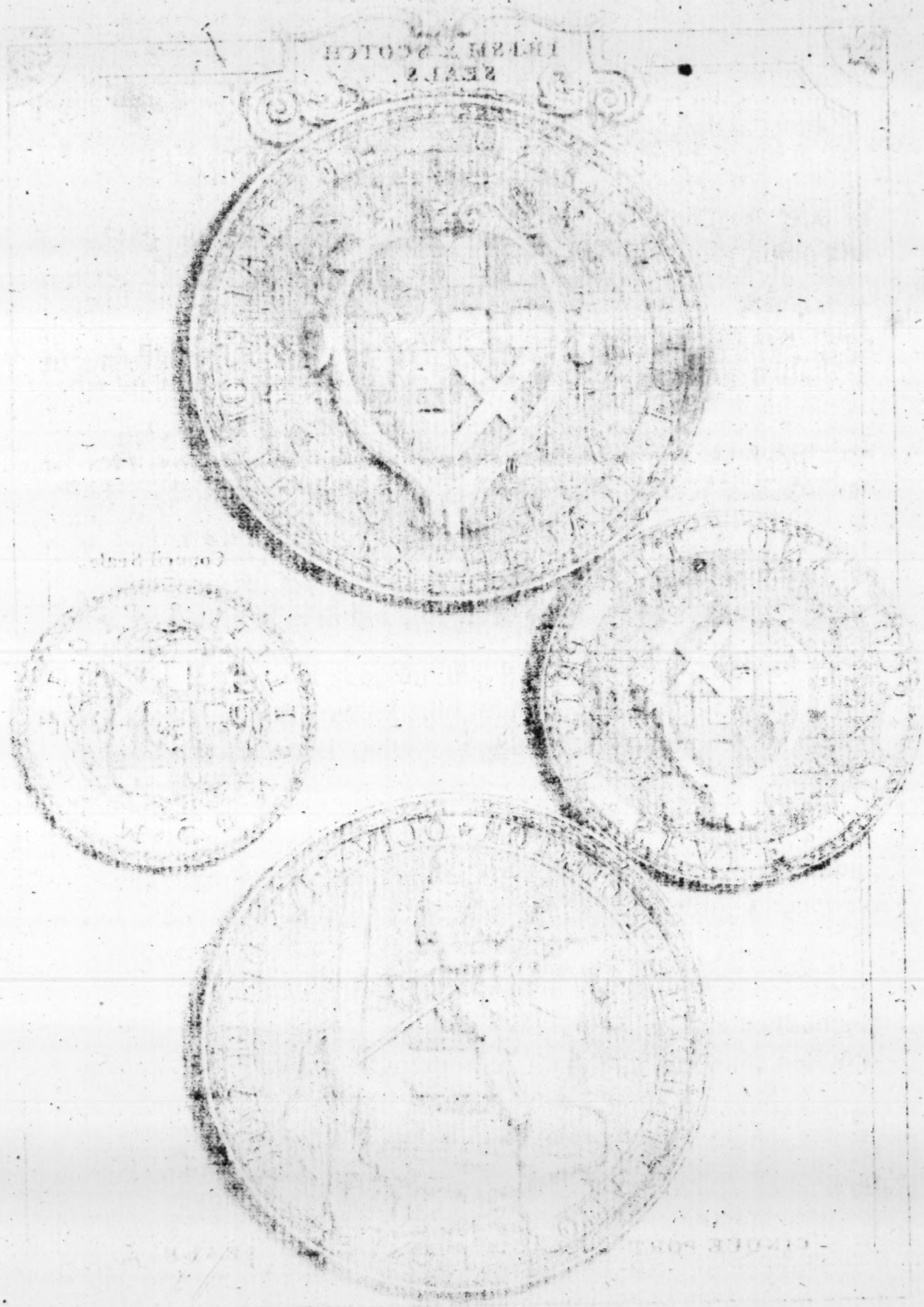
land,

IRISH & SCOTCH SEALS.

Council Seale.

CINQUE PORT SEALE.

Vertue.



land, quarterly; with *Oliver's* ſcutcheon in the midſt. Circumſcribed,

SIGILLUM. CONSILLII.

The *Cinque* Port *Dover* Seal; repreſenting *Oliver* on horſe-back; with a view of the caſtle, &c. circumſcribed,

OLIVARIUS. DEI. GRA. REIP. ANGLIÆ. SCOTIÆ. ET. HIBERNIÆ. ET. PROTECTOR *.

* Dr. Rawlinſon gave the Society of Antiquaries, 1746, an impreſſion of a ſilver ſeal, being the arms of the Commonwealth, and round it THE SEAL OF THE CHEQVE OF ENG.

Common-

Common-wealth Farthings.

SMALL pieces of money, of copper, braſs, and other base metals, having been at several times propoſed for neceſſary change, and relief of the poor, whereof ſome examples had been in former reigns; and ſuch eſſays having been, about the beginning of the ſettlement of the Common-wealth, more ſtrenuouſly advanced by workmen, or rather projectors of various ſchemes in divers forms; of which ſome being likely to be performed by *Simon*, I have therefore here thrown them into Plate XXVI. for variety, if not for value. Some of them are become very ſcarce, as that called *Oliver's* Farthing, done not long before his death; therefore but few of them were publiſhed, and thoſe very rare to be met with.

N° 1. The Farthing Tokens of *England*, for neceſſary change, 1649.

2. The Farthing Token, for the relefe of the pore.

3. *England's* Farthing for neceſſary change.

4. Another ſort, with the ſame circumſcription.

5. Another, generally in Copper.

6. A quarter of an ounce of fine Pewter, for neceſſary change. T. K. over a ſhield with a croſs. Reverſe, the Iriſh harp *.

7. The inſcription on this, ſuitable to the impreſſions of a ſun and rock, is,

GOD. IS. OUR. SUN. AND. SHIELD.
OUR. FOUNDATION. IS. A. ROCK.
A. TOKEN. 1651.

* We ſhould almoſt ſuſpect, from the T. K. and the different croſs on this piece, that it might rather belong to a private tradeſman. Snelling, View of the Copper Coinage, p. 33.

8. With

1
2
COMMON - WEALTH
3
4
FARTHINGS
5
6
FOR NECESSARY CHANGE
7
8
9

8. With the head of *Oliver* laureated, on one ſide, inſcribed,

OLIVAR. PRO. ENG. SC. IRL.

and on the other, the arms of the three kingdoms, quarterly, with his own in the middle; and over all, the Crown of *England*, inſcribed,

CHARITIE. AND. CHANGE.

9. This laſt appeared near the time of the Reſtoration, repreſenting three pillars joined with a cord, and the arms of the three kingdoms ſeverally on the tops of them: circumſcribed,

*THUS. UNITED. INVINCIBLE.

On the Reverſe, a ſhip under ſail.

*AND. GOD. DIRECT. OUR. COURSE.

Many other ſmall pieces of Braſs and Copper were ſtruck by all ſorts of tradeſmen and dealers in cities, towns, and boroughs throughout the nation, for many years. *

*The farthings above deſcribed were certainly prior to the town pieces, and therefore thoſe of the latter with parallel inſcriptions were probably taken from theſe. Snelling, Ib.

Reſto-

Reſtoration Medals.

AS ſoon as the reſtoration of kingly government came about, immediate care was taken to authorize public acts, to have the Great Seals and other Office Seals different in every reſpect from thoſe uſed and appointed in the Governments before. Therefore were thoſe famous artiſts *Abraham Simon*, and eſpecially *Thomas Simon*, then employed, to engrave the Great Seals and other Office Seals; as alſo, the Coronation Medals, and others upon many momentous occaſions.

Plate XXVII. The firſt is a curious milled Medal, and finely wrought, by *Thomas Simon*. Several were ſtruck in gold and ſilver, repreſenting the head of king Charles II. circumſcribed,

CAROLUS. II. D. G. MAG. BR. ET. HIB. REX.

And on the reverſe, the arms of *England*, *Scotland*, *France*, and *Ireland*, quarterly; with the royal crown over them. Thus circumſcribed,

MAGNA. OPERA. DOMINI. 1660.

The next is a large Gold Medal, from a model finely embоſſed by *Abraham Simon*; to whom, it is ſaid, the King ſat for himſelf. It repreſents his Majeſty's head laureated, in his mantle of ermine, &c. circumſcribed,

CAROLUS. II. D. G. MAG. BRIT. FRA. ET. HIB. REX. FIDE. . .

The reverſe, a full grown ſtately oak with three royal crowns in it; and the ſun ſhining over it; circumſcribed,

IAM. FLORESCIT.

At bottom,

23. APR. 1661 [k].

[k] This very medal was in the poſſeſſion of the late Right Hon. the Earl of *Oxford*, and weighed four ounces.

This

MEDALS on the RESTORATION of KING CHARLES.

This Medal was deſigned and made for a badge or cognizance, to be worn by the new intended Order of *Knights of the Royal Oak*.

The laſt, is alſo from a beautiful Medal, ſtruck both in gold and ſilver, by *Tho. Simon*; repreſenting the King's head in a wreath of laurel: inſcribed,

CAROLUS. II. REX.

On the reverſe; the arms of the four kingdoms, in ſeparate ſhields; with the King's cypher, crowned; and a ſtar in the centre, circumſcribed,

MAGNALIA. DEI[1].

This is grained upon the edge.

Another of the ſame dye, was in the poſſeſſion of Dr. *Meade*, with this legend on the rim.

REVERSUS. SINE. CLADE. VICTOR. SIMON. FECIT.

[1] Vide Mr. *Evelyn's* Book of Medals, Fol. 126.

The GREAT SEAL *of* KING CHARLES II.

At the Reſtoration.

HERE it may be obſerved, that *Thomas Simon* having diſpleaſed the late King *Charles* I. by accepting the employment under the Commonwealth, of making other Great Seals for the Parliament, by their order, in imitation of his; it was yet thought neceſſary at the preſent, to employ him on the account of his ſuperior ſkill, and even to grant him a freſh patent, as one of his Majeſty's chief gravers of the Mint, and ſeals, with the fee of fifty pounds *per annum*; which patent was dated *June* 2, 1661 [m].

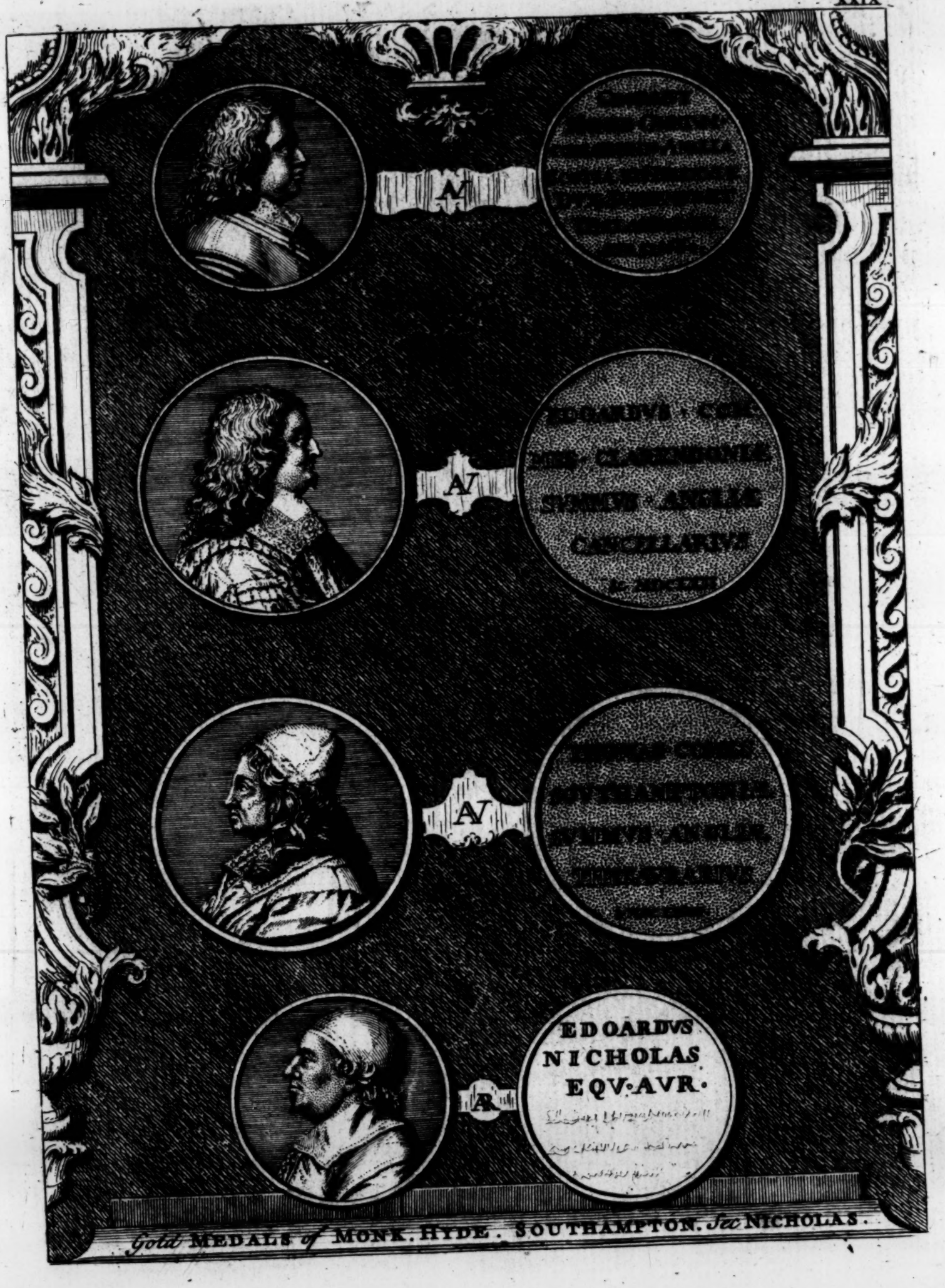
Plate XXVIII. This Great Seal for *England*, made after the Reſtoration, of the uſual diameter, repreſents the King in armour on horſeback; his drawn ſword in his right hand; with a view, as in other ſeals, of the City of *London*; the river *Thames* and the bridge over it; the circumſcription.

CAROLUS. SECUNDUS. DEI. GRATIA. MAGNÆ.
BRITANNIÆ. FRANCIÆ. ET. HIBERNIÆ. REX.
FIDEI. DEFENSOR.

[m] Entry of Patents, from *June* to *Sept.* 11, 1660.

Medals

The Great Seale of
King Charles II.
1660



Gold MEDALS *of* MONK. HYDE. SOUTHAMPTON. *See* NICHOLAS.

Medals at the Reſtoration.

THE unſettled ſtate of the Common-wealth, being divided by parties and powers of different views and intereſts, ſoon brought on the Reſtoration of the Royal Family. And among the great men principally concerned therein, the medals of ſome few are repreſented in Plate XXIX. from the collections of the curious.

That of General *Monk*, is finely done in gold, by *Ab. Simon*. His head, on one ſide, embоſſed moſt artfully. The reverſe is inſcribed,

GEORGIVS. MONKE. OMNIVM. COPIARVM. IN.
ANGLIÆ. SCOTIA. ET. HIBERNIAE. DVX. SVPREMVS.
ET. THALASSIARCHA. ÆT. 52. 1660.

Another medal (whereof, ſome are in ſilver, and ſome in gold) repreſenting the head of *Edward* Earl of *Clarendon*, on one ſide. And inſcribed on the reverſe,

EDOARDVS. COMES. CLARENDONIÆ.
SVMMVS. ANGLIÆ. CANCELLARIVS.
& MDCLXII.

Of the ſame dimenſions and workmanſhip, is the next, of *Thomas Wriotheſley* earl of *Southampton* [n]. His head finely done from a model in wax, caſt and repaired in gold, and ſome in ſilver. The reverſe is inſcribed,

THOMAS. COMES. SOVTHAMPTONIÆ.
SVMMVS. ANGLIÆ. THESAVRARIVS.
& MDCLXIIII.

[n] From a gold medal, in the collection of the late Sir *Hans Sloane*. He died 1667.

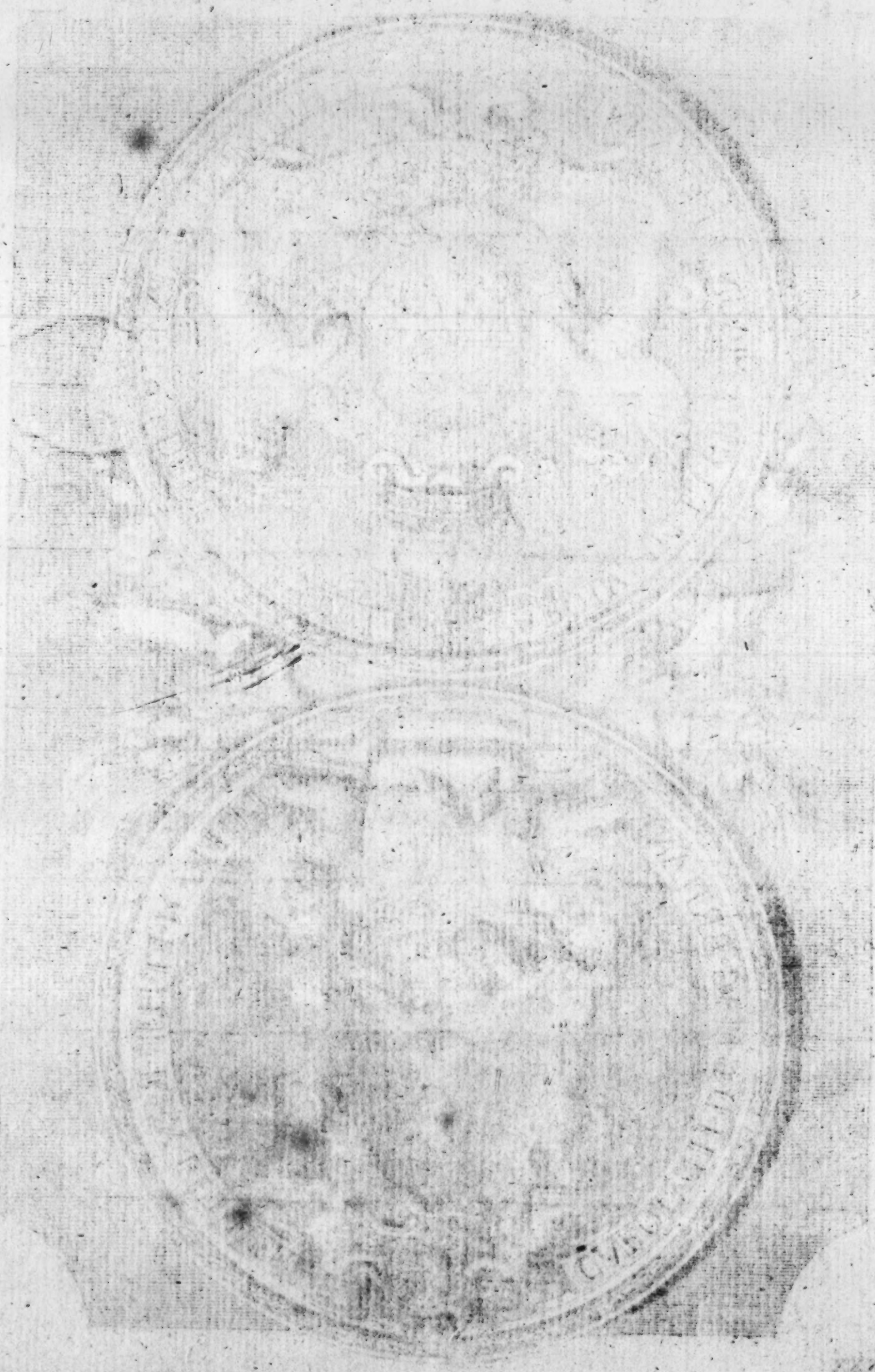
The laſt repreſents the buſt of the famous Secretary of State, Sir *Edward Nicholas*; who ſo many years, on all occaſions, faithfully ſerved the Royal Family. The inſcription on the reverſe, unfiniſhed, is

EDOARDVS. NICHOLAS.
EQV. AVR.

His effigies, modelled in wax, by *Ab. Simon*, is well preſerved; in the poſſeſſion of a relation of the family, *Charles Compton*, Eſq.

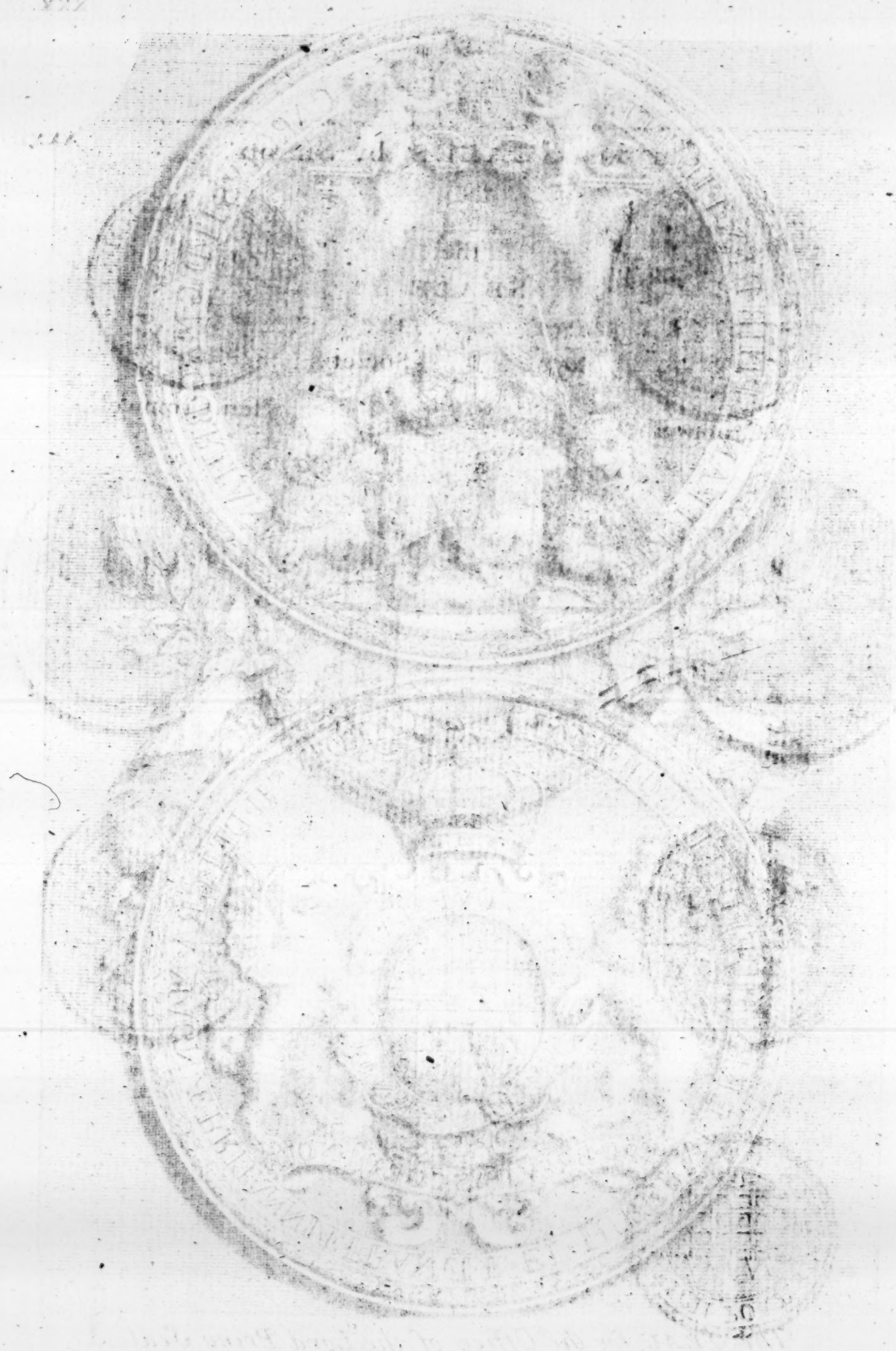
This model is highly finiſhed, and touched, with great ſkill and art; as many others are, that I have ſeen, equal to the pencil of *Cooper*, or *Vandyck*.

The



The SEAL *for the Office of the Lord Privy Seal*

G. Vertue



O. Cromwel.

Hen. Cromwel.

the SEALE of the Royal Society.

Sec. Nicholas.

The King's Privy Seal and Reverſe.

PLATE XXX. This was the Privy Seal, for the King's Uſe, after the Reſtoration; and appears to be a curious piece of work, by *Tho. Simon*. It is here drawn from a fair impreſſion in wax, well preſerved, and in my poſſeſſion. It repreſents the King, in his royal robes, ſitting on his throne, and holding the ſcepter and globe. His title,

CAROLVS. II. D. G. MAG. BRITANNIÆ.
FRAN. ET. HIB. REX. FID. DEF.

The reverſe: the arms of *England*, *France*, and *Ireland*, quarterly, within the garter, inſcribed,

HONI. SOIT. QVI. MAL. Y. PENSE.

Over it the royal crown: the ſupporters, a lion and dragon: circumſcribed as above, with the date 1661, and at bottom,

PRO. BREVIBVS. CORAM. NOBIS.

The Royal Society Seal, and other curious Seals,

By SIMON.

PLATE XXXI. The firſt is the family ſeal of *Oliver Cromwell*; and that oppoſite to it, the ſeal of his ſon *Henry*; circumſcribed,

SIGILL. HENRICI. CROMWELL. HIBERNIÆ. DEPVTATI.

The ſeal in the middle, is that of the Royal Society; copied from the ſteel dye, engraved at their expence, and in

in their cuſtody. The arms, ſupported by two hounds. The motto,

NVLLIVS. IN. VERBA.

Circumſcribed,

SIGIL. PRÆS. CONC. ET. SOC. REGAL.
SOCIET. L. PRO. SCIEN. NAT. PROMOVEN.

The other ſix ſeals *, are alſo the work of *T. Simon*; and the ſmall one at bottom is the Seal of Secretary *Nicholas*.

Gold and Silver hammered Monies, firſt coined at the Reſtoration.

PLATE XXXII. The firſt and ſecond, of the King's head in buſt laureated, are gold pieces of twenty ſhillings value; inſcribed,

CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX.

The next, is the half of one of thoſe, with an X behind the head, for ten ſhillings.

The other pieces are of ſilver, with the King's head crowned; one is the half crown, with XXX. for thirty-pence. The others are ſhillings; with XII. behind the head; and in the midſt of them a ſix-pence. Theſe are repreſented from very fair coins, the heads only being done by *Simon*; who was then reinſtated in the Mint; as appears by a patent, granted to him from the King, dated .....

* The firſt of them bears the arms of *John Downe*, one of the Regicides; the ſecond, the quarterings of General *Lambert*; the third *St. Barbe*; the fourth unknown; the fifth is inſcribed SIGIL. OFFICII SPALDEN. over a portcullis G. R.; the ſixth Secretary Nicholas's ſeal, his paternal arms Arg. a feſs wavy between 3 ravens Sable quartered by Arg. on a croſs Gules an imperial crown Or. which was an augmentation granted by Sir Edward Walker, Garter, 17 Dec. 1649, at the command of Charles II. which augmentation the Society of Antiquaries have aſſumed for their arms, without due authority.

First Coined at Restoration 1660.

The SEAL of KATHERINE Queen of England
Infanta of Portugal. Married to K. Charles 2d May 1662

Vertue

Seals of King CHARLES II. *and Queen* CATHARINE.

PLATE XXXIII. A Seal, expreſſing the King's ſovereignty on the *Britiſh* ſeas; repreſenting him crowned, in royal robes, and a trident in his hand; ſitting in a car, drawn by ſea horſes, circumſcribed,

ET. PENITVS. TOTO. REGNANTES. ORBE. BRITANNOS.

This was made for the uſe of the Commiſſioners at the Admiralty Office.

The Royal Seal of *Catharine*, King *Charles* the Second's Queen, Infanta of *Portugal*: married to the King, *May* 2, 1662, repreſents her ſtanding under a canopy, crowned, and in royal robes; with a ſcepter and globe in her hands. The arms of *England* on one ſide, and thoſe of *Portugal* on the other. Circumſcribed,

CATHERINA. DEI. GRA. MAG. BRITANNIÆ. FRANCIÆ.
ET. HIBERNIÆ. REGINA. 1662.

Theſe were engraved from two fair impreſſions in wax, well preſerved, in the poſſeſſion of *Robert Dingley* Eſq. The warrant for engraving this Seal of the Queen's with a draught of it on paper was in the poſſeſſion of the late Sir *Hans Sloane* *.

* Mr. Brander ſhewed a wax impreſſion of the Queen's ſeal to the Society of Antiquaries, 1777.

The

The Great Seal for Ireland.

PLATE XXXIV. This Great Seal repreſents King *Charles* II. on horſeback with his ſword drawn, and a grey-hound running by his ſide, as was uſual in former Royal Seals. Behind the King, is the harp of *Ireland*; and underneath is a proſpect of *Dublin*, with ſhips in the river; circumſcribed,

CAROLVS. II. DEI. GRATIA. MAGNÆ. BRITANNIÆ.
FRANCIÆ. ET. HIBERNIÆ. REX. FIDEI.
DEFENSOR.

*** Mr. Rawlinſon ſhewed the Society of Antiquaries 1746, the original warrant of Charles II. to his engraver for ſeals for *Scotland*, with the duke of Lauderdale's receipt. It was on fine velom, but it is not ſaid whether the engraver was *Simon*.

The Great SEAL
of
KING CHARLES II.d

At the Restoration of the King
all the proper SEALS *were new made.*
for the King and the Government. by I Simon.

THOMAS SIMON · MOST · HVMBLY · PRAYS · YOVR MAJESTY TO · COMPARE · THIS · HIS · TRIALL · PIECE · WITH · THE · DVTCH · AND · IF · MORE
TRVLY · DRAWN & EMBOSS'D · MORE · GRACE: FVLLY · CVRIOVS · AND · MORE · ACCVRATELY · ENGRAVEN · TO · RELIEVE · HIM.

XXXV

A most curious Crown-piece made by Tho. Simon.

The Great Seal for the Order of the Garter.

A. Simon.

The Ingenious Artists, Brothers, Abraham Simon & Thomas Simon. Anno 1663.

T. Simon.

G. Vertue sc. 1751.

The Crown Piece of THOMAS SIMON.

AFTER ſo many proofs and ſpecimens of the ſuperior ſkill of Mr. *Thomas Simon* in medals, coins, and ſeals, he being employed and encouraged by the King and publick authority, as well as numbers of the curious judges of art, it would hardly be expected by any one, that he ſhould be ſupplanted.

After the Reſtoration of King *Charles*, his Majeſty had confirmed *Simon* in his place and employment, by a freſh patent granted to him, to be his Majeſty's chief Graver of the Mint, with, as was before partly obſerved, the fee of fifty pounds *per annum*, and uſual houſe-room. This Patent is dated *June* 2, 1661 [p].

But ſuch is the inconſtancy of Fortune, and the power of variety, not long after, the *Roetiers* coming over from *Flanders* into *England*, the King, according to a former promiſe, granted them employments, as engravers in the Mint, with liberal ſalaries. But their work in the coins not appearing to be of equal merit with thoſe of *Simon*, he therefore made his famous *Trial-Piece*; which Mr *Evelyn* has deſcribed in theſe words,—"For the honour of our countrymen, I cannot here omit "that ingenious trial of ſkill which a commendable emula-"tion has produced, in a Medal performed with extraordi-"nary accuracy, by one, who having been deſervedly em-"ployed in the Mint at the Tower was not willing to be "ſupplanted by foreign competitors [q]."

This was a curious crown piece; which I have alſo repreſented, in plate XXXV. having his Majeſty's head on one ſide inſcribed,

CAROLVS. SECVNDVS. DEI. GRA.

[p] From an office book in the Rolls-chapel, kindly communicated to me by Mr. *Henry Rook*, clerk of the ſaid office.

[q] See Mr. *Evelyn's* Diſcourſe of Medals, fol. 239.

and *Simon* at bottom. The reverſe, the arms of *England*, *Scotland*, *France*, and *Ireland*, in four ſeparate eſcutcheons, crowned, and the King's cypher intermixed: In the center, St. *George* on horſeback, ſurrounded with the Garter and motto, ſo minutely, yet exactly expreſſed, that it is much admired. Circumſcribed,

MAG. BRI. FR. ET. HIB. REX. 1663.

Here is alſo a view of the inſcription and petition, in two lines round about the edge, the like never before done by any artiſt, in theſe words:

THOMAS SIMON, MOST. HUMBLY. PRAYS. YOUR *MAJESTY* TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DUTCH[r]. AND.
IF. MORE. TRULY. DRAWN. AND. EMBOSSD. MORE. GRACEFULLY. ORDER'D. AND. MORE. ACCURATELY. INGRAVEN. TO. RELEIVE. HIM.

There were but few of thoſe pieces ſtruck. This was engraved from one that was in the collection of the late Earl of *Oxford*, and was formerly in the poſſeſſion of the Lord Chancellor *Clarendon*; and is now in that of *Martin Folkes*, Eſq. * Another of the ſame kind was alſo ſtruck by *Simon*, with the ſame beauty and excellence, differing only on the edge; intended as a Medal to poſterity, with this inſcription round the edge in lieu of the petition.

REDDITE. CÆSARIS. CÆSARI.

With a Sun breaking through a cloud,

POST. NVBILA. PHOEBUS **.

Both theſe are preſerved in the higheſt perfection. After this, *Simon* was appointed engraver of the ſeals to his Majeſty for life, and performed ſeveral, beſides other works.

[r] The milled coins of King *Charles* II. by the *Roetiers*, 1662, *&c.*

* Francis Perry engraved one in the poſſeſſion of the late Thomas Hothis, eſq. magnified 1760.

** Mr. Weſt ſhewed one of theſe at the Antiquary Society, 1731.

In

In the ſame plate is The Great Seal of the Order of the Garter. There was one made, in the time of King *Charles* I. ſimilar to this [s], by *Thomas Simon*. But that being deſtroyed and melted down with other plate and veſſels brought from *Windſor* to the Mint at *London*, it was found neceſſary, after the Reſtoration, to have another made; from a fair impreſſion whereof, in lead, this is engraved. There is ſome little variation in the ornaments, but the inſcription is the ſame.

MAGNVM. SIGILLVM. NOBILLISS. ORDINIS. GARTERII.

This Seal being neatly and highly finiſhed, is four inches and half over.

In this plate, I have taken the opportunity to repreſent the pictures of the ingenious brothers and coeval artiſts, *Abraham* and *Thomas Simon*. Their firſt ſetting out in art, or from whom they had their rudiments, like many other geniuſes in their early bud, has been unobſerved, till time gradually expanded them, and ripened them to a degree of perfection worth the notice of the curious. The elder brother, *Abraham*, was trained to ſcholarſhip, with intention to recommend himſelf to ſome eccleſiaſtical preferment; but by what means his ſtudies were diverted does not appear. Upon ſome account, or the offer of ſome opportunity, he went to *Sweden*, and there by his art and ingenuity in modelling in wax the portraits of ſeveral noted and eminent perſons, he obtained the favour of Queen *Chriſtina*, and attended in her court as a gentleman of her retinue. There he ſo ingratiated himſelf, that in conſideration of his ſervices and merit, ſhe preſented him with a golden chain and medal; which he commonly wore. That Queen

[s] *Anno Regni* 13°. *Vide Aſhmole, fol.* 247.

was a curious collector of the works of art in painting, ſculpture, *&c.* from *Italy*, and other parts of *Europe*; and he was one of her principal agents; for, when ſhe went to viſit the Court of *France*, *Simon* was in her train. As he was a man of ſmall ſtature; of a primitive philoſophic aſpect, always wearing his hair and beard, according to the mode of his anceſtors, the following odd adventure happened to him there.

Lewis XIII. was then king of *France*. When Queen *Chriſtina* went to the royal chapel, *Simon*, being of her retinue, placed himſelf in a gallery within view of the King, in order to model his picture in wax, according to his manner of working. During this operation, the King, remarking how buſy he was, and the oddneſs of the man, did not know what he was about; but ordered one of the captains of the guard to take him into cuſtody, till he could underſtand who he was, and what he was doing. The next morning, the King was told that he was an artiſt, and attendant on the Queen of *Sweden*. Being ordered to appear before the King, he was aſked ſeveral queſtions, and being ſtrictly examined, he boldly ſaid to the King; *Sire, What art afraid of, to ſee a man, with his own hair, and a beard; which the King your father would have been aſhamed to have been ſeen publickly without, for fear of being thought a boy, or no wiſe man?* Finding himſelf little employed, after the Queen left *Sweden*, he went to *Holland*, and reſided there ſome time. But his countenance and habit, conſtantly wearing boots and ſpurs, with his long ſword *en cavalier*, made him every where remarkable, and to ſome people ridiculous.

About this time, he became acquainted with ſeveral *Swediſh* gentlemen ſent to *England* from that court, whoſe portraits he modelled; as he did alſo thoſe of ſome *Hollanders*, embaſſadors from the States; as that of old *De Joachim*, &c. before-mentioned, ſo much approved of. At the Reſtoration of King *Charles* and the Royal Family, he, with many others, returned to *England*; where he ſoon got recommended to the court, and to the King; to whom he was well known for his skill and merit, no leſs than for the ſingularity of his figure, and his cynical humour.

On this great turn of affairs, he was employed to make medals in his way; there being then on foot the intention in honour of many ſignal loyaliſts to eſtabliſh an *Order of the Royal Oak*, as was before obſerved; the King ſat for his picture to be modelled on that occaſion by him; which being completely finiſhed in gold, the king gratified him with the reward of an *hundred Broad Pieces*. It was his chief employment to model the faces of eminent perſons; and for the likeneſs or reſemblance his talent was much eſteemed.

Some time after, he was alſo employed to model the portrait of his Majeſty's brother, the Duke of *York*, in the ſame manner as he had done the King's; which when he had performed in wax, an enquiry was made, what reward he expected? he anſwered an hundred Pieces, as his Majeſty had given him. But it being reported, that the Duke intended to give him only fifty, *Simon*, pretending that ſomething was further to be done, for the improvement thereof, got the model into his own hands again, and ſqueezing it together, entirely defaced it. This raſh and

contemptuous

contemptuous action loſt him all favour at court among perſons of honour and diſtinction, and little more of his works were afterwards ſeen. Thus diſregarded and deſpiſed, he waſted the remainder of his days in obſcurity and want; ſtill retaining the antique habit and appearance, pride and poverty, before deſcribed, till ſome years after the Revolution, when he died. That affectation tempted ſeveral eminent painters, in his life-time, to draw his picture. This medal of his own portrait is engraved from a model of his own making in wax, in the collection of Sir *Hans Sloane*. Further reports of greater uncertainty are omitted, for fear of being tedious. I wiſh I could be more particular about his brother, who died ſo many years before him.

Thomas Simon is conſtantly reported to have been born in *Yorkſhire*; but in what part, or what town, I could never be aſcertained. Nor at this day have we any better authority to depend upon relative to his firſt inducements or inſtructions in the art, than the tradition, that his natural genius recommended him to the notice of *Nicholas Briot*, engraver of the mint to *Charles* I. when he was ordered to go to *Edinburgh* to engrave ſome dyes for medals and coins, in the year 1633. In his way thither through *Yorkſhire*, or in his return, he met with, and took *Simon* under tuition. Afterwards, when Sir *Edward Harley* was made maſter-worker of the mint, he preferred him to be one of the engravers there. The firſt ſpecimen of *Simon's* curious works in ſeal-graving which I have ſeen, with *T. S.* the initial letters of his name, is that Broad Seal, for the Admiralty, with his Majeſty's royal ſhip, when *Algernon Piercy*, earl of *Northumberland*, was made lord high admiral, in 1636, which ſeal, for its curioſity, was much admired.

admired. After *Briot* returned to *France*, in 1646, *Simon* ſucceeded him as chief engraver of the Mint. Between the time of his graving that Admiralty Seal, and the King's death, other works and ſeals were alſo doubtleſs performed by him; but for imitating the Royal Seal for the uſe of the Parliament he incurred his Majeſty's diſpleaſure. However, continuing in his office, the Parliament employed him, to engrave their firſt Great Seal in 1648; repreſenting the Houſe of Commons ſitting, *&c.* as in Plate II: beſides other Seals for the publick offices; of which ſee the Journals of the Houſe of Commons. Some few ſmall Medals of *Eſſex* and *Fairfax*, and the oval Medal upon *Oliver's* victory at *Dunbar* in 1650, appearing to be done by him, it preferred him to the favour of *Cromwell*, who employed him to grave other medals, and alſo his curious milled crown, half crown, and ſhillings, with ſome gold pieces, in the years 1656 * and 1658, when his patron *Oliver* died. Continuing ſtill in his office, he was employed to make the Great Seal for *Richard Cromwell*, and thoſe for the uſe of the Commonwealth, in 1659. Being ſettled in that employment at the Reſtoration, he was found neceſſary to make ſome remarkable Medals upon that momentous occaſion; and the Coronation Medal, with the Great Seals, and others, as here engraved and repreſented, till the *Roetiers* got into his employment in the Mint in 1662, which occaſioned the conteſt between thoſe eminent artiſts and him, and produced the next year that ſingular maſter-piece of art, his *Trial-piece*, with the petition or appeal to his Majeſty for redreſs. All that is to be further ſaid of him, will appear in the deſcription of Plate XXXVII.

* See his appointment to this office in the Appendix.

The

The Great Seal for JAMAICA, *&c.*

PLATE XXXVI. This Seal repreſents the King, crowned, in his robes, and on a throne, with a Negro on his knee, preſenting ſome pine apples to him. In the Exergue.

DVRO. DE. CORTICE. FRVCTVS. QVAM. DVLCES.

And this circumſcription,

CAROLVS. II. D. G. MAG. BRIT. FRAN.
ET. HIB. REX. DOMIN. JAMAICÆ.

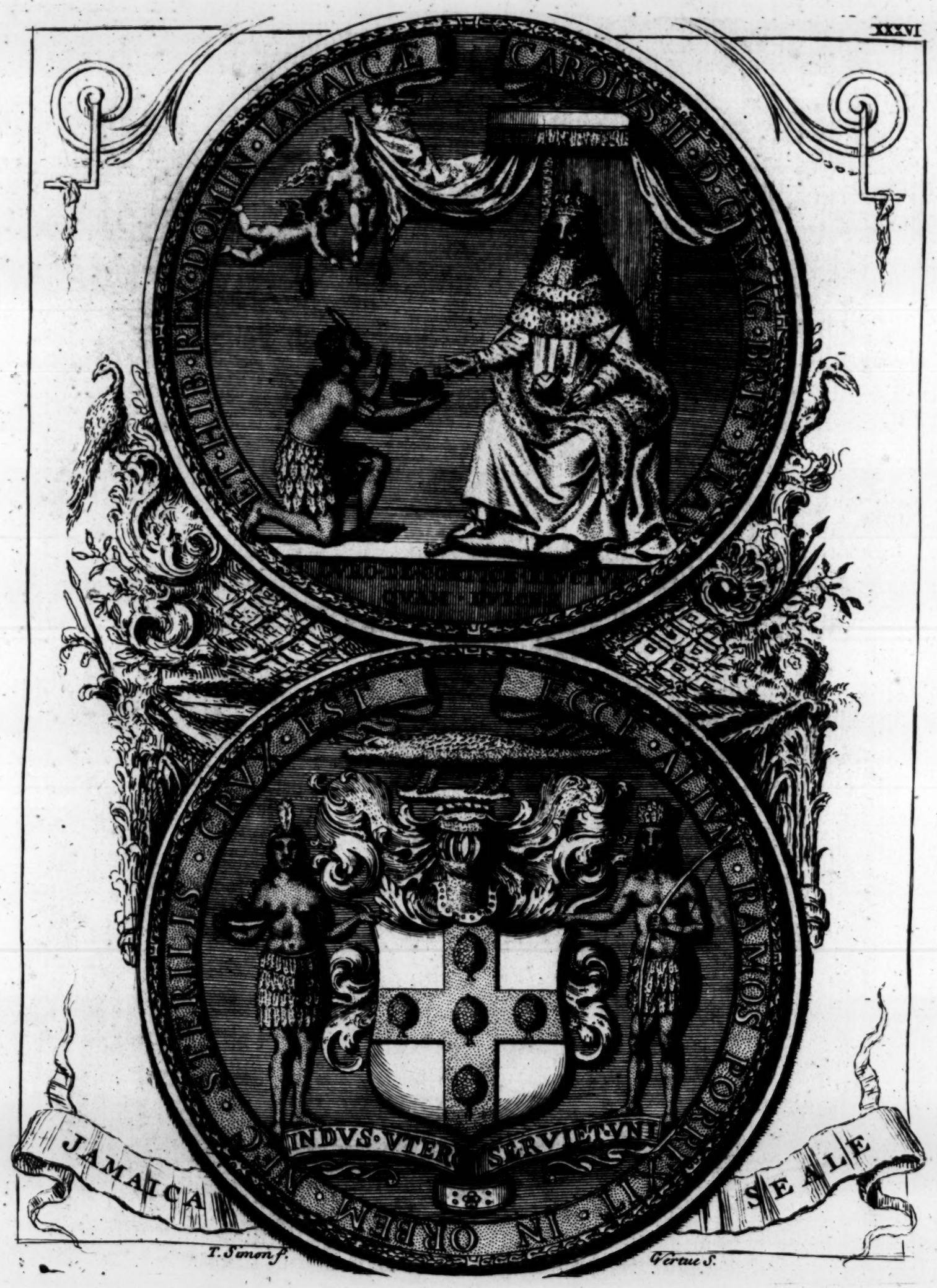
The Reverſe, on a ſhield five pine apples on a croſs: The ſupporters, a male and female Indian. The Creſt, an aligator paſſant: The Motto at bottom,

INDVS. VTERQ. SERVIET. VNI.

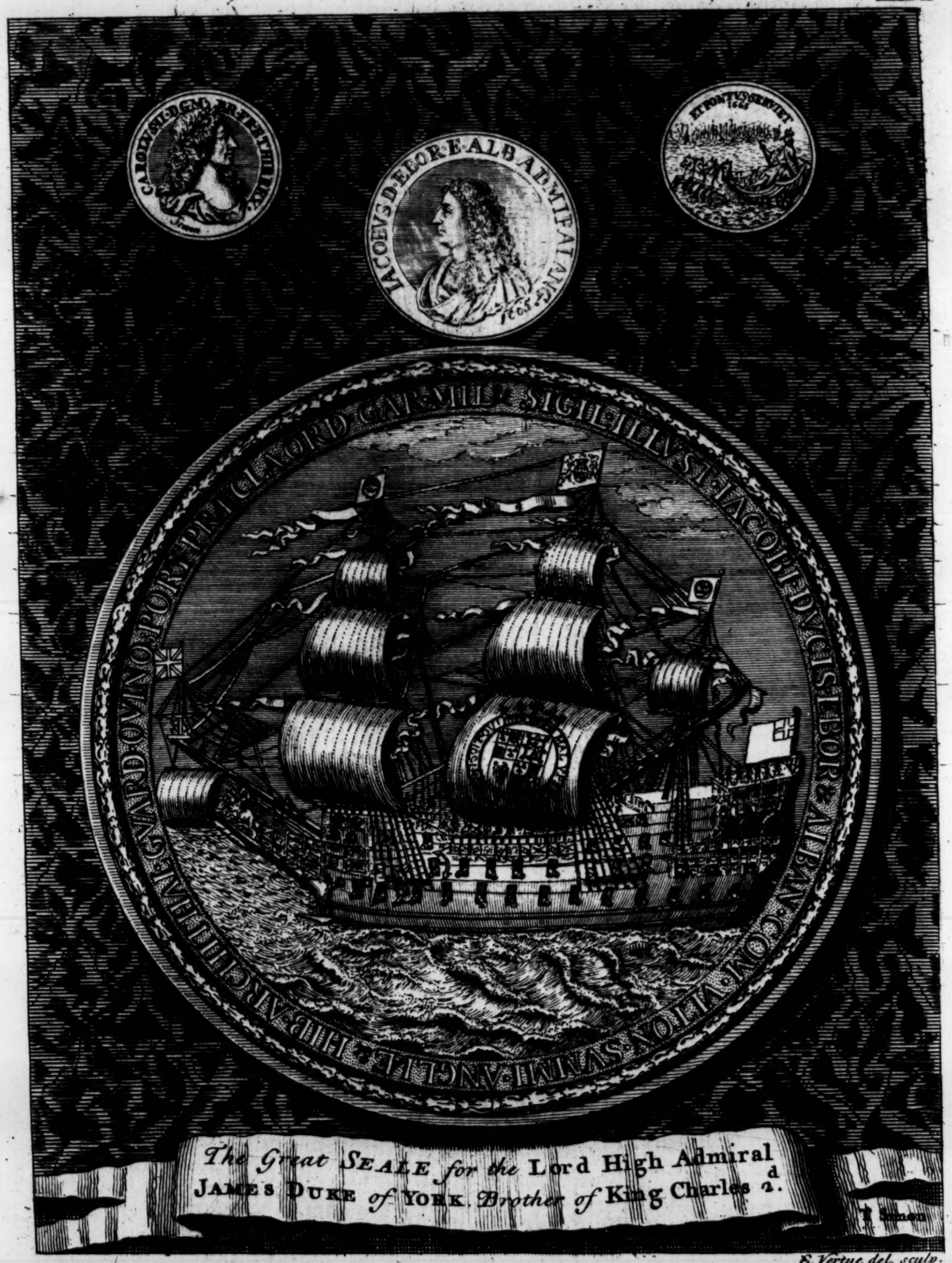
circumſcribed,

ECCE. ALIVM. RAMOS. PORREXIT. IN ORBEM.
NEC. STERILIS. CRVX. EST.

The



T. Simon f. Vertue S.



The Great SEALE *for the* Lord High Admiral
JAMES DUKE *of* YORK. *Brother of* King Charles 2d.

G. Vertue del. sculp.

The GREAT SEAL *for the Lord High-Admiral,* JAMES *Duke of* YORK, *Brother to King* CHARLES II.

PLATE XXXVIII. In the early times of *T. Simon* he made a Seal like this for the Earl of *Northumberland*, then Lord high Admiral, as before-mentioned, and of the ſame dimenſions with this, being at that time, eſteemed a moſt curious piece of art. Yet as it was melted down, and varied from this only in the name, titles, arms, and other *Inſignia* on the ſails, flags, *&c.* but the ſhip, and moſt remarkable particulars were the ſame; I have not introduced it here from any impreſſion.

This which is here engraved was made after the Reſtoration for the uſe of *James* Duke of *York*, his Majeſty's brother, as the titles round it fully expreſs:

SIGIL. ILLVST. JACOBI. DVCIS. EBOR. & ALBAN.
COM. VLTON. SVMMI. ANGLIÆ. ET. HIB. ARCHITHAL.
GVARD. QVINQ. PORT. PRÆCLA. ORD. GAR. MIL. ETC.

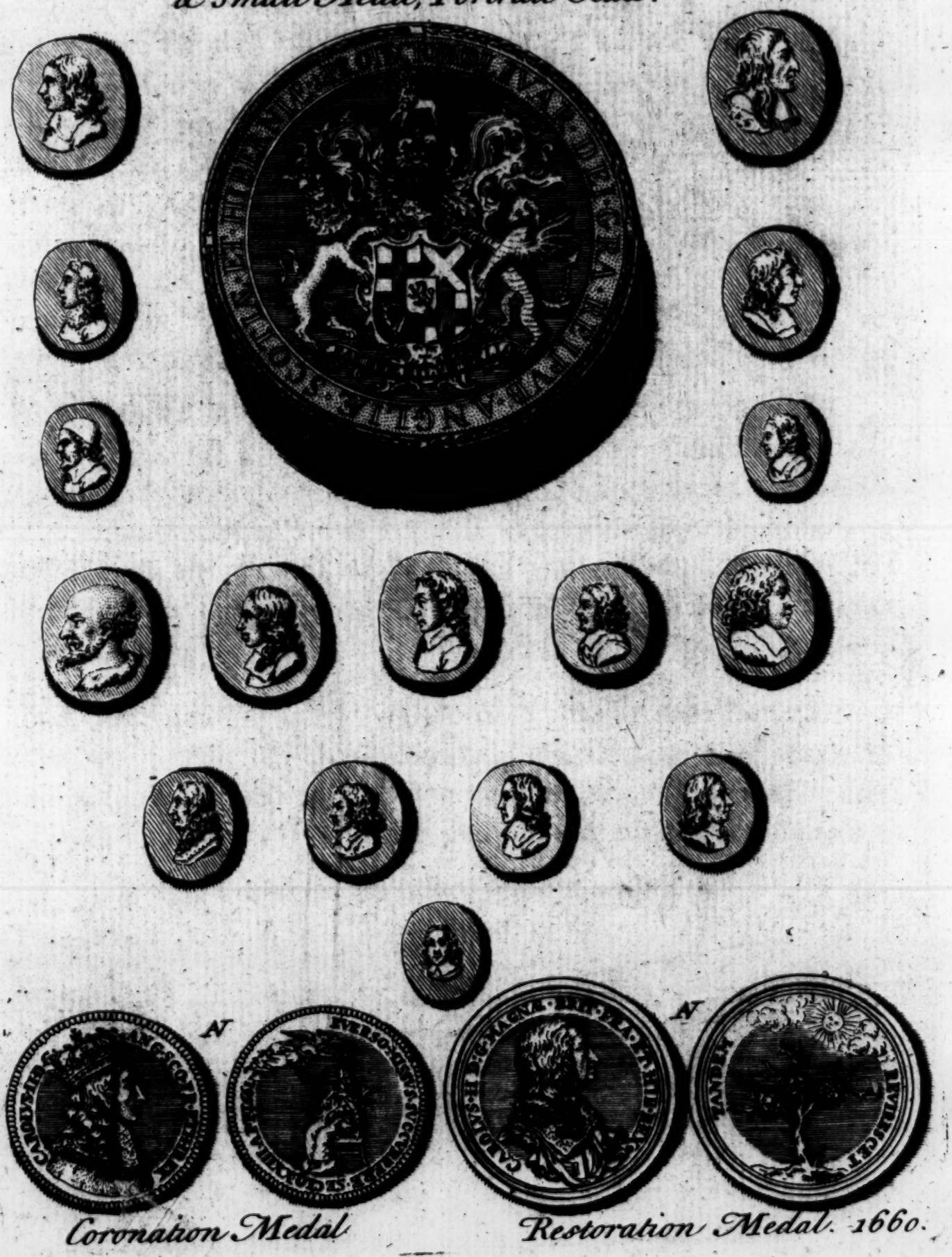
Over this ſeal is the ſketch of a medal intended for the Duke of *York*.

Beſides this there is a Medal of King *Charles* II. which was ſtruck on account of the wars between *England* and *Holland*; repreſenting on one ſide the King's head encircled with laurel, with his name and titles circumſcribed, and *Simon's* name at bottom: On the reverſe, the King, riding in his ſea-car, drawn by four ſea-horſes, and a fleet at ſome diſtance. Over all, this inſcription:

ET. PONTVS. SERVIET. 1665.

This being dated in the year of the great ſickneſs, it is conſtantly reported that *Thomas Simon* died at that time; but where he was buried after having ſearched many Regiſters of Wills and Burials in and about *London* ineffectually, I have not been able to diſcover; and it being ſaid he retired to his native country, my enquiries there proved alſo fruitleſs. I would not be underſtood by any thing that has been ſaid in praiſe of theſe two excellent artiſts to depreciate the merit of any ſkilful maſters in their way, who have been here, or were eminent in *Holland*, *France*, or *Italy*; having only intended to expreſs the regard that is due to their performances, in honour of their own country.

Ld. Protector Oliver, *his Privy Seal, & small Head, Portrait Seals.*



Coronation Medal — *Restoration Medal. 1660.*

OLIVER's *Privy Seal, with the* CORONATION *and* RESTORATION *Medals*, &c.

PLATE XXXVIII. In this additional Plate, the Privy Seal of *Oliver* is like that mentioned Plate XVIII. but its diameter is only two inches and a half. The Arms, Supporters and Creſt the ſame as in the reverſe of that ſeal. But the inſcription on this is,

OLIVAR. DEI. GRA. REIPVB. ANGLIÆ. SCOTIÆ.
ET. HIBERNIÆ. & PROTECTOR.

This is engraved from the impreſſion of the original dye in ſteel, which was, until the year 1749, in the poſſeſſion of *Thomas Freeman* of *Chelmsford*, in the county of *Eſſex*, gent. to whoſe hands it came by deſcent from his anceſtor, keeper of this Seal, and is now in the poſſeſſion of his ſon *Thomas Freman* of *Chelmsford* aforeſaid, who favoured me with this opportunity to oblige the publick.

At the bottom is the Coronation Medal of King *Charles* II. On one ſide, the King's head crowned, with his name, and titles: On the reverſe, the King ſitting in the regal chair, and an angel holding a crown over his head; circumſcribed,

EVERSO. MISSVS. SVCCVRRERE. SECLO.
XXIII. APR. 1661.

The other is one of the Medals ſtruck on the Reſtoration, containing the King's head on one ſide, inſcribed with his name and titles; and on the reverſe, three royal crowns in a tree, the ſun ſhining above: circumſcribed,

TANDEM. REVIRESCET.

Theſe were engraved from gold medals. The other ſmall ſeals in this Plate are portraits of private perſons, of which kind for ſeals *Simon* made great variety *.

The favours and free acceſs to the cabinets of ſeveral of my honoured friends, I juſtly acknowledge with all due thanks; and would, on this occaſion, more largely expreſs: But having, in theſe memorials of *Simon's* works, ſtudied clearneſs and brevity; only here and there, where it was abſolutely requiſite, I have endeavoured to deliver myſelf more fully, without being thought, I hope, either tedious to the preſent readers, or offenſive to poſterity, in this particular attempt to embelliſh the hiſtory of thoſe times.

G. V.

* Mr. Nicholas ſhewed the Society of Antiquaries 1723, an intaglio of his grandfather the ſecretary, by Symon, finely done. Dr. Cromwell Mortimer exhibited there 1735, a ſteel ſeal, about the ſize of the head of a ſteel pencil, formerly belonging to his father's firſt wife, a daughter of Richard Cromwell, having the head of Oliver Cromwell by Symon.

THOMAS SIMON had five children, three ſons and two daughters: only one of the latter ſurvived him, the wife of Mr. Hibberd [a] of London, by whom ſhe had one daughter married to Samuel Barker eſq; of Fairford, c. Glouceſter, high ſheriff of the county, 1691. who left two daughters. Of theſe the eldeſt died an infant; the other, Eſther, was married to James Lamb of Hackney, eſq; who died 1761, and his widow is now lady of the manor of Fairford.

Some Farms in Kent (one at Gad's Hill near Rocheſter) belonged to Thomas Simon, and were inherited by Mrs. Lamb, together with ſeveral original Warrants to this inimitable Artiſt, on which are drawings moſt exquiſitely finiſhed by himſelf of the ſeveral Seals and Coins therein directed to be executed by him. Having been favoured with the uſe of theſe Warrants, I am enabled to enrich this ſecond Edition of Mr. Vertue's work with two additional Plates.

Mr. Raymond alſo favored me with the ſight of a book on vellum, ſigned "Thomas Simon" in the firſt leaf, containing twenty-five heads in pencil and ink, beautifully drawn, and probably from the life for medals. We have only to lament that it does not appear that any of them were executed by the artiſt.

[a] See Rudder's Hiſt. of Glouceſterſhire, p. 443. Atkins, p, 226. 2d edition.

Plate XXXIX. and XL. (A.)

exhibit the Great Seal of *England* made after the Reſtoration, agreeable to the following warrant. The obverſe repreſents the King royally habited and ſeated on a throne, as in Plate XXX. A. and on the Privy Seal hereaftermentioned, with this only difference, that from the ſides of the throne hang ſix banners, with the arms of England, Scotland, Ireland, France, St. George and the union flag. On the reverſe, Plate XL. is the King laureat on horſeback, with a drawn ſword in his right hand: a view of London on the back ground.

" Charles R. Our will and pleaſure is that you forthwith make and prepare a Great Seale according to this draught. And for ſo doing this ſhall be your warrant. Given at our court at Whitehall the ſecond of December, 1662.

By his Maieſtyes command, Will. Morice."

To Thomas Simon, one of
our chiefe gravers *."

" Warrant for making of Seales Steele for letters of State to Forraigne Princes.

Charles R. Our will and pleaſure is that you forthwith engrave the ſteele ſeales for our ſervice, to be deliver'd to our right truſty and wel beloved councellor ſir Henry Bennet, knt. one of our principall ſecretaries of ſtate, according to the draughts here above expreſſed. For which this ſhall be your warrant. Given at our court at Whitehall the 7th day of Aprill, 1664.

By his Majeſty's command, Henry Bennet.

To our truſty and well beloved Thomas
Simonds, one of our chiefe gravers."

* It does not appear how there happened to be two Great Seals of England actually executed within two years of one another, as this and that in Pl. XXVIII.

The

A

CAROLVS·II·DEI·GRA·MAG·BRIT·FRAN·ET·HIB·REX·FID·DEFNSOR
SIMON. FECIT.
J. BASIRE. Sc.

CAROLVS·II·D·G·MAG·BRIT·FRAN·ET·HIB·REX

B

REGNO·CHRISTO·AVSPICE

C

CAROLVS·II·D·G·MAG·BRIT·FR·ET·HIB·REX

D

SIGILL·REG·CIVIT·IAMAICEN·PRAESID·IVR·OR·POPVLI

E

A

CAROLVS·II·DEI·GRATIA·
MAGNÆ·BRITANNIÆ·FRANCIÆ·ET·HIBERNIÆ·REX·FIDEI·DEFENSOR
SIMON.FECIT.
J.BASIRE.SC.

A

B

C

The leaſt of theſe ſeals is about the ſize of a crown piece; the larger two or three ſizes bigger; they have the arms of England in a garter, with their reſpective mottos and ſupporters, and round them the King's title:

CAROLUS. II. DEI. GRA. MAG. BRITAN. FRAN. ET. HIB. REX. FID. DEFEN.

Plate XL. A. B. C.

"Warrant of the 26 of September, 1664, for engraving of a ſteele ſignet, and two ſmall ſteele ſeales of ſir Henry Bennet.

Charles R. Our will and pleaſure is that you forthwith engrave three ſteele ſeales for our ſervice, to be delivered to our right truſty and well beloved councellour ſir Henry Bennet, knt. one of our principall ſecretaries of ſtate, according to the draughts hereabove expreſſed; for which this ſhall be your warrant. Given at our court at Whitehall the 26th day of September, 1664.

By his Majeſties command, Henry Bennet.

To our truſty and well-beloved Thomas Simonds, one of our chief gravers."

1661.

"Charles R. Theſe are to require and authorize you forthwith to prepaire the ſeveral ſtamps for ſilver and golde, according to the draughts herein expreſſed; for which this ſhall be your warrant. Given at our court at Whitehall the 25th day of Auguſt, in the twelveth yeare of our reigne.

To Thomas Simonds our chief graver."

This warrant, on fine vellom, is accompanied with a drawing of the ſhilling, whoſe face is in pl. XXXII. and its reverſe REGNO AUSPICE CHRISTO round the arms of England,

in a ſhield flory; of a 20s. piece, with the buſt laureat; the arms in oval crowned, and circumſcribed FLORENT CONCORDIA REGNA. C. R. (Antiquary Society's Coins, pl. XIV. 10.) another piece with the King on horſeback in armour, and crowned, (pl. XXXIX. B.) which was not before engraved, reverſe (C.) the arms of England in a round, circumſcribed as the firſt; the half-penny with a roſe (Antiquary Society's Coins, pl. XXVIII. 22.) and void circles for the crown, ſixpence, two-pence, and penny, in ſilver; and the ten and five ſhilling pieces in gold. Mr. Vertue ſeems to refer to theſe, p. 52.

"Charles R. Our will and pleaſure is, that you forthwith prepare the ſtampes for our Angell Golde, according to the patternes herein expreſſed; for which this ſhall be your warrant. Given at our court at Whitehall this 18th day of September, in the twelveth yeare of our reigne.

(no ſignature.)

To Thomas Symon our cheife graver."

In the Britiſh Muſeum is a pattern piece of this in ſilver, given by the late Thomas Hollis, eſq; which proves there was ſuch a die, though none are known to have been coined in gold, (Antiquary Society's Coins, pl. XIII. 8.) where only the reverſe is exhibited. We have therefore engraved both ſides, pl. XL. D. E.

ADDITIONS to p. 24.

"Thurſday, 27 November, 1656,
At the councell at Whitehall.

Ordered,

That the ſtamps and ſuperſcriptions, prepared by Mr. Thomas Symon for the coyns of gold and ſilver pieces, according

according to his new invention; as alſo the mottos of *Olivarius D. G. R. Pub. Ang. Sco. et Hib. Pro.* on one ſide and *Pax queritur Bello* on the other ſide, and the two inſcriptions for the edge thereof; *viz.* *Has niſi periturus michi adimat nemo* and *Protector literis, literæ nummis corona et ſalus*, being now preſented and conſidered of be approved.

W. Jeſſop, cl. of the counſel."

The drawing of the crown repreſents the head with the band and robe; reverſe, arms as on the coins.

The 20s. piece has the buſt naked laureate: rev. arms. The half crown, 4s. 6d. and 5s. gold, not drawn. Q. if the laſt impreſſion was uſed.

"Thurſday, 11 December, 1656.
At the counſell at Whitehall.

Ordered,

That the ſtamp and ſuperſcription on one ſide of the money be coyned according to Mr. Blondeau's new invention, be according to the forme now brought in inſtead of that forme agreed on.

W. Jeſſop, cl. of the counſell."

The drawing is only of the head, as in pl. XIV.

"CHARLES REX.

Our will and pleaſure is, that upon ſight hereof you ſet about the making of puntions with our effigies thereupon, for the ſpecies of coyns following; *vizt.* for gold the twenty marke peece, the fowre marke peece, the five marke peece, the marke peece, the halfe marke peece, and the fortie penny peece. All after the aforeſaid reckoning; and for each one of

of the ſaid ſpecies one puntion with our effigies thereon; as likewiſe our royall coate of armes for each of the ſaid ſpecies; and that you make all according to the draughts herein expreſt for the uſe of our mint of Scotland; and being finiſhed, that you forthwith deliver them to Charles Maitland, generall of our ſaid mint, for which, and for the premiſſed this ſhall be to you a ſufficient warrant. Given att our court att Whitehall, the 14th day of November, 1662, and of our reigne the fourteenth yeare. By his majeſties command. Lauderdaill.

For Thomas Simon, one of
our chiefe gravers."

" London, 20 Jn'ry, 1662.

Reſaved then from Mr. Thomas Simons within mentioned the punſons of his majeſties ſurce * for the whol ſilver coyne within mentioned, and likewiſe the punſons for his majeſties royall coat of armes for the ſaid ſilver coyne with letters, and all other punſons neſeſary for the ſeveral ſpeties of ſilver coyne within expreſſed, extending in the wholl to the number of on hundred and ſixtie punſions, whereof ther is ſaiven hard punſions, ſaiven for graving of plate, and the reſt ſmall punſions for giving impreſſions, according to the within written warrand in all poynts, like as I declare by thes, that I have not yet reſaved anything relating to the coynag of the ſeverall ſpeties of gold within deſcribed, and therfor the reſept of what conſerns the ſilver in manner above-writen, according to his majeſties command, is only acknowledged by Ch. Maitland."

The ſilver and gold coins drawn on this warrant and receipt are engraved in Anderſon, pl. CLXXII. 2; but there dated

* Sic Orig.

1674, here 1662, and over the laureate buſt the croſs of arms; on the reverſe is LIII. 4. for 53s. 4d. or four marks Scots. The earlieſt date Anderſon aſſigns to theſe from the Advocates Library, is 1664. This warrant aſcertains their origin two years earlier.

Charles Maitland, third earl of Lauderdale, ſucceeded his elder brother 1682, was treaſurer depute, general of the mint, and one of the ſenators of the college of juſtice, and died 1691. His brother John, who ſigns the warrant, was prime miniſter to Charles II. ſecretary of ſtate, preſident of the council, firſt commiſſioner of the treaſury, lord of the chamber, &c. &c. See Douglas' Peerage, 395, 396.

" Charles R. Our will and pleaſure is, that you forthwith make and prepare a ſeale for our court of Exchequer, according to this draught; and for ſo doing this ſhall be your Warrant. Given at our court at Whitehall this one and thirtieth day of October, 1662.

To Thomas Simon, one of
our chief gravers."

This ſeal exactly reſembles that for the lord privy ſeal, plate XXX. except that the ſupporters are here a ſtag and antelope. See Simon's own liſt N° 9, for which he had 40l.

Dr. HARRIS, in the Appendix to his " Hiſtorical and Cri-" tical account of O. Cromwell," p. 538. printed an original letter of Cromwell's to the parliament (then in the poſſeſſion of James Lamb, Eſq; of Fairford, in Glouceſterſhire, now of John Raymond, eſq; of the ſame place) on their ſending Symonds to Edinburgh, for his orders about

about the famous medal ſtruck in memory of the victory at Dunbar. See Pl. XII. p. 13.

For ye Hono^ble^ the Comittee for the army theſe.

Gentl.

IT was not a little wonder to me to ſee that you ſhould ſend Mr. *Symonds* ſo great a journey about a buſineſs importinge ſo little as far as it relates to me, when as if my poore opinion may not be rejected by you, I have to offer to that wch I thinke the moſt noble end, to witt the comemoracon of that great mercie at *Dunbar*, & the gratuitie to the Army, wch might better be expreſſed upon the meddal by engraving as on the one ſide the parliam^t^ wch I heare was intended & will do ſingulerly well, ſo on the other ſide an Army wth this inſcription over the head of it, THE LORD OF HOSTS, wch was o^r^ word that Day; wherefore if I may begg it as a favo^r^ from you I moſt earneſtly beſeech you if I may do it w^th^out offence that it may be ſoe, & if you thinke not fitt to have it as I offer, you may alter it as you ſee Cauſe, only I doe thinke I may truely ſay it wil be verie thankfully acknowledged by me, if you will ſpare the having my Effigies in it.

The Gentlemans paynes & trouble hither have been verie great, & I ſhall make it my ſecond ſuite unto you that you will pleaſe to Conferr upon him that imploym^t^ in yor ſervice w^ch^ *Nicholas Briott* * had before him, indeed the man is ingenious and worthie of incouragem^t^. I may not preſume much, but if at my requeſt & for my ſake he may obteyne this favo^r^, I ſhall putt it upon the accompt of my obligacons wch are not a few, & I hope ſhal be found readie gratefully to acknowledge & to approve myſelf, Gentl.

Yo^r^ moſt reall ſerv^t^,

Edinburgh, 4th of *Feb.* 1650.

O. CROMWELL.

* In the original this name is inſerted in another hand.

Oliver Cromwell's Appointment of Thomas Symon to the Office of Chief-Engraver and Medal-Maker.

From a MS. on Vellum in the Library of Thomas Astle, Esq. (p. 86.) containing the Inrollments of Instruments of State, Grants of Offices, &c. from June 24, 1654, to the Death of Oliver Cromwell, and also during the Protectorate of Richard Cromwell, and the administration of the Parliament.

OLIVER LORD PROTECTOR of the Commonwealth of England, Scotland, and Ireland, and the dominions thereto belonging. *To all* to whom these presents shall come, greeting. *Know ye*, that we of our especiall grace, certain knowledge, and meere motion, have given and granted, and by these presents for us and our successors, do give and grant unto our servant, Thomas Symon, the office of sole cheife Engraver of the irons of and for the moneyes of us and our successors within our Tower of London, with all and singular profitts, commodities, emoluments, dyetts, and advantages, to the said office belonging, or therewith had, used, and enjoyed, at any time heretofore, and him the said Thomas Symon, sole cheife engraver of the irons of and for the moneyes of us and our successors within our said Tower of London, we doe make, ordaine, and constitute, by theise presents, to have, hould, occupy, enjoy, and exercisse the said office unto him the said Thomas Symon, by himselfe, or by his sufficient deputy or deputies, or under-engraver, to be appointed by him for and during the tearme of his natural life, with the annuity, sum, or salary, of thirty pounds of lawful money of England by the yeare, to be paid att the receipte of the Exchequer of us and our

our ſucceſſors, or by the hands of the Warden of the Mint of us and our ſucceſſors in our ſaid Tower of London, to be allowed on his accompt by the commiſſioners of our treaſury, treaſurer, under-treaſurer, and barons of our Exchequer, for the tyme being, on the four-and-twentieth day of June, the nyne-and-twentieth day of September, the five-and-twentieth day of March, yearely, by even and equal portions, the firſt payment thereof to be made for one quarter of a yeare, to begin from the five-and-twentieth day of March, which was in the yeare of our Lord One Thouſand Six Hundred Fifty-five; and we do, by theſe preſents for us and our ſucceſſors, will, require, and authoriſe the commiſſioners of the treaſury, treaſurer, chancellor, under-treaſurer, and barons of the Exchequer, of us and our ſucceſſors for the tyme being, and all other officers and miniſters of the receipte of the Exchequer, of us and our ſucceſſors for the tyme being, to whom it ſhall or may any waies apperteyne, that out of the treaſure of us and our ſucceſſors, from tyme to tyme remayneinge in the ſaid receipte of the Exchequer, they pay, or cauſe to be paid unto the ſaide Thomas Symon, or his aſſignes, the ſaid annuity, ſum, or ſalary of thirty pounds by the yeare, quarterly, by even portions as aforeſaid, in caſe the ſame be not paid by the Warden of the Mint in our ſaid Tower of London for the tyme being, together with the arrears thereof already incurred from the ſaid five-and-twentieth day of March, which was in the yeare of our Lord One Thouſand Six Hundred and Fifty-five, and which ſhall hereafter happen to incurr, and for their ſoe doeing theiſe our letters pattent, or the inrollment thereof, being produced, ſhall be to them and every of them reſpectively, a ſufficient warrant and diſcharge in that behalfe. And if it ſhall happen that the ſaid annuity, ſum, or ſalary, of thirty pounds, or any parte thereof, or of the arrears thereof, be paid by the Warden of the Mint in our ſaid Tower of London, we will and require the commiſſioners of the treaſury, treaſurer, under-treaſurer, and barons of the Exchequer, of us and our ſucceſſors for the tyme being, that they make allowance unto the ſaid Warden of the Mint for the time being, upon his reſpective accompts, for ſoe much thereof as ſhall be paid by him to the ſaid Thomas Symon as aforeſaid. And theſe preſents, or the inrollment thereof, being produced, ſhall be a ſufficient warrant and diſcharge unto them in that behalfe, as alſoe unto the ſaid Warden for the tyme being for payment thereof accordingly. And wee do likewiſe, by thieſe preſents for us and our ſucceſ-

ſors,

ſors, grant unto the ſaid Thomas Symon, for the exerciſe and occupation of the office aforeſaid, all and ſingular other profitts, commodities, emoluments, dyetts, and advantages, to the ſaid office belonging, or therewith, or by reaſon thereof, heretofore had, held, or enjoyed, to have, perceive, receive, and enjoy the ſaid profitts, commodities, emoluments, dietts, and advantages to the ſaid Thomas Symon, and his aſſignees, ſoe long as he ſhall continue in the office aforeſaid. *And further know yee*, that wee of our eſpecial grace, certaine knowledge, and meere motion, have given and granted, and by thieſe preſents for us and our ſucceſſors, doe give and grant unto the ſaid Thomas Symon the ſole office, priviledge, right, intereſt, and full power and authority of makeing, cutting, and engraveing all and ſingular cognizances and badges of honor, ſeals, eſcutchions, ſtampes and armes, wherein the armes of us and our ſucceſſors, or of the commonwealth of England, Scotland, and Ireland, and the dominions thereto belonging, at any tyme or tymes hereafter ſhall be cutt or engraven, by virtue of any writs, warrant, or commandement of us or our ſucceſſors, or by command or warrant of the lords and other of the privie councell of us and our ſucceſſors, or of the juſtices of the courts of us and our ſucceſſors, or of any other or others having authority in this behalfe, to have, hould, excerciſe, and enjoy the ſole office, priviledge, right, intereſt, power, and authority, laſt-mentioned, unto him the ſaid Thomas Symon, by himſelfe, or by his ſufficient deputy or deputies, for and during the tearme of his naturall life, together with all and ſingular ſuch and the like fees, rewards, allowances and profitts as Thomas Anthony, Charles Anthony, or Derricke Anthony, deceaſed; John Gilbert, Edward Greene, or any of them, or any other engraver or cutter belonging to any King or Queen of England, hath, had, or received, in and for the excerſiſe of the office laſt mentioned, to bee hereby granted as aforeſaid. And wee doe by theiſe preſents for us and our ſucceſſors, ſtraightly charge and command all and ſingular gold ſmiths and other makers, engravers, and cutters of cognizances or badges, ſeales, eſcuchions, ſtampes, and armes; and all other people, as well natives as others, within this commonwealth, or the dominions thereto belonging, of what quality or degree ſoever, he, or they, or any of them, be (other than the ſaide Thomas Symon, his under-engraver, and ſuch his ſufficient deputy or deputies, to bee appointed by him as aforeſaid) that from henceforth they, and every of them, doe forbear to

make

make, engrave, and cutt, any cognizances, badges, ſeales, eſcutchions, ſtamps, and armes, wherein our owne armes, or the armes of our ſucceſſors, or of this commonwealth ſhall be cutt and engraven. And that they nor any of them doe in any wiſe hinder the ſaid Thomas Symon, or ſuch his ſufficient deputy or deputies in the premiſſes, upon paine of our high diſpleaſure and the forfeiture of all and ſingular ſuch cognizances, badges, ſeales, eſcutchions, ſtampes, and armes, which ſhall be ſo made or engraven or cutt by them, or any of them, and alſoe the treble value thereof; the one moiety whereof to bee brought into the receipt of the Exchequer for the uſe of us and our ſucceſſors; and the other moiety to bee to the uſe of the ſaide Thomas Symon or his deputies. And wee doe likewiſe, by theiſe preſents for us and our ſucceſſors, command and require the commiſſioner, chancellor, or keeper of the greate ſeale of England, the commiſſioners of the treaſury, treaſurer, under-treaſurer, and barons of the Exchequer, and all and ſingular judges and juſtices of our courts of records att Weſtminſter, and in our city of London and elſewhere within our dominions for the tyme being, and all juſtices of the peace, mayors, ſherriffes, bayliffs, conſtables, wardens of citties, townes corporate, and companies, and all other officers and miniſters of us and our ſucceſſors, to be ayding and aſſiſting unto him the ſaide Thomas Symon, and his ſufficient deputy and deputies, in and about the due execution of the premiſſes. And further, wee doe by theiſe preſents for us and our ſucceſſors, unto the ſaide Thomas Symon, that it ſhall and may be lawfull, to and for him the ſaide Thomas Symon (and noe other) from time to time during his naturall life, to preſent unto us and our ſucceſſors able and ſufficient perſons, to bee admitted by us and our ſucceſſors into the offices of under-engraver and ſinker of our ſaide ſtamps, ſoe often as the ſaide places, or other of them, ſhall happen to be void. And further knowe yee, that wee of our mere ample grace, certeine knowledge and mere motion, have nominated, conſtituted, and appointed, and by theiſe preſents, for us and our ſucceſſors, doe nominate, conſtitute, and appoint him, the ſaide Thomas Symon, to be our meddall-maker of the meddalls of and belonging to us and our ſucceſſors, to have and exerciſe the ſole making of all medalls for us and our ſucceſſors, dureing the naturall life of him the ſaide Thomas Symon, and likewiſe the makeing of all and ſingular the chaines thereunto belonging: Giving, and by theiſe preſents for us and our ſucceſſors granting, unto the ſaide Thomas Symon freedome and liberty to uſe all or any ſingular preſſes, rolls, and cutters, or any other inſtruments

inſtruments neceſſary for that worke, as doe or may belong to us or our ſucceſſors, whether the ſame ſhall bee remayninge in our ſaid Tower of London or elſewhere. And wee doe, by theiſe preſents for us and our ſucceſſors, grant unto the ſaide Thomas Symon one annuity or yearely ſalary of thirteene pounds, ſix ſhillings, and eight pence, lawfull money of England, by the yeare, for and during the time of his naturall life, if he ſhall ſoe long continue our meddall-maker as aforeſaid, to bee paid at the receipt of the Exchequer of us and our ſucceſſors, on the fower and twentieth day of June, the nyne-and-twentieth day of September, the five-and-twentieth day of December, and the five-and-twentieth day of March, yearely, by even and equall portions; the firſt payment thereof to be made for one quarter of a year, to begin from the five-and-twentieth of March aforeſaide, which was in the yeare of our Lord one thouſand ſix hundred fifty-five. And theiſe our letters pattents, or the inrollment thereof, ſhall be a ſufficient warrant and diſcharge to the commiſſioner of the treaſury, treaſurer, chancellor, under-treaſurer, and the barons of the Exchequer, of us and our ſucceſſors, for the tyme being, and to all others the officers and miniſters of the receipts of the Exchequer of us and our ſucceſſors, to whom it ſhall or may any waies apperteyne, for payment of the ſaid annuity or yearely ſalary of thirteene pounds, ſix ſhillings, and eight-pence, together with the arrears thereof, already incurred from the ſaide five-and-twentieth day of March, which was in the yeare of our Lord one thouſand ſix hundred fifty-five, or which ſhall hereafter happen to incurr unto them the ſaid Thomas Symon as aforeſaid, out of the treaſury of us and our ſucceſſors from tyme to tyme remayning in the ſaid receipte of our Exchequer. And further wee will, and by theiſe preſents for us and our ſucceſſors, doe grant to the ſaid Thomas Symon, that theſe our letters pattents, or the inrollment thereof, ſhall bee in and by all things good, valid, ſufficient, and effectual in law, againſt us and our ſucceſſors, and ſoe ſhall bee adjudged, conſtrued, and taken to bee for the beſt benefitt and advauntage of the ſaid Thomas Symon in all our courts and elſewhere, although expreſſe mention of the true yearely value, or of the certainty of the premiſſes, or any of them, or of any other guifts or grants to the ſaid Thomas Symon heretofore made in theſe preſents is not made, or any

ſtatute, act, ordinance, proviſion, proclamation, or reſtrainte, to the contrary thereof heretofore had, made, ordained, or provided, or any other matter, cauſe, or thing whatſoever, in any wiſe notwithſtanding. *In Witneſs* whereof wee have cauſed theiſe our letters to be made pattents. *Witneſs* our ſelfe at Weſtminſter the nynth day of July, in the yeare of our Lord one thouſand ſix hundred and fifty-ſix.

By Writ of Privy Seale,

BEALE.

Direc-

Since the printing of the preceding Sheets, Mr. Charles Combe, F. R. and A. S. has favoured the Editor with Corrections and the following Notes and Original Papers,

Page 7. line 2. The ſun mint mark was continued only to the end of the year 1657, after which the anchor was always made uſe of as a mint mark on the gold and ſilver coinage.

Line 12. There were likewiſe half groats, pennies, and half-pence of this coinage, the two former of the ſame type as the larger pieces, with the value marked, but without date or inſcription; the half-penny has only a ſingle ſhield on each ſide, in one is the croſs for England, in the other a harp ~~in both ſhields~~ for Ireland.

The following is a liſt of all the pieces of this coinage which have come to my knowledge.

		Crown	Half Crown	Shilling	Six Pence	Two Pence	Penny	Half Penny
Sun.	1649	o	o	o	o	—	—	—
	1650	—	—	—	—	—	—	—
	1651	o	o	o	o	—	—	—
	1652	o	o	o	o	—	—	—
	1653	o	o	o	o	—	—	—
	1654	o	o	o	o	—	—	—
	1655	o	o	o	o	—	—	—
	1656	o	o	o	o	—	—	—
	1657	—	—	o	o	—	—	—
Anchor.	1658	—	o	o	o	—	—	—
	1659	—	—	o	o	—	—	—
	1660	o	o	o	o	—	—	—

P. 8. Mr. Vertue not accurately diſtinguiſhing in this place between the broad and half broad, has made ſome confuſion as to the dates of theſe pieces; all the broads are dated 1656, and all the half broads, of the type here engraved, are dated 1658; but there is a half broad different as to the form of the ſhield, dated 1656; and another of the ſame type and date in Dr. Hunter's collection, which muſt be conſidered only as a pattern, the *&c.* before *pro.* in the inſcription on the obverſe being omitted, on which account I ſuppoſe it to have been laid aſide.

PLATE X. I do not ſuppoſe any of the medals in this plate, except the laſt, to be the work of T. Simon, but of a much inferior artiſt.

P. 9. l. 9. This medal is generally ſeen with three X's engraved over the head, in the outward circle the inſcription always runs,

FOR TRUE RELIGION AND SUBJECTS FREDOM STAND,
BHOULD HEAR BOTH HOUSES OF PARLIAMENT.

P. 10. Note [k], laſt line. This ſhould be read, *Fortitudo ejus* rempublicam *tenuit.*

I ſhall in this place take notice of a very rare medal of Sir William Waller, which is evidently the production of the ſame artiſt as the firſt-mentioned of the earl of Eſſex. It is in the collection of Dr. Hunter. On the obverſe is a full-faced buſt in armour of Sir William: in the circle round the buſt

FOR TRUE RELIGION AND SUBJECTS FREDOM STAND,
BHOULD HEAR BOTH HOUSES OF PARLIAMENT.

in the inner circle,

THE VALIANT COMMANDER SIR WILLIAM WALLER.

On the reverſe both houſes of parliament, without inſcription.

PLATE XI. I am inclined to think that none of the medals marked F. G. H. in this plate are the work of Simon.

P. 12. l. 7. from the bottom. Each of theſe medals is to be met with both in gold and ſilver.

There is in Dr. Hunter's collection a round thin plate of ſilver, ſtruck from a dye, with the head of General Fairfax, and round it the following inſcription,

THO. FAIRFAX. MILES. MILIT. PARLI. DUX. GENER.

This

This ſeems to be the work of T. Simon, but for what intended, or why laid aſide, we cannot now determine.

P. 14. l. 6. The ſmall medal without the reverſe is not uncommon, but with the reverſe is extremely rare.

P. 18. l. 18. There is another half crown of Blondeau, the obverſe and reverſe the ſame as the one here engraved, but inſcribed round the edge,

IN THE THIRD YEAR OF FREEDOME BY GOD'S BLESSING RESTORED, 1651.

P. 22. l. 10. A mullet for the mint mark.

L. 13. The piece here mentioned by Vertue, I take to be what is called the ſhilling, the half crown having inſcribed round the edge

TRUTH AND PEACE, 1651,

in the ſame manner as the piece E, which is commonly called the ſixpence.

As all Ramage's patterns are remarkably ſcarce, I ſhall ſubjoin a liſt, which was given me by Mr. Tutet, of all ſuch pieces as are now known.

	Half Crown	Shilling	Sixpence
Bodleian Collection, Oxford,	o		o[1]
Duke of Devonſhire,	o		
Earl of Pembroke,	o		
Doctor Hunter,	o		
Mr. Tutet,	o[2]	o[3]	o[4]
Mr. Hodſol,		o	o
Mr. Bartlet,	o		
Thomas Brand Hollis, Eſq.		o	o
Mr. Browne,	o[5]	o[6]	o[7]
Late Mr. Weſt,			o[8]
Mr. Lindergreen.			o

[1] This piece, inſtead of having Truth and Peace on the edge, is filled with 22 mullets.

[2 3] Formerly Mr. Beachcroft's.

[4] Formerly Mr. Grainger's.

[5 6] Formerly Mr. Folkes's.

[7] In gold, formerly Grainger's.

[8] Bought at his ſale by Mr. Morriſon on commiſſion.

P. 24. l. 17. All the ſilver coins of Oliver are dated 1658, except the half crowns, of which there are two ſorts, one dated 1656, the other 1658. Snelling mentions ſhillings of 1656, but I believe he was miſtaken.

There is a crown ſomewhat different from that here engraved, which has commonly been called the Dutch crown, being ſuppoſed to have been done in Holland in imitation of the Engliſh one; and as this opinion (though falſe) is very generally received, it may be proper to ſubjoin the following account of this piece.

In the Tower are not only Simon's two dies of the true crown of Oliver Cromwell, but likewiſe the puncheons by which they were made: the dye of the obverſe being much cracked, Mr. Arundel, maſter of the Mint, got Mr. Tanner the engraver, to make two new dyes from Simon's puncheons, in order that a few might be ſtruck to give to his friends. Theſe new dyes ſtill remain; and, in order to be more certain of the thing, I carried with me what is called the Dutch crown, which I found exactly fitted theſe dyes.

It may be here proper to take notice of an unaccountable error relative to Oliver's crown, in Mr. Granger's *Biographical Hiſtory of England*, vol. III. p. 138, where, ſpeaking of Oliver Cromwell's crown, engraved by T. Simon, he ſubjoins the following note: "This piece is ſcarce; it ſold, *credite poſteri*, "at the late Mr. Weſt's ſale, for *ſixtyeight* pounds. I, who know not who "was the purchaſer, and therefore am abſolutely free from perſonal preju- "dice, cannot help obſerving, that he appears to be far gone in the phrenſy "of Virtu. Dr. Monro, though a virtuoſo himſelf, would ſurely in this "inſtance have pronounced him inſane, if he had given only a quarter of "the money." The truth is, Mr. Weſt's whole ſet, which was a very fine one, conſiſting of crown, half-crown, ſhilling, and the proof ſix-pence hereafter mentioned, ſold in one lot for *five pounds, ſeven ſhillings, and ſix-pence.*

There are two pieces, commonly ſuppoſed to be Dutch, the ſmalleſt of which is often called the nine-pence, and ſometimes admitted as a ſubſtitute for the ſix-pence, which is exceeding ſcarce. As the dyes of both theſe pieces ſtill remain in the Tower, I ſuppoſe them to have been intended for a ſhilling and ſix-pence, but laid aſide, as was the firſt half-broad, on account of the *&c.* being left out of the inſcription on the obverſe; conſequently they muſt be put among the patterns.

PLATE

PLATE XV. The medal, ſuppoſed to be done for alderman Brown, marked B. as likewiſe that of Lord Kimbolton, marked D. are certainly the work of an artiſt much inferior to either of the Simons. Under the ſhoulder of the medal marked E. are the letters T. S.

PLATE XXII. In the medal marked C. after RETRIBUAM, is a mark for V S. (Retribuamus) and under the neck is T. S. 1650.

The medal marked D. in this plate, is of too indifferent workmanſhip to give us the leaſt reaſon to ſuppoſe it done by either of the Simons.

PLATE XXVI. To this place belongs a piece, which is in the collection of Dr. Hunter; it is of pewter about the ſize of a modern ſhilling, on one ſide is a ſhield bearing the croſs of England encircled in a palm, and a laurel branch; on the other ſide are two ſhields conjoined with the croſs of England and the harp of Ireland, and over them 1649; what it was intended for is uncertain.

N° 6. Snelling's conjecture, that this piece belonged to a private trader, ſeems well founded.

After N° 8. There is another farthing of Oliver, apparently the work of T. Simon, the head nearly the ſame, and round it OLIVER. PRO. ENG. SCO. & IRE. on the reverſe the arms as in N° 8. and round them CONVENIENT. CHANGE, 1651.

N° 9. I do not think to be the work of T. Simon, as there is another apparently the ſame in every other reſpect but having an R. under the pillars.

PLATE XXVII. For a very different account, both as to the artiſt and intention of this medal, vide App. V. art. 24. 28.

PLATE XXIX. Under the buſt of the earl of Clarendon is *Tho. Simon* F. and under that of the earl of Southampton *T. Simon* F.

PLATE XXXII. This plate and the deſcription are ſo very imperfect, that we muſt refer for a more accurate account of what coins were engraved by T. Simon after the Reſtoration to Appendix V. §. 22, 23, and the laſt article; beſides which, it appears from the ſame Appendix, under the article *Coins for Scotland*, that he did a ſet of coins for that kingdom. See alſo before, p. 71*; 72*.

P. 55.-

P. 55. l. 16. How Mr. Vertue got this information about a former promiſe I cannot tell, but I believe, with Mr. Alchorne (ſee his letter) that the Rotiers were taken into the Mint ſolely for diſpatch.

P. 56. l. 4. from the bottom. There is a third ſort of this famous crown piece in the collection of Tho. Lee Dummer, Eſq. inſcribed round the edge, *Render unto Cæſar the things that are Cæſar's*; this piece is ſtruck in pewter.

I ſhall here ſubjoin a liſt (given me by my good friend Mr. Tutet) of all theſe crown pieces which are at preſent known.

With the Petition.
- Earl of Pembroke.
- Britiſh Muſeum.
- Dr. Hunter, formerly Dr. Sadler's.
- Mr. Browne.
- Mr. Cotton.
- Mr. Hodſoll, formerly Dr. Mead's.
- Mr. Brand Hollis, ſucceſſively in the poſſeſſion of Mr. Robert Dingly, Mr. Ainſworth, Lord Oxford, and Mr. Folkes.
- Mr. Miles, formerly Mr. Lawrance's and Mr. White's.

With Reddite, &c.
- Mr. Barret, formerly Lord Oxford's.
- Mr. Bootle, formerly Mr. Selby's.
- Mr. Lindergreen.
- Ditto, in tin.
- Dr. Tyſon, ditto.
- Mr. Maſchell; bought at his ſale by Snelling on commiſſion.
- Late Mr. Weſt's; bought at his ſale by Morriſon on commiſſion.
- With *Render to Cæſar, &c.* Mr. Dummer, in tin.

PLATE XXXVIII. The laſt medal certainly was not the work of T. Simon. It muſt be conſidered rather as a prophetic than a reſtoration medal, and is ſuppoſed to be done ſoon after the prince was obliged to fly this country. It was probably very pleaſing to the King, as it was evidently referred to in the medal by T. Simon, engraved Pl. XXVII. N° 2.

Copy

Copy of a Letter from Mr. Alchorne, Aſſay Maſter of the Mint, to Mr. Combe.

YOU inquire of me as a Mint officer for anecdotes of Thomas Simon, formerly engraver here; and I ſhould be very happy if it was in my power to oblige you and the publick with any intereſting particulars of ſo famous an artiſt. But you know Simon flouriſhed chiefly when Oliver Cromwell was in poſſeſſion of the Mint; and we have reaſon to believe, that after the reſtoration of King Charles, the royaliſts zealouſly deſtroyed all records of the Uſurpation in our office, as the Uſurpers had probably done before in reſpect to every mark of Regal authority; for we have no official journals in his Majeſty's mint of an earlier date than the year 1660: add to this, that the introduction of a new mode of buſineſs, under new officers, ſeems to have produced much difficulty and confuſion; whence our books, for ſome years ſubſequent to the above period, do not afford the information that might reaſonably be expected from them. The little intelligence we can furniſh is, however, copied for your uſe: To this is added, an account of all the work done by Simon for the Royal ſervice after the Reſtoration, from a manuſcript, ſaid to be his own hand-writing, which has come to my poſſeſſion through a ſucceſſion of mint engravers; and theſe, with a few obvious reflections, are very much at your ſervice.

Whatever diſpleaſure might have been conceived againſt Mr. Simon, he muſt have been employed in the Mint immediately after the King's return; and his firſt buſineſs that of engraving Seals; for on the 10th of Auguſt, 1660, a Royal warrant to the mint officers * requires that they ſhould cauſe *Thomas Symonds* to draw and grave all neceſſary patterns, puncheons, and irons, with his Majeſties effigies, &c. for coining the new money; and on the 18th of the ſaid month, an order iſſued from the Treaſury †, complaining of delay on account of *Thomas Symonde's* pretence of graving ſeals for Scotland and Ireland;

* Appendix I. † Appendix II.

and

and directing him to forbear other ſervices, until he had perfected all things for ſetting the Mint at work. This ſeems to have produced a compleat ſet of ſtamps or dyes for every ſpecies of hammered money both of gold and ſilver *. But on the 21ſt September, 1661, a Royal warrant †, directed to *Thomas Symonds*, requires him again to lay aſide all other other occaſions, and prepare puncheons, charges, and dyes, for the gold and ſilver coins, according to order of the 27th June preceding: which was, no doubt, to provide for the new intended coinage by the preſs or ſcrew. It does not appear, however, that Simon did more in this buſineſs than make neceſſary ſtamps or dyes for the unit or twenty ſhilling piece of gold, which we now call a guinea; and this coſt the labour of nine or ten weeks to himſelf and aſſiſtants ‡. From hence we may compute the time required to grave and prepare matrices, puncheons, and dyes, for a compleat ſeries of Engliſh coins, in the manner neceſſarily practiſed at the Mint. Indeed the taſk is not only long and laborious, but ſubject to various accidents and interruptions, ſcarcely to be imagined by perſons unacquainted with the buſineſs!

This ſlow progreſs of Mr. Simon muſt needs be very inadequate to the preſſing occaſion of the publick; eſpecially, when a general recoinage of the Common-wealth money was in agitation: and the zeal of our new mint officers might therefore produce ſome reprimand or reflection, which men of Simon's genius ſeldom know how to brook. Under theſe circumſtances he might eaſily be led to treat his directors improperly, and they in return induced to ſeek for other aſſiſtance. This probably introduced the Roetiers; as we do not meet with the names of theſe artiſts till after the date laſt-mentioned. Whence, if they were employed in preference to Simon, it ſhould ſeem only in expectation of greater diſpatch. However this might be, *Thomas Symonds* was directed, by order of Council ‖, dated the 24th of January, 1661, to deliver up all tools and engines for coining then in his cuſtody; and from that time we find no more directions to him on our books. 1661-2

T. Simon was chief-graver of the Mint for ſeals and medals; but when he delivered up his coining tools, we muſt ſuppoſe that branch of emolument was taken from him. This was probably the grievance alluded to on his famous

* Appendix V. § 22. † Appendix III. ‡ Appendix V. § 23.
‖ Appendix IV.

crown

crown piece; for certainly he was ſtill employed to grave ſeals, moſt likely continued in office, and actually reſident in the Mint, as he would ſcarcely have dared to grave the dye for the crown above-mentioned in any other place; and as it appears by the Mint Journals, that Meſſieurs Rotiers were ſet to work in the houſe of another officer, by agreement, which would not have been the caſe, if the graver's appartments had been vacant. T. Simon, by his own account *, was alſo employed ſome months, at the beginning of the year 1665, in altering ſtamps for the ſmall monies. But after this we can trace no more of him; ſo that, as hath been conjectured, he probably died about that period. I am,

Dear Sir,

Your moſt obedient Servant,

S. ALCHORNE.

APPENDIX I.

CHARLES R.

WHEREAS Our affaires doe require and much import, that ſome ſpeedy courſe be taken to ſett in hand the making and imprinting of Our moneys, and that iron ſtamps and other inſtruments may be prepared: Our will therefore is, and we doe hereby require and authorize you forthwith to make, or cauſe to be made ready, all ſorts of irons, puncheons, inſtruments, draughts, and patterns, and all other expediencies for the well making and imprinting of Our new moneys; and that you cauſe Thomas Symonds to draw and grave, and cauſe to be drawn and graven, all ſuch paternes and irons with Our effigies, title, and inſcriptions, according to ſuch directions and commands, as you ſhall receive from us. And for ſoe doeing, this ſhall be your warrant. Given at Our court at Whitehall, the tenth day of Auguſt, in the twelveth yeare of Our Raigne.

To Our truſty and well beloved Sir William Parkhurſt and Sir Anthony St. Leger, knt. wardens of Our Mint, Sir Ralph Freeman, knt. maſter and worker of Our moneys.

(Copy.)

* Appendix.

APPENDIX II.

By the Lords Commiſſioners of the Treaſury, the 18th of Auguſt, 1660.

His MAJESTY Preſent.

THE greate publique inconveniences and damage that ariſeth from the ſtanding ſtill of the Mint being this day repreſented to his Majeſty, and the occaſion of it being alleiged to bee, that Mr. Symonde had not yet fitted the ſtamps and tools that were of neceſſary and preſent uſe; and that by reaſon hee pretended hee had other warrants for graving ſeveral ſeales for Scotland and Ireland, his Majeſty prepared and required a perremptory and abſolute order from this board to be ſent to Mr. Simonde: And in conformity at his Majeſty's pleaſure, the Lords Commiſſioners doe hereby order, That Mr. Simonde forbeare all other ſervices, until he hath perfected all things which belonge to him to doe, for ſetting the Mint preſently at worke; and that he uſe all ſpeed and dilligence herein, ſuitable to the abſoluteneſs of this order, and hereof he is not to faile.

Per WARWICK.

To Mr. Simonde.

(Copy.)

APPENDIX III.

CHARLES R.

OUR will and pleaſure is, that laying aſide all other occaſions, you forthwith prepare the original or maſter puncheons and charges, as alſo ſome dyes or ſtamps, for Our gold and ſilver coins, according to Our order of the xxvii of June laſt; hereof you may not fail: And for ſoe doeing this ſhall be your Warrant. Given at Our court at Whitehall the xxi of September, 1661.

By his Majeſties command,

EDW. NICHOLAS.

To Thomas Symonds, one of Our cheife gravers.

(Copy.)

APPEN-

APPENDIX IV.

At the Court at Whitehall the 24th of January, 1661. 1661-2

Preſent the KING's moſt Excellent Majeſtie, &c.

UPON propoſalls and deſires of the officers of his Majeſties Mynt, concerning the fabrick of moneys, by way of preſſe or ſcrew, and the preventing of abuſes therein, on the 22d inſtant, it was this day ordered, by his Majeſtie in Councill, That no gravour, or gravers whatſoever, ſhall henceforth grave or make any originall, or maſter puncheons, matrices, ſtamps, and dyes, or any irons for coining, either by the way of the preſſe or hammer, in any place but in his Majeſties Mynt, in the Tower of London: And that Thomas Symonds graver, be required ſpeedily to bring in, and deliver to the officers of his Majeſties Mynt, all ſuch counter-puncheons, charges, letters, and dyes, and all other tools and engines for coining, by way of the preſs or hammer, as he hath in his cuſtody.

(Extract.)

APPENDIX V.

The Account of Thomas Simon, one of His Majeſties Chief Gravers for the Mint Seals and Medalls.

A particular of all ſuch ſeals, coynes, and meddalls, and other ſervices and diſburſements, made by Thomas Simon, one of his Majeſties chief gravers, for the uſe of his Majeſties kingdoms of England, Scotland, and Ireland, and other Forreigne Plantations belonging to his Majeſtie, ſince his Majeſties happy return, beginning June the 12th, 1660.

Seals for England.

1. For the Great Seal of England, engraven on the one ſide with his Majeſties effigies, repreſented ſitting in his royal robes, crowned and enthroned with his ſcepter and globe, the

		l.	s.	d.
	baſe or bottom of the throne being two lyons gardant ſupporting catooryes, on which two eagles ſtand diſplayed, about the middle of the throne, bearing up the canopy or top, on which two angells lye ſupporting his Majeſties arms, with the royall diadem or crown; the throne being adorned with frutrigeſs, and the banner of St. George, the roſe and crown, and the thiſtle and crown on the right hand, and on the left hand the banners of the union of England and Scotland, the flower de lis and crown, and the harp and crown: in the circumference, a ſcrole with his Majeſties titles, ſurrounded with a laurell*, and on the other ſide his Majeſties effigies on horſeback, in a running poſture, repreſented in an ancient Roman manner, a laurell on his head, and a ſword drawn in his hand; and in a proſpect the city of London: in the circumference the title in a ſcrole, ſurrounded with a laurell † as on the other ſide, weighing 109 oz. 3 dwts. at 5s. 4d.	29	2	1
2.	For a Privy Seal with his Majeſties arms, garter, and crown, with two lyons ſupporters, and his Majeſties titles round on the circumference, weighing in ſilver 16 oz.	20	0	0
3.	For a ſygnet of ſteel of his Majeſty's royall armes, garter, and crown, and titles, for Mr. Secretary Maurice.	20	0	0
4.	For Mr. Secretary Nicholas four ſteele ſeals of his own arms, two larger and two leſſer, for his Majeſties uſe, for paſſes and the like.	10	0	0
5.	For ſix ſteele ſeals of ſeverall phantaſies, of heads and figures for private letters to forreigne parts, for Mr. Secretary Nicholas.	9	0	0
6.	For four ſteele ſeals of knots, for private letters for Mr. Secretary Nicholas, for his Majeſties uſe.	6	0	0
7.	For four ſteele ſeals, with a roſe and crown, ſupported with a lyon and a dragon, and the motto SIGILL PRIVI. CON. for the four clerks of his Majeſties privy counſell.	40	0	0
8.	For a large double ſeal for the King's Bench, on the one ſide his Majeſties effigies, ſitting in his royall robes, inthroned, as in the Great Seal, with the roſe and crown on the right ſide, and the flower de lis and crown on the left, and his			

* Pl. XXXIX. † Pl. XL.

Majeſties

		l.	s	d.
	Majeſties titles in the circumference, and on the other ſide his Majeſties royall coat of arms incloſed with a garter, and a compartment ſupported with a lyon and a dragon, and the Emperiall crown over it, with this motto underneath, PRO BREVIBUS CORAM NOBIS, the ſilver weighing 38 oz. 9 dwt. *	65	0	0
9.	For a large double ſeal for his Majeſties Court of Exchequer, rough, being his Majeſties effigies on the one ſide, in his royall robes, inthroned, with his titles in a ſcrole, and on the other ſide his Majeſties coat of arms in a garter crowned, ſupported with an Antilope and Stagg, with this motto in a ſcrole, SIGILL. SCACARIJ. DOMINI. REGIS, with his Majeſties titles in the circumference in ſilver, weighing 31 oz.	40	0	0
10.	For a large double ſeal for the Dutchy of Lancaſter, ingraven on the one ſide with his Majeſties effigies on horſeback, and his titles round the circumference, and on the other ſide the arms of the Dutchy, in a compartment ſhield, ſupported with grey hounds, and the ducall crown over it in ſilver, weighing 40 oz.	50	0	0
11.	For a ſingle ſeal, being three lyons in a compartment ſhield, with mantles, helmet, and creſt, between two feathers, with this motto in the circumference; SIGILL. CAROLI II. DEI. GRAT. ANG. SCO. FRA. ET. HIB. REGIS. DE. DVCATU SUO. LANCAST. in ſilver, weight 28 oz. 16 dwt.	25	0	0
12.	For a large double ſeal for the County Palatine of Cheſter, on the one ſide his Majeſties effigies on horſeback in armes, with his titles, in the circumference, and on the other ſide the arms of the Dutchy, it being three wheat-ſheaves, ſupported by two dragons, holding each of them a feather, with the crown ducall over, and the title in the circumference in ſilver, 40 oz. 19 dwt,	50	0	0
13.	For a large double ſeal for the Order of the Garter, having on one ſide St. George a horſeback, fighting with the dragon **, and on the other ſide St. George's croſs, empal'd with his Majeſties armes, with the garter adorned with trophies, and the Imperiall crown thereon, in ſilver, weighing 38 oz. 5 dwt.	70	0	0

* Pl. XXX. ** Pl. XXXV.

For

		l.	s.	d.
14.	For a ſteel ſygnet, of the largeneſs of his Majeſties ſygnet, of the croſs of St. George, and his Majeſties arms impal'd within a garter and the crown.	20	0	0
15.	For a great double ſeal, for the Queen's Majeſty, engraven on the one ſide with her Majeſties effigies ſtanding in a throne, with a ſcepter in one hand, and a globe in the other, robed and crowned with her Majeſties titles round *; and on other ſide, her Majeſties arms, being the arms of England and Portugall, impalled in a compartment ſhield, ſupported by a lyon and a dragon, and an Imperiall crown thereon, ſurrounded alſo with her Majeſties titles, in ſilver, weighing 42 oz. 8 dwt.	100	0	0
16.	For four ſteele ſeals for Mr. Secretary Bennet, with his own coat of arms, mantle, and creſt, for his Majeſties ſervice.	10	0	0
17.	For two ſteel plates, for Mr. Secretary Bennet, one larger than the other, with his own coat of arms, mantle, and creſt, for his Majeſties ſervice.	5	0	0
18.	For three ſmall ſilver ſeals for Mr. Secretary Bennet, two of them with his own coat of arms, mantle, and creſt, and the other with a knot.	2	0	0
19.	For a large originall ſeal, for the Countyes of Radnor, Brecknock, and Glamorgan, ingraven with his Majeſties effigies on horſeback, in arms and tytle on the one ſide, and on the other ſide his Majeſties arms, crown, and ſupporters, with the feathers and crown on either ſide, and titles, in ſilver, 24 oz.	50	0	0
20.	For a large originall double ſeal, for the counties of Denbigh and Montgomery, on the one ſide his Majeſties effigies on horſeback in arms, with the princes arms and titles, and on the other ſide, his Majeſties arms with a crown, ſupported with a grey-hound and a ſtagg, with his Majeſties titles, in in ſilver, weight 28 oz. 5 dwt.	50	0	0
21.	For a judicial ſeal for the counties of Denbigh, Montgomery, and Flint; ingraven with his Majeſties effigies on horſeback in arms, and his Majeſties titles on one ſide, and on the other ſide his Majeſties arms in a compartment ſhield, with a crown, and ſupported with a lyon and an antilope, with the princes arms underneath, and in the circumference this motto, SIGILLVM JUDICALE. PRO COMITATIBVS DENBIGIJ, MONTGOMERI, ET FLINT, 1661, in ſilver, weight 15 oz. 3 dwt.	50	0	0

* Pl. XXXIII.

STAMPS

Stamps for Coins for England.

		l.	s.	d.
22.	For fourteen ſeveral original ſtamps by way of the hamer, *viz.* the crown, the half-crown, the ſhilling, the ſix-pence, the four-pence, the three-pence, the two-pence, the penny, and the half-penny, in ſilver; and for gold, the twenty, the ten, and the five ſhilling pieces, and the angel piece *.	280	0	0
23.	For making ſtamps for a twenty ſhilling piece, by way of the mill, working myſelf and my ſervants, nine or ten weeks time.	45	0	0

MEDDALLS.

24.	For two gold meddalls for his Majeſties two maſter cooks, on the one ſide his Majeſties effigies in royall robes, with a laurell on his head, and the other ſide the royall oak, with the ſun ſhining upon it, and this motto, JAM FLORESCIT, the 22 Aprill, 1661, weight 3oz. 2dwts. 16gr †.	20	10	0
25.	For the originall emboſſing of the head of the ſaid meddalls, and graveing the reverſe in ſteel.	28	0	0
26.	For the coronation meddall, being engraven on the one ſide with his Majeſties effigies in his royall robes, crowned with his Majeſties titles in the circumference, and on the other ſide, his Majeſties effigies from head to foot, ſitting in his royall robes, with his ſcepter in one hand and his other hand upon the globe, crowned by an angell, with this motto EVERSO MISSUS SVCCERRERE SECLO, the 23 April, 1661 ‡.	110	0	0
27.	For makihg and engraving the originall ſtamp of the ſaid meddalls, and coyning to to the vallue of five hundred pounds worth for the preſent occaſion, for the uſe of his Majeſtie.	10	10	0
28.	For another gold meddall, according to the pattern of the maſter cooks afore-mentioned, for an Italian muſician, weight 1 oz. 10dwt. 8 gr.	38	0	0
29.	For the originall ſtamps of another medall, ingraven in ſteel dyes, with nis Majeſties effigies in an Imperiall dreſs, and his Majeſties titles on the one ſide and on the other ſide, the four	16	0	0

* See before, p. 69* 70*. † Pl. XXVII. ‡ Pl. XXXVIII.

coats

		l.	s.	d.
	coats of England, Scotland, France, and Ireland, ſingly quartered, with this motto (MAGNA OPERA DOMINI).			
30.	For the ſtamps of another Meddall, with his Majeſties cyphers, and the badge of the four kingdoms between them.	16	0	0
31.	For a large and perfect double ſeal for his Majeſties Court of Exchequer, being ingraven on the one ſide with his Majeſties effigies, inthroned according to the form of the new great ſeal of England, differing only, that inſtead of the banners, there is on the right hand, the roſe and crown, and on the left hand the flower de lis and crown; and on the other ſide his Majeſties royall coat of arms in a compartment ſhield, ſurrounded with a garter, ſupported with an antelope and a ſtagg, with this motto, SIGILL SCACARII DOMINI REGIS, and on the circumference his Majeſties tytles.	65	0	0

Severall things made for his Majeſty's own particular Uſe.

For engraving an antick head in a cornelian *.	10	0	0
For two blew ſaphirs ingraven with his Majeſties cypher. For the ſtones.	20	0	0
For the graving.	14	0	0
For the gold, and making.	3	0	0

Seals for Scotland.

For the great ſeal for Scotland, being on one ſide his Majeſties effigies on horſeback, galloping with his ſword in his hand, and the proſpect of the city of Edenborough, and round about his Majeſties titles, and on the other ſide his Majeſties arms, ſupported by two unicorns, the Imperiall crown, with the banner of England and Scotland, with his Majeſties titles, ſilver, weight 76 oz. 14dwts.	150	0	0
For another ſeal for Scotland, being the juſt half of the great called the quarter ſeal.	75	0	0

* Q. if that engraved in Pl. XXXVIII.

For

	l.	s.	d.
For a privy ſeal of Scotland, with his Majeſties royal coat of arms att large, with the ſupporters, mantle, helmet, and creſt, motto, and titles, weight 16 oz.	15	0	0
For a ſteele ſygnet for Scotland (being of the ſame with that of England) with the arms of Scotland, firſt and laſt quartered, with England and Ireland, in a garter, with the Imperiall crown, and his Majeſties titles round it.	20	0	0
For his Majeſties royall ſignature in ſilver, of his name for Scotland.	6	0	0
For two ſilver ſignetts for Scotland, with his Majeſties arms and crown, weight	10	0	0

Coynes for Scotland.

For the originall ſtamps for eight ſeverall ſorts of coynes for gold and ſilver moneys, *viz.* for gold, the twenty mark peece, the ten mark peece, the two mark peece, the mark peece, the half-mark peece, and the forty penny peece, all in a new manner and form, to coyn by way of the mill, or preſs ingraven; on the ſilver, on one ſide his Majeſties effigies in an Imperiall manner, head and ſhoulder in arms, with a ſcarfe, and a laurell on his head, and the order of St. George, with his Majeſties titles; and, on the other ſide, four eſcutchions concentring in the form of a croſs, and between every arms cyphers, being two cc's crowned, and the titles round it; and on the gold his Majeſties effigies, in an Imperiall manner, with a laurell about his head, and a ſcarf about his neck, and his Majeſties titles round it, and on the other ſide, the four arms and cyphers, with the difference from the ſilver, that the arms are all crowned, and the cyphers not. For making of all the original punſons of heads, arms, letters, granings, figures, and all the reſt of the punſons that thereunto belong, I have only delivered the ſilver ſtamps, and muſt reckon for them as for thoſe of England made by the mill, I have not made all the arms of the gold which I reckon not.	100	0	0

l. s. d.

Seals for Ireland.

For the great ſeal of Ireland, being on the one ſide engraven with his Majeſties effigies in arms on horſe-back, galloping with his ſword drawn in his hand, and the proſpect of the city of Dublin, with the armes and titles round it, and on the other ſide, the effigies of his Majeſty in a throne, robed and crowned with his ſcepter and globe, and his Majeſties titles in the circumference in ſilver, weight 78 oz. 14 dwt *. 150 0 0

For three large double ſeals for the three courts of Ireland, *viz.* for the Exchequer, being on the one ſide his Majeſties portracture ſitting in a ſhipp robed and crowned, with his ſcepter and globe on one ſide; and the others of the King's Bench and Common Pleas, his Majeſties effigies inthroned like as in one ſide of the great ſeal of Ireland, and on the other ſide of them, all his Majeſties coat of arms in a garter, ſupporters helmet, mantles, and creſt, and in a ſcrole the motto DIEU ET MON DROIT, with his Majeſties titles in the circumference in ſilver, weight 89 oz. 155 0 0

For a large ſeal for the Court of Wardes in Ireland, of his Majeſties arms, garter, mantles, helmet, creſt, and ſupporters, with the motto and titles, being a ſilver ſeal ſingle, weight 16 oz. 35 0 0

For three ſmall ſeals of the bigneſs of a half crown ſilver, an ivory one, with the roſe and crown, and two of them with his Majeſties armes, garter, and crown. 9 0 0

For my journey into France for his Majeſties ſpeciall ſervice I expended 30 l. and a month's time. 65 0 0

Seals for his Majeſties forreigne Plantations.

For the Iſland of Jamaica.

For a large double ſeal for the iſland of Jamaica, ingraven on the one ſide with his Majeſties ſitting in a throne robed and crowned, with his ſcepter in his left hand, and his globe lying

* See Pl. XXXIV. This account takes no notice of the greyhounds.

in

	l.	s.	d.
in his lapp, and his right hand extended towards a preſent of pine apples, preſented to him as the fruits of that country, by an Indian kneeling before him, with this motto, DURO DE CORTICE FRVCTVS QVAM DVLCES, the curtains drawn up, and held by little angells, and his Majeſties titles in the circumference, with the addition DOMIN. JAMAICÆ, and on the other ſide, the armes of the country, *viz.* the croſs of England, charged with five pine apples, ſupported with two Indians, one being a woman on the right hand holding a diſh with five pine apples in it; and on the left hand a man armed with a bow, according to the manner of the country, the mantles and helmet, and for the creſt an allegator, with this motto underneath, INDVS UTERQUE SERVIET UNI, and round about the circumference ECCE ALIUM RAMOS PORREXIT IN ORBEM NEC STERILIS CRUX EST, in ſilver, weight 31 oz. 14 dwt *.	70	0	0

For Virginia.

For a large ſteel ſeale for Virginia, with his Majeſties arms in a garter, and the Imperiall crown, with this motto, JUDAT VIRGINIA QUINTUM.	20	0	0

For Barbadus.

For a large double ſeal for his Majeſties iſland of Barbadus; on the one ſide his Majeſtie repreſented as a Neptune in a chariot in his royal robes, with a crown on his head, and a trident in his hand, drawn by two ſea-horſes, with this motto in the circumference, ET PENITUS TOTO REGNANTES ORBE BRITTANNOS ††, and on the other ſide his Majeſties Royall arms in a garter and crown, and his Majeſties titles in the circumference, with this addition, DOM. BARBADÆ ET INSUL. CARIB. in ſilver, weight 37 oz. 9 dwt.	70	0	0

* Pl. XXXVI.

†† The ſame device, &c. on the admiralty ſeal, engraved in Pl. XXXIII.

	l.	s.	d.

For ſeverall Draughts and Imboſtings.

For the draughts and imboſting of the great ſeal of England,	65	0	0
For emboſting the King's Bench ſeal,	25	0	0
For emboſting the great ſeal of Ireland on the one ſide,	50	0	0
For the draughts and imboſting of the Barbadus ſeal,	25	0	0
For the draughts and imboſting of the Jamaica ſeal,	25	0	0
For ſeverall draughts of coynee and medalls,	15	0	0
For ſundry expences and extraordinary attendances at the court, for directions about the draughts of ſeals, coynes, and medalls.	20	0	0
For three aſſiſtant workmen beſides myſelf, for making of dozens of piles and treſſells att the firſt coynage at 5s. *per* diem, working ſo many days about them,	60	0	0

My brother Laurence that deſerved leaſt had 30l. of me.

For ſeverall Preſſes.

For a large preſs for Mr. ſecretary Nicholas,	16	0	0
For a preſs of the like bigneſs for the counſell,	16	0	0
For a middle ſized preſs for Mr. Secretary Bennet.			
For a ſmall preſs for Mr. Secretary Bennet.			

This preſs is my gardner's, who is to have the money when paid, and this is promiſed to be paid by my lord Aſhley to Mr. Onſly.

Here follows ſeverall other Seales, made and delivered to his Majeſtie, and for his Majeſties Service.

Auguſt, 13. Delivered to Mr. Godolphin two ſteel ſeals of Mr. ſecretary Bennett's coat,	5	0	0
November 28. Delivered to Mr. Williamſon one ſteel ſeal for hard wax of Mr. ſecretary Bennett's coat, as the former; and alſo a ſilver ſeale of a cypher, in imitation of another, alſo the ſame cypher new ingraven within a week after,	4	0	0

July

	l.	s.	d.
28 July, 1664. Delivered to Sir Henry Bennet two ſteel ſeals for his Majeſties uſe, being one larger ſeal, with his Majeſties arms, garter, crown, ſupporters, motto, and titles, the	30	0	0
other a ſmall one, with his Majeſties arms, garter, and crown, for private letters.	10	0	0
Sept. 26. Delivered to Mr. ſecretary Maurice ſix ſmall ſteel ſeales for private letters, for his Majeſties uſe, three of figures, and three of heads.	6	0	0
December 5, 1664. Then delivered to the King's Majeſtie a very large ſteel ſeal for letter of ſtate to forraigne princes, of the ſize of thoſe I made for his Majeſties father of bleſſed memory when a ſervant, with his Majeſties whole atcheivments, his Majeſties arms in a garter in a compartment, the ſupporters helmet, creſt, titles, and motto; as alſo a ſmall ſteel ſeal, with his Majeſties arms, garter, and crown, both for Mr. ſecretary Bennet,	40	0	0
	10	0	0
Alſo delivered two ſteel ſeales of Mr. ſecretary Bennet's coat, one larger and one leſſer, of the ſecond alteration of his coat,	5	0	0
March 21, 1664. Delivered to Mr. Lee three ſteel ſeales of Mr. ſecretary Bennet's coat, with mantle and creſt of the ſecond alteration of his coat,	6	0	0
April 1665. Delivered two ſteel ſeals of Mr. ſecretary's arms, being the third alteration when created a baron*, one ſeal larger than another,	5	0	0
Alſo made for Mr. ſecretary Maurice three ſteel ſeals, the like is made for Mr. ſecretary Bennet, as appears by his Majeſties Warrant for letters of ſtate to forreigne princes, and one very ſmall one of his Majeſties arms in a garter, and the crown over, parallel to the other,	30	0	0
	10	0	0
	40	0	0
Alſo made for Mr. ſecretary Bennet three ſeals in ſteel, one larger and two leſſer, of the third alteration of Mr. ſecretary's coat,	7	0	0
For altering of the ſtamps for the four-pence, three-pence, two-pence, and penny, by way of the mill, wherein I and my ſervants wrought two months.	35	0	0

This large ſeal in the articles above the larger he mentions, my maſter Green had 42 l. allowed him.

* By the ſtyle of lord Arlington, 17 C. II. and viſcount Thetford earl of Arlington, 24 ejuſd. He died a catholic July 28, 1685.

Directions for Binding the SCULPTURES.

N° I.	The Engraved Title to follow the Letter-press Title	
II.	To face	p. 3
III.	— —	4
IV.	——	ibid.
V.	— —	ibid.
VI.	— —	5
VII.	— —	6
VIII.	— —	ibid.
IX.	——	7
X.	— —	9
XI.	— —	11
XII.	— —	13
XIII.	— —	18
XIV.	— —	24
XV.	— —	25
XVI.	— —	27
XVII.	——	29
XVIII.	— —	
XIX.	— —	
XX.	— —	31
XXI.	To face	p. 33
XXII.	— —	34
XXIII.	—	38
XXIV.	— —	40
XXV.	——	42
XXVI.	——	44
XXVII.	— —	46
XXVIII.	——	48
XXIX.	——	49
XXX.	— —	51
XXXI.	——	ibid.
XXXII.	— —	52
XXXIII.	——	53
XXXIV.	— —	54
XXXV.	— —	55
XXXVI.	— —	62
XXXVII.	— —	63
XXXVIII.	——	65
XXXIX.	— —	*68
XL.	—— ——	*69

There are *Head-pieces* to pp. 1. and 3. of the Introduction; and a *Tail-piece* to p. 10.

*** Besides the additions to this Work mentioned in the Appendix, there is, in the collection of his Grace the Duke of Devonshire, a medal by Abraham Simon, of the Duke of Lauderdale. On one side, his head in profile; on the reverse, the family creft.

P. 70*. l. 24. *for* pl. XL. *read* pl. XXXIX.

MVSEVM BRITAN NICVM